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Special Section: House & Home

July 20, 2012

Art by Sonia Grineva

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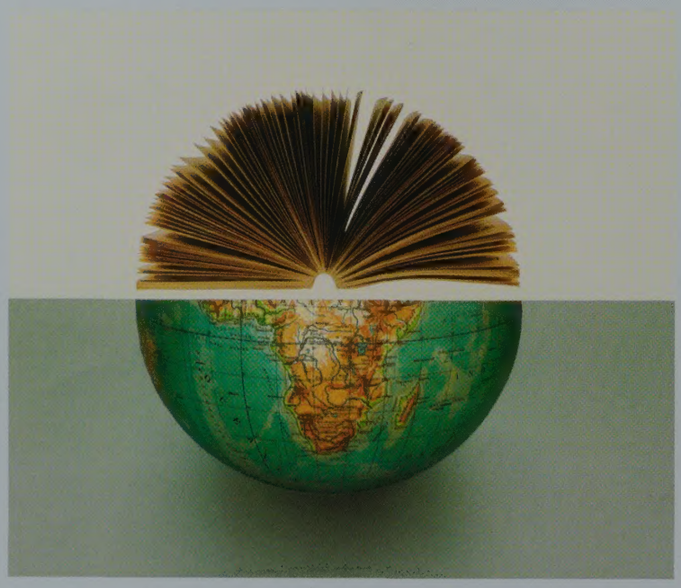

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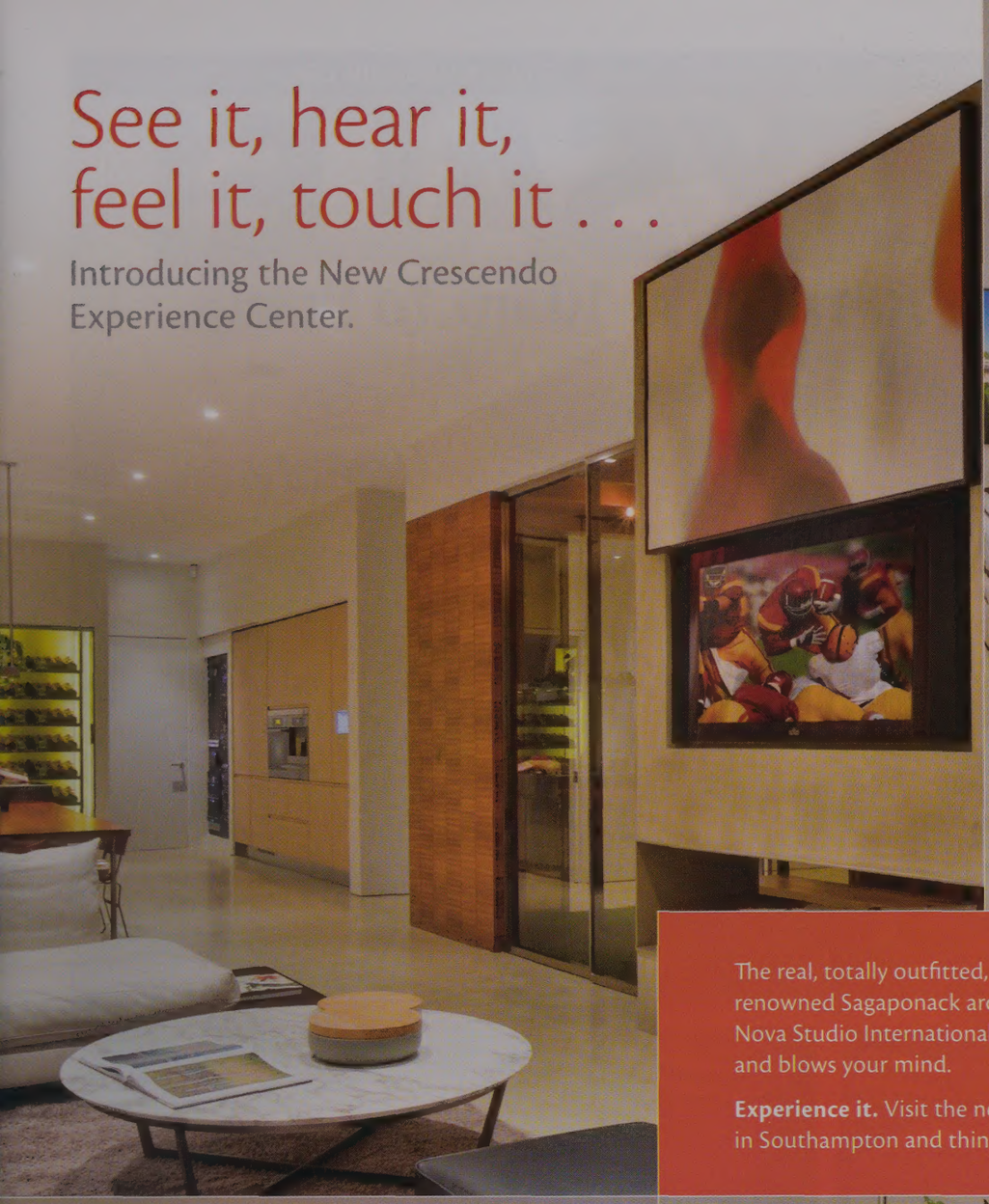

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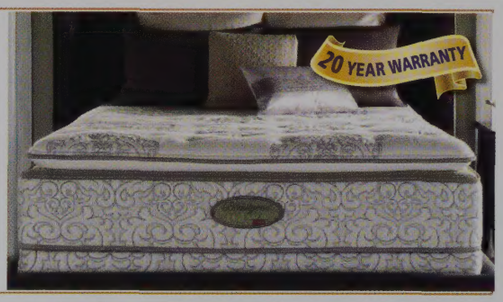

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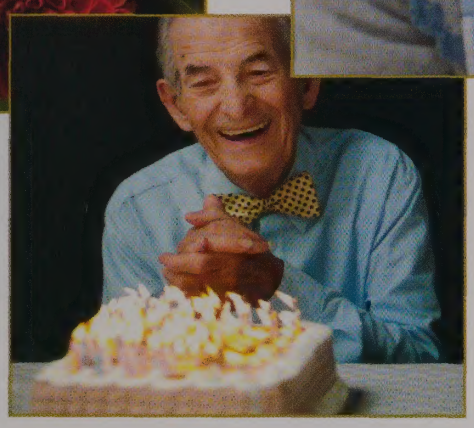

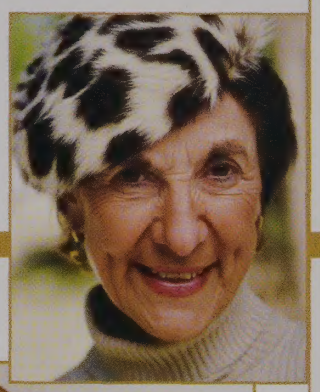

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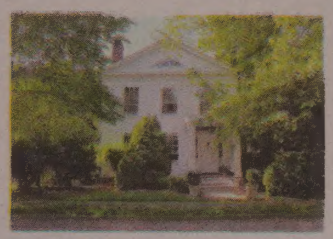
$2,890,000 | Idyllic 1.2 acre Contemporary boasts 5 bedrooms, 4 baths, double-sided fireplace, gourmet kitchen, heated pool. Web# H19709. **Constance Porto 631.723.4324**



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11 Henry Street, Sag Harbor Village | $2,695,000 | Greek Revival, 4-bedroom, 3,600 sf, original details, chef's kitchen, veranda, barn. Purchase house next door for $4.9M and have a compound. Web# H30189. **Lori Barbaria 516.702.5649 lbarbaria@elliman.com**

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$1,395,000 | The Beach Box is a modern, eco-lux home, constructed from re-purposed steel shipping containers. Web# H50613. **Christopher Stewart 917.744.2450**

OPEN HOUSE SAT. 7/21 & SUN. 7/22 12-2PM | **18 Cove Road, Sag Harbor | $1,295,000 |** Village home with deep water dock and room to expand. Web# H0152396. **Richard Kudlak 631.379.3570**

OPEN HOUSE SUN. 7/22 | 1-3PM
92 Northwest Landing Rd, East Hampton | $1,250,000
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OPEN HOUSE SAT. 7/21 | 12-2PM
31 Ditch Plains Rd, Montauk
$995,000 | Montauk Surf Cottage close to beach on nearly 1 acre with permits in place to build a new 2,500 sf house. Web# H32550. **Lili Elsis 631.267.7305**

OPEN HOUSE SAT. 7/21 | 10AM-12PM
East Hampton | $599,000 | The best of resort living awaits in this remodeled 3-bedroom, 3-bath unit in East Hampton's Northwest Woods. Web# H51807. **Robert Kohr 631.267.7375**

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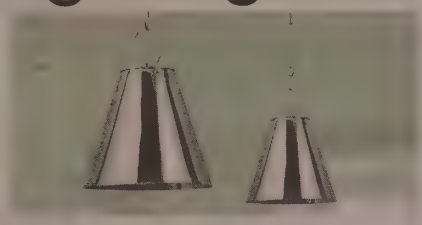

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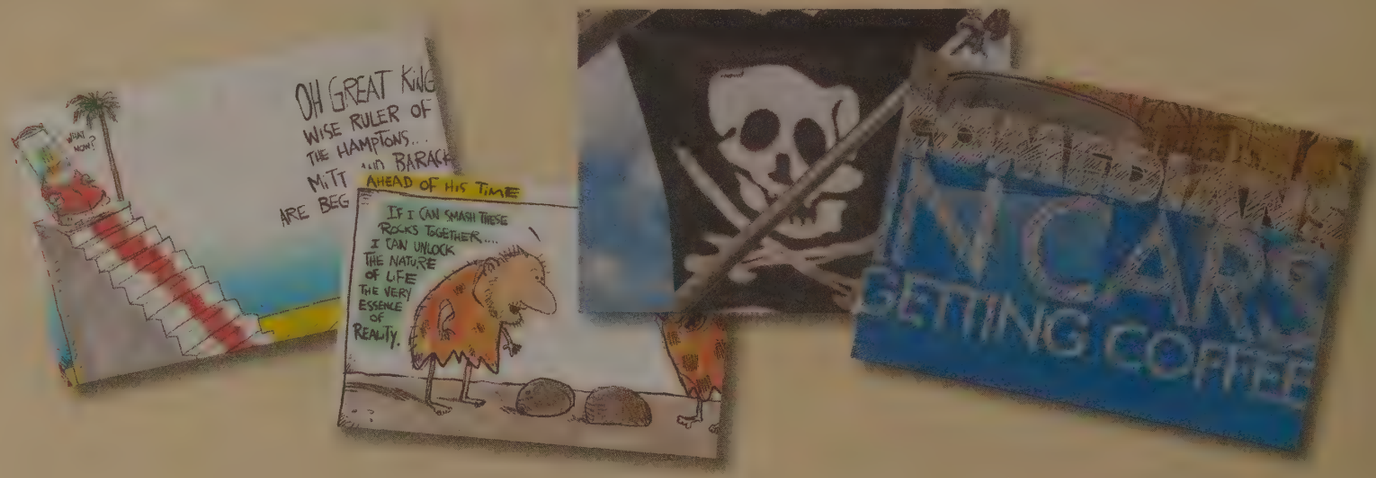
VOLUME LII NUMBER 18

Dan's Papers

This issue is dedicated to Don Brinkley

JULY 20, 2012



35 You Asked
by Dan Rattiner
Here's why I couldn't go to Mitt's Hamptons fundraisers. His people begged and begged. Was it because of politics that I did not attend? The truth is, I had a family reunion in Ohio that weekend. But they sure tried to sway me otherwise.

37 The Right Stuff
by Dan Rattiner
There were a lot of parties going on the evening of July 4th. But not all of them were to celebrate our country's independence. Scientists have proven the existence of the Higgs boson! The Higgs boson is what keeps the sticky in sticky rice.

37 When Barcelona Rocked Sag Harbor
by Dan Rattiner
"Barcelona" they'd whisper over radios, anonymously post on blogs, tap in Morse code. "Barcelona." What is it? Where is it? And what is Sag Harbor trying to do to it this year? More importantly, when can we party?

39 Seinfeld, Baldwin
by David Lion Rattiner
"Comedians in Cars Getting Coffee" premieres on July 19. Is the show about nothing? Starring Jerry Seinfeld, Larry David, Ricky Gervais, Michael Richards and Alec Baldwin, the show's trailers indicate that it will be a comedic hit.

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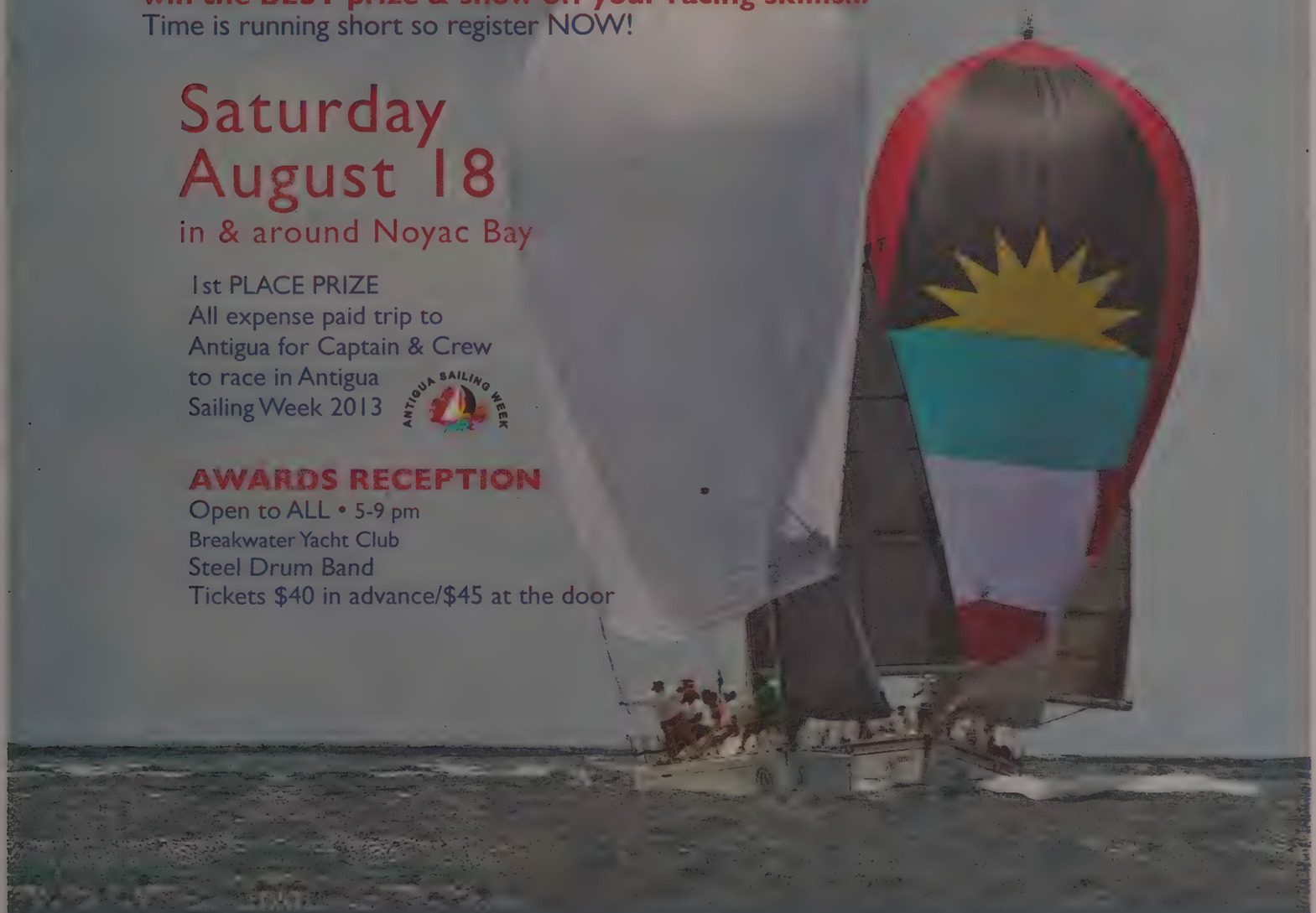

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Dan's Papers

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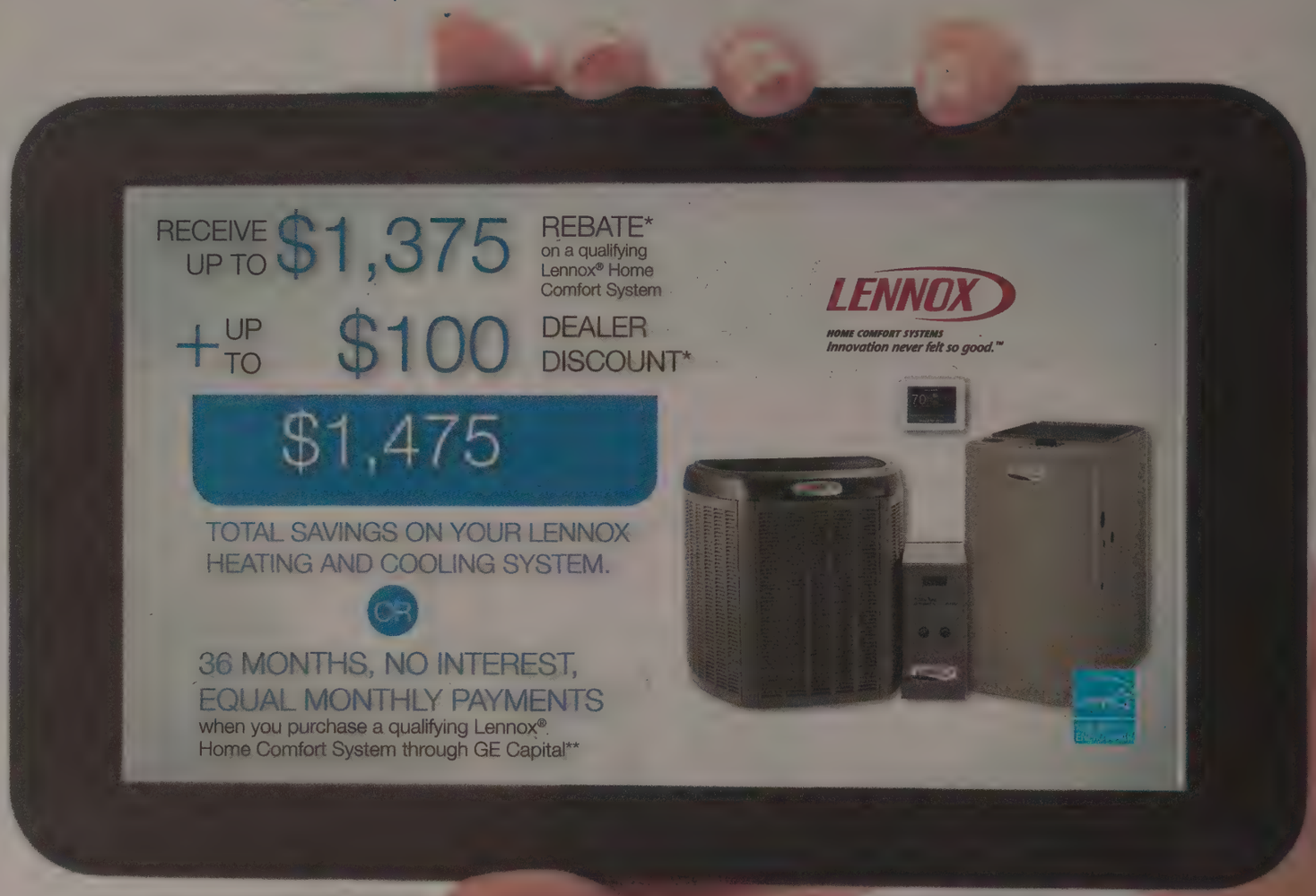

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ROSÉ 'WHISPERING ANGEL' 2011
Bottle $19.95 Case $239.40
Look for **ripe red fruits**, with hints of **minerals and flowers.** This delicious bottle is a perfect, easy-quaffing wine for lunch, dinner or a delicious glass anywhere. *(B2305)*

CHATEAU MARGUI ROSÉ
(COTEAUX VAROIS EN PROVENCE) 2011
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The wine is a beautiful light pink color, **infused with aromas of fresh wild strawberry, cherry and peach.** Some minerality with a hint of spice which is a perfect balance to the silky texture. This delicious blend of cinsault and grenache is perfect with food or simply a glass by itself. *(B3428)*

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CHATEAU MIRAVAL COTES DE PROVENCE
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Just a lovely rosé! Salmon color, pretty full-bodied with red cherry, melon (honeydew?) and tangerine flavors. Fresh and easy quaffing. A nice cool glass by itself or fine with cold cuts or roast chicken. *(B2548)*

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Consists of 2 each of the Rosés from the South of France listed here. We have hand-picked these 6 rosés for your summertime sampling. Whether it's for sipping poolside, or as the perfect pairing for your warm-weather meal, we've got a rosé for you. *(B3183)*

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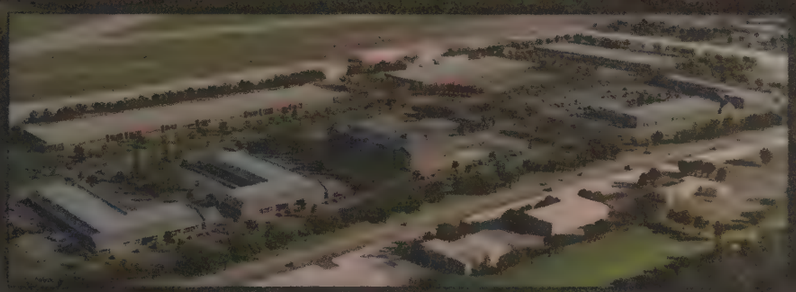

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START HERE

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1. THE RIGHT STUFF

HIGGS BOSON WAS

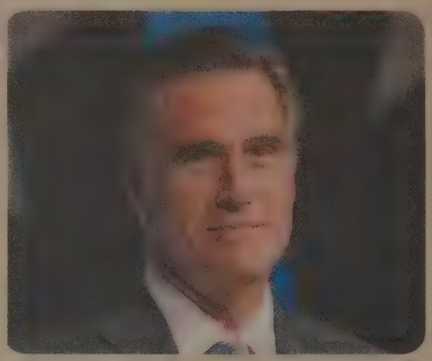
See Page 37

a. A CARTOON CHARACTER
b. A BATTLESHIP DECKHAND
c. A FAMOUS JOCKEY
d. THE HEAVYWEIGHT CHAMPION OF THE WORLD

2. MITT ROMNEY

a. Why is Mitt Romney so Movie Star Handsome?
b. Why does Barack Obama have Big Ears?
c. Who Will Become Our Next President?
d. Does it Matter?

See Page 35



3. WHEN BARCELONA

WHO IS BARCELONA AND WHAT IS SHE DOING IN THE NORTHWEST SECTION OF EAST HAMPTON?

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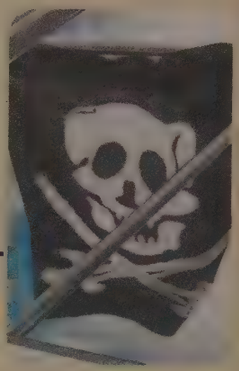


5. JASON KIDD

REALLY GOOD BASKETBALL PLAYERS

a. Jeremy Lin
b. Magic Johnson
c. Spike Lee
d. Brett Farve

See Page 39

RELIEF FOR THE OSPREYS

The Group for East End has authorized the construction of forty new wooden Osprey nest platforms in the area. This is a wonderful thing. Our Ospreys are magnificent birds, with wingspans of six feet or more, and you see them soaring gracefully through the sky looking for prey to bring home to their little ones. Until now, the rental cost of these platforms high up on their telephone poles has been soaring as high as the ospreys. There's so many osprey that need them. There's so few available. The bidding wars have gone up and up. Now with the new ones constructed, the shortage will end, the prices will come down and there will be happier days ahead.

-- DR

6. SEINFELD, BALDWIN, ETC.

COFFEE, COMEDIANS, CARS AND CARROTS ON CRACKLE

GERVAIS, BALDWIN, SEINFELD, LARRY DAVID, SPIKE LEE

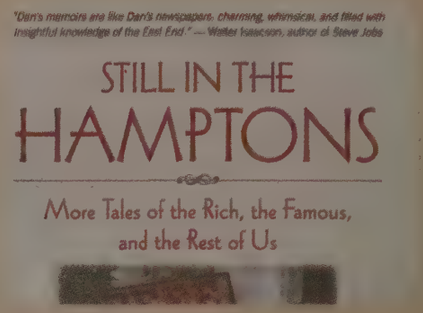
See Page 39

7. THIRD MEMOIR

See Page 43

HOW MANY MORE DAMN MEMOIRS IS THAT IDIOT GOING TO WRITE?

-- OLD MAN MCGUMBUS



8. EPICURE

See Page 70

"The hottest ticket in the Hamptons Saturday night was grilled, roasted, fried and baked under a huge tent in Bridgehampton."

9. FERRY FLASH MOD

See Page 53

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10. WHO HAS BATTLED ON THE FRONT LINES OF POP CULTURE?

See Page 65

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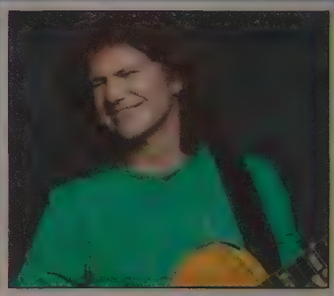

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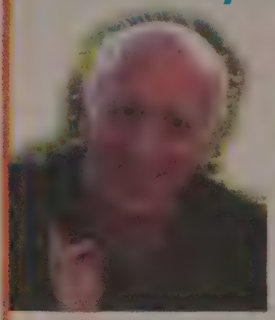


2:30 - 4:00pm

Perspectives on New York as a 21st Century City

Paul Goldberger, Pulitzer Prize winning architecture critic and writer for *Vanity Fair* hosts a panel with **Robert Hammond,** Co-Founder and Executive Director of Friends of the High Line; **Leslie Koch,** President of The Trust for Governors Island; and **Joe Rose,** Partner of the Georgetown Group and former Chairman of the New York City Planning Commission and Director of the Department of City Planning under Mayor Rudolph W. Giuliani.

5:00 - 6:30pm

2012 Politics and Policy Scorecard: A Conversation with Senator Kirsten Gillibrand

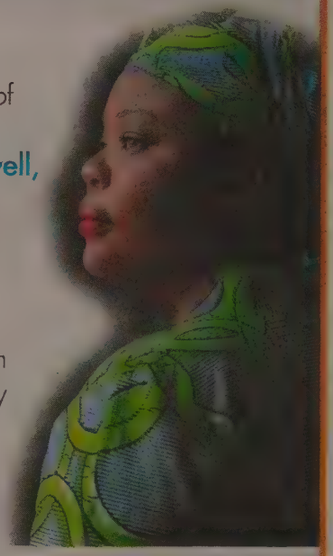
Steve Kroft, *60 Minutes* correspondent, will talk with **Senator Kirsten Gillibrand** on the "state of play" in Congress and in the 2012 elections. They will consider prospects for post-election bipartisan cooperation.

Sunday July 22

11:00am - 12:15pm

Women Rising in the World: Implications for Global Peace and Prosperity

Kati Marton, bestselling author and human rights activist, will discuss women as peacemakers and drivers of prosperity with 2011 Nobel Laureate **Leymah Gbowee,** a Liberian peace activist responsible for leading a women's peace movement that brought an end to the Second Liberian Civil War in 2003, and **Dina Powell,** President of the Goldman Sachs Foundation and Global Head of Corporate Engagement.



1:00pm - 2:30pm

America's Economic Future: A Bipartisan Conversation

Joe Nocera, Op-Ed columnist for *The New York Times,* will discuss the future of the American economy with **Emil Henry,** Managing Partner and Managing Director of Tiger Infrastructure and Former Assistant Secretary of Financial Institutions, U.S. Treasury Department under George W. Bush, **Cyrus Amir-Mokri,** the current Assistant Secretary for Financial Institutions, U.S. Treasury Department under President Obama.

4:00pm - 5:30pm

Pollock-Krasner House & Study Center Annual Lecture "Forensic Connoisseurship, Jackson Pollock, and the Authentic Eye" with Francis V. O'Connor, Ph.D.

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GUILD HALL

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Jean-Georges Vongerichten

Dan's Taste of Two Forks annual event on Saturday was once again sold out in advance. In addition to the 40 chefs and restaurateurs and 20 vintners, many famous faces were in attendance. The event was hosted by **Jean-Georges Vongerichten**, while **Nicole Miller** served as the Ambassador of Taste. **Chef Gerry Hayden** accepted the inaugural Two Forks Outstanding Achievement Award from **Dan Rattiner**. With an after party at Georgica hosted by **David Rattiner**, all the food and foodies were hot, hot, hot! See photos on page 33. See related stories on pages 51 and 70.

George Lucas

George Lucas and girlfriend **Mellody Hobson** attended the Fostering a Legacy benefit in East Hampton last Saturday. The event supported singer **Ne-Yo's** Compound Foundation, which helps kids in foster care. Also in attendance were **Paula Abdul**, **Arsenio Hall** and Brooklyn Net **Joe Johnson**.

Jason Kidd was in a single-car accident and charged with DWI in Water Mill last weekend. The incident occurred just days after Kidd, the ten-time NBA all star, signed with the New York Knicks.

Mark Ballas

Mark Ballas, best known for his show-stealing performances on the ABC megahit, "Dancing with the Stars," performed songs from *HurtLoveBox*, his debut album, at Guild Hall in East Hampton last weekend.

Christine Vachon, co-founder of Killer Films and producer of more than 70 movies, including *Boys Don't Cry*, *Mildred Pierce* and *Far From Heaven*, received the Pakula Prize at the Stony Brook Southampton Writer's Conference last weekend. Vachon will lead an indie filmmaker's workshop during the conference.

(Continued on page 44)

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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of July 20-26, 2012
Riders this past week: 17,424
Rider miles this past week: 191,645

DOWN IN THE TUBE

Our crew of celebrity spotters who ride the subways every day looking for celebrities to mention in this column came up empty this week. If it happens again, our Commissioner told them, they will all be fired.

MIXUP REGARDING MITT ROMNEY'S DEPARTURE

Hampton Subway, having been told by reliable sources that our future President Mitt Romney, finishing with the three private fundraisers hosted by wealthy donors, planned to leave the Hamptons by subway from Southampton on Saturday at 8 p.m. So we arranged a triumphal exit for him. On hand at the top of the stairs going down to the platform (a garland of red white and blue flowers circled the railings) was the Hampton Harbor High School Marching Band to greet him as he arrived with the Star Spangled Banner when he stepped from his limo to the curb there. (They had even flatbedded over the big cannon they fire during this performance.) Down the stairs, the platform was cleared of our regular straphangers, American flags were hung from the ceiling and on the tracks, our best subway train, all recently polished and shined up, was waiting for him with an ADIOS MITT banner on it. Also there was Commissioner Aspinall and his new right hand man and public relations director Tom Basketball to offer up a special plaque to commemorate his visit on which was spelled out the $4,000,000 he raised. As it happened, however, Mitt Romney left by private plane. Hampton Subway first learned of this when all the band members looked up to see the big new Airbus 380 with his name on the side he uses, all loaded up with his entourage, just barely clearing the trees with all that weight and then flying off with a massive rumble to the west.

Mr. Wachter, the bandmaster, signaled for the band to play the SSB, which they did as the plane flew over, and at the right spot the cannon was fired. Also, the baton twirlers did hold off on throwing the batons up in the air until it was certain they would not hit the low flying plane.

A messenger then ran downstairs to tell the Commissioner what happened.

A FOND FAREWELL TO BILLY!

A party was held last Wednesday at noon in the Hampton Bays headquarters cafeteria for Billy "Willie" Bananas, the chief accountant at Hampton Subway who was recently exonerated from wrongdoing after the DA's probe into the financial affairs of the company. He is taking another job, we are told, heading up a new rival subway system that somebody says will be started here in the Hamptons shortly.

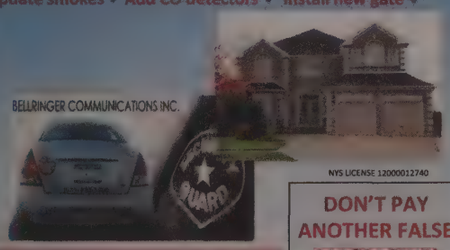
CHANGE IN THE NEWSLETTER

As a reader pointed out in a letter to the editor last week, the listing of the number of riders for the week and the rider miles for the week, which says "riders this week" suggests the number of these riders and rider miles referred to are for the upcoming week, which would be impossible to know. To make this clearer, we from now on will indicate this as "Riders this past week" instead of "Riders this week" and the same thing with the rider miles. The editor of the newsletter, Mabel Applesauce, says she is sorry and intends to step down after this issue.

COMMISSIONER ASPINALL'S MESSAGE

I am still over here in the south of France, in deep discussions with the Mayors of Cote d'Azure, Nice, Cannes and St. Tropez about the benefits of their having a subway system along this coast here. We met in the Hotel Metropole about this last night. Topless bathers would not be welcome on such a subway of course. I would also like to recommend a small but wonderful family restaurant we ate at last night called La Faigoule. Forget all those Michelin restaurants with those big stars, this is the place to be.

SUMMER is upon us! Let's work on that Honey-Do list....
Update smokes ✓ Add CO detectors ✓ Install new gate ✓



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What North Sea farmer was asked by a TV network to take care of and for the rest of their natural lives pamper two chickens that formerly had been on an island in the South Pacific – and never tell anybody about it?

STILL IN THE HAMPTONS
by Dan Rattiner
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POLICE BLOTTER

BY DAVID LION RATTINER

TWO FORKS WERE STOLEN

Last week Dan's Taste of Two Forks event was one of the best events we've ever had in the publication's history. You may have seen the giant two forks around town that symbolize the event. We've taken pictures of these two massive forks everywhere and have posted the pictures to our website. During the event last week, the two forks were hoisted up into the air and attached to the tent at the entrance. The forks seemed happy there, but by the end of the night, one of the staff members of *Dan's Papers* noticed that they were missing and apparently stolen. The mystery of the missing forks began to unravel, and staff members believe that somebody cut down the two forks during the event while nobody was looking and made off with them as a "souvenir." It's sad, because instead of the two forks having a happy home inside of the offices of Dan's Papers, we are guessing that they are now proudly displayed inside of a dorm room. But don't think we're not on the case. We've already hired Long Island's top private investigator into the matter, Woody Herman, who is known as "The Sherlock Holmes of the Hamptons." Herman is on the hunt for the forks, and is already following up on leads, which include fingerprints that are being processed off of the straps that were cut when the theft occurred. Herman has assured us, "It seemed to me that a careful examination of the room and the lawn might possibly reveal some traces of this mysterious individual. You know my methods, there was more than one of them, which I did apply to the inquiry. It ended by my discovering traces."

NO BIRTHDAYS

A North Fork woman reported to police somebody is stealing her mail. She believes this because it was recently her birthday and she received not a single birthday card.

SHELTER ISLAND

Old Man McGumbus, 101-year-old, former World War II submarine captain, and current President of SHTITY (The Shelter Island Technical Institute For International Yachters) was arrested last week for assault with a deadly weapon. McGumbus was hosting The SHTITY Race, where he was competing in his custom made, 27-foot O'Day sailboat in a race around Shelter Island. McGumbus has won the event 43 years in a row, but was accused of cheating during the awards ceremony by Hans Sheeganflausen, a German National who invented the windshield wiper. "This awards ceremony is a sham. McGumbus had his engine going during the entire race, I saw it with my own eyes!"

"YOU GOD DAMN NAZI!" McGumbus yelled, and threw the SHTITY trophy at Hans. McGumbus then pulled out a 357 Magnum and pointed it at Hans, but was tackled by security and subsequently arrested.

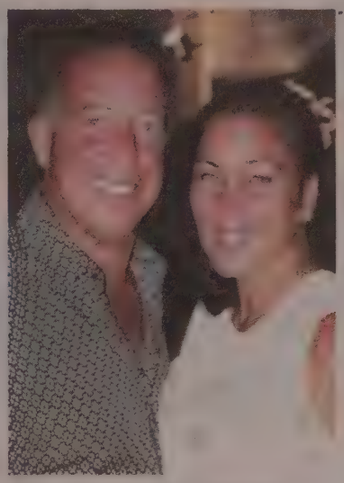
PAGE 27

TASTE OF TWO FORKS - July 14, 2012

The skies couldn't have been more clear for the Dan's 2nd annual Taste of Two Forks event in Bridgehampton. **Photographs by Kait Gorman and Tom Kochie**

Chef and host Jean-Georges Vongerichten and Two Forks Outstanding Achievement Award recipient, Chef Gerry Hayden

Nicole Miller, the **2012 Ambassador of "TASTE"**



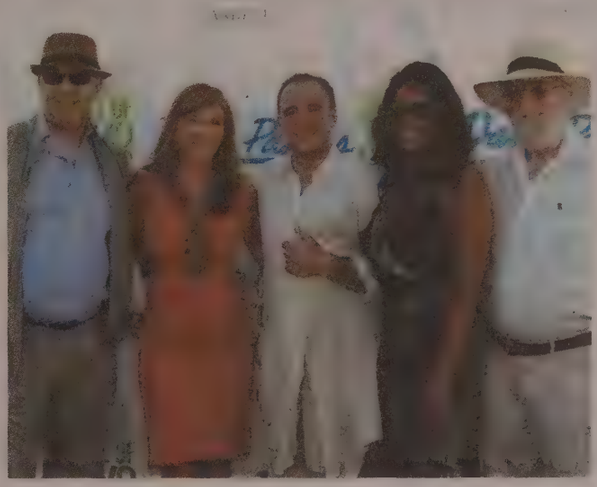
Joe & Helen Gurrea, owners of **Citarella**

From **"Live with Kelly," Michael Gelman** and **Karine Bakhoum** from **"Iron Chef"**

Wendy Maitland and **Tom Brady** from **"Town"**

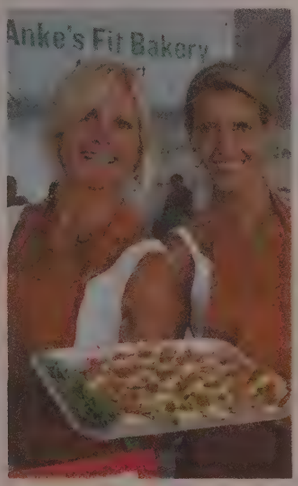
LuAnn de Lesseps, known as Countess LuAnn from Bravo's "Real Housewives of NYC" and boyfriend **Jacques Azoulay.**

Chefs preparing for the waiting crowd.



Richard Burns, Nicole Miller, Chef and host **Jean-Georges Vongerichten, Marja Vongerichten** and **Dan Rattiner**

Banzai Burger Chefs **Isao Yoshimura** and **Brian Gruskin**



The lovely ladies of **"Anke's Fit Bakery"**

TASTE OF TWO FORKS AFTER PARTY at Georgica - July 14, 2012

David Rattiner hosted the hot after party at Georgica in Wainscott. **Photographs by Kait Gorman**

James D., David Rattiner, and **Monika Olko**

DJ Antoine Reid and **"Two Forks" DJ Phresh** were spinning at **Georgica**'s after party

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You Asked

So Here's Why I Couldn't Go to Mitt's Hamptons Fundraisers

BY DAN RATTINER

People have asked me why I didn't attend either the breakfast, lunch or dinner fundraisers with Mitt Romney last Saturday when he was in town. They say they know I was invited. Was it because of politics that I did not attend?

Well, what happened is that we had a family reunion out in Ohio that weekend. It had been in the planning stage for nearly six months and people were coming from all over. Then the invitation to the Romney affair came just three weeks ago. What could I say? We were almost 100 people coming together out in Ohio. Hadn't seen many of them in years. "Sorry, I have a last minute change of plans, Mitt has invited me to have breakfast with him, so just leave an empty plate setting for me." I couldn't do that.

I will say that the Romney people were very persistent about all this. When I first told them about this, they said well, it could be either one or the other of their fundraisers, either at Perelman's or Koch's, I could take my choice. They wanted to know if it was lunch or dinner out there in Millersburg, and they'd accommodate me. If it were lunch, they could get me out there in time for dinner—it's just an hour away by private plane—and if it were dinner they could pick me up right after the lunch here—I wouldn't even have to stay the whole time—and they could fly me out to Millersburg.

I admit I was torn for a while. I mean, that was tempting. But the thing was that the reunion was not just a lunch or dinner, it was the whole weekend. The whole weekend was filled with activities. So in the end I said no I just couldn't.

Then they offered to simply fly everybody in Millersburg to East Hampton for that Saturday. They could arrange for that day's reunion events to be out on one of the potato fields in Bridgehampton just over the dunes, they'd put up a tent for my people—and then I could excuse myself for an hour or two and they could whisk me off to one or the other of the Romney events for an hour and nobody at my family's event would even be the wiser.

They also told me that Romney would be deeply disappointed if I did not come. I could even bring my dog. He'd heard I love dogs. He's a big fan of your paper, they told me. And of course, I told them I know that. And he also loves dogs.

But I still demurred. I just couldn't. It's not about the politics, I told them. Four years earlier, when it was Barack who was out here for the big money, I took a pass when invited to those fundraisers. It had only been a few weeks before that I had played *(Continued on next page)*

Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS, *now online and in all bookstores. His first two memoirs,* IN THE HAMPTONS, *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

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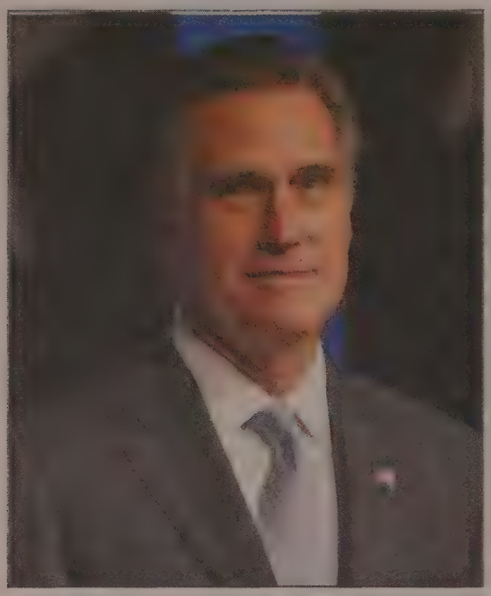
Me and Mitt *(Continued from previous page)*



Our next president?

him one on one at the basketball court on State Street in Chicago (and lost), so I think he understood. We'd catch up with one another later. My problem then was this series of important Knicks games that Spike Lee said I just had to go to.

Don't get me wrong. I love going to these affairs where all the hoo hahs strut their stuff. There's all this energy, all this unfettered power on display. Once I told Hillary I thought it was such an up to feel that energy and she said she felt it too. Later, she told me that is what she missed most when she was cast out into the wilderness after getting nosed out by Barack at the convention. It was why she said "yes" when he'd asked her to be his Secretary of State. Berlin, Rwanda, Moscow, Beijing, Tehran, Reykavik, Oslo and more and more and more.

She said she'd see me at the Artist-Writers Softball game in August and we could talk about it further, but then game day came and she never showed. Two weeks later, I got a postcard from her. There was a picture of a yak on the front. Her handwriting was on the back. There was a crisis in Mongolia she had to attend to at the last minute she wrote. Didn't even have time to call. Imagine that. Even with the diplomatic pouch, a postcard takes two weeks. That's what they have to put up with in that place.

What I always say is that I'm a Republicrat. No, I'm a Demopublican. It's a good joke. It's a thigh slapper and I tell it again and again.

Anyway, I did get a call from Mitt late on Saturday. He was on his way from his lunch at Perelman's in East Hampton to his dinner at Koch's, and he had a few minutes there in the SUV with all the flags on the fenders fluttering and thought he'd call to say hello. He told me that Elise and Bob, and Harlan, Tom and Richard and Cherise and that German lady Mrs. Merkel asked about me and he made a little joke with them about my being out in Millersburg—something about Barack being not far from there in Youngstown, Ohio that day and I had probably been invited to that and then everybody laughed. I told him, of course I had been invited but I would not do that to my family either. I would have instead gone to his thing in the Hamptons. And they could have flown me in. He had invited me first after all.

The thing you have to realize, my friends, is that what your real politics are you have to keep close to your vest at all times. You can't be just for the Democrats or just for the Republicans. You have to tell the Democrats that on some occasions you lean to the left and you have to tell the Republicans that on some occasions you lean to the right. They know my writing. So they know. What I always say is that I'm a Republicrat. No, I'm a Demopublican. It's a good joke. It's a thigh slapper and I tell it again and again.

That way, when you wake up in the Lincoln Bedroom some mornings, you find yourself kissed on the forehead by a smiling George W. Bush who's just come back from his morning workout one time and by a grinning Bill Clinton just back from his morning workout another.

It's a wonderful life. And I've been telling that to Ron and Bill and George and now Barack for years. Oh, and now Mitt, bless him.

The Right Stuff

The Higgs Boson is What Keeps the Sticky in Sticky Rice

BY DAN RATTINER

As I am sure you know by now, a lot of the parties going on in the Hamptons and everywhere else on the planet last July 4th were not just get drunk and be merry affairs, they were, well, a lot of them were, to celebrate the proof of the existence of the Higgs boson. The announcement of it was broadcast by scientists in Geneva, Switzerland at 7 p.m. their time. It flashed around the world. And whatever time it was at 7 p.m. in Geneva, (it was 1 a.m. at the Aspen Center for Physics in Colorado), that's when the Champagne bottles were uncorked.

The Higgs boson! Finally!

Of course, you may have missed out on it that night, and though you may have read about it or heard about it online or in the social media in the morning, you still may not be sure exactly of what it is all about.

So I thought I would explain it to you.

Scientists have known for almost 50 years that everything in nature exists as one of four fundamental forces. One of them, electromagnetism, was proven with a mathematical theory around 1960. Later, within the decade, two other of the other four were proven with mathematical theories. But that is as far as it went. Furthermore, it was found through some mathematical formulas that two of the four forces seemed to be related in some way. One was the aforementioned electromagnetism. The other was the weak force. This seemed odd because electromagnetism is made up of photon particles, which have no measureable mass, while the Weak Force is made up of molecules that have a huge amount of mass, comparatively. How could this be?

An English scientist named Peter Higgs theorized in 1964 that if two were somehow related, perhaps there was something entirely separate that *(Continued on next page)*

When Barcelona Rocked Sag Harbor Cove

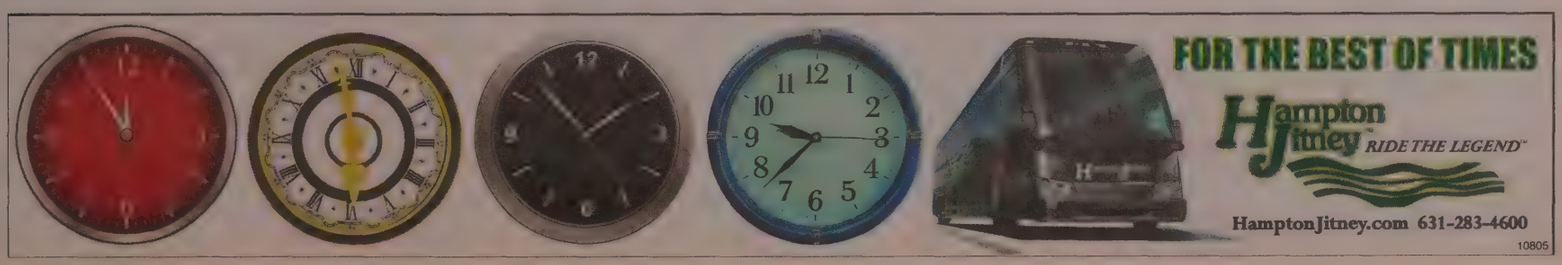
BY DAN RATTINER

The Hamptons has its secrets. One of those secrets, for almost 20 years, was something called "Barcelona." The word would be whispered over marine radios, over telephones and ship to shores. That would mean the next day would be the huge boat party.

Way up beyond the forests of Northwest in East Hampton, facing out into Peconic Bay, there is a little known and little used inlet called Northwest Harbor. The peninsula to the east of the entrance of this Harbor does not have a name. It's part of Northwest. The peninsula to the west of the harbor is called Barcelona, not because of any reference to Spain, but because the Native American's called it "Bassalona."

When the word "Barcelona" is uttered, people, mostly local people, know that early the next day was a day to report in sick. They would instead hop in their boats and head up there to get near to the music early. As many as 300 boats would assemble with the people whooping and hollering and dancing and drinking upon them. A barge would be there where the bands would play, one after another all day and into the night.

The thing about Barcelona just offshore there is that it is shallow for almost 100 yards out. Except for high tide, you can stand up in the water. And so, sometimes as many as 1,000 people would throw inflatables or dingies or just floating pool chairs over the side, jump in themselves to drink and party. It was just the most amazing thing. No publicity. No organization. No advance notice. Just that one whispered thing over the radio—and then it was the big blowout in the middle of nowhere amidst all the forests and ospreys and sea creatures and bathtub warm water for an entire day and into the night, almost always a Sunday. It was for the locals. *(Continued on page 40)*



Higgs *(Continued from previous page)*

was linking them, and if it were, then this would be something entirely new, a sort of background field, which probably would link all of the particles in nature. Higgs wrote up some mathematical formulas and after awhile concluded that everything could be linked and explained with just one mathematical formula—if only it were possible to prove that this linking background field were real.

Apparently, and this part of the story I do not fully understand, this background field is always associated with a separate and distinctly identifiable and unique particle of it's own. If such a particle could be seen somehow, or made to make an appearance in some way, it would prove the truth of this theory. Thus began the search for Higgs boson.

I should stop and say at this point that a good way to think about this is to think about sticky rice. You use chopsticks to pick up sticky rice. It sticks to the chopsticks. Regular rice does not stick to chopsticks. So there is something in there that you add to make regular rice sticky. Whatever that stuff is, is what everybody was looking for. It could come from a salt shaker, it could come sprinkled out from a bottle. Only the Chinese would know for sure. And they weren't telling.

So scientists theorized that, using the rice analogy, if there was something sticky in the universe, maybe if they hit it hard enough with a spatula, some of it would leap out. Well, they didn't use the sticky rice analogy. But they did say that maybe they could smack the background field really hard and get a Higgs boson to jump out.

So, around 2000, scientists built a giant particle accelerator on Long Island at Brookhaven to try to bang two protons together to make a Higgs boson jump out. The mathematics said it should work, but it didn't. They weren't hitting the background field hard enough. (If you're not getting anywhere thinking about the sticky rice analogy, try thinking about a hitting a rug on a clothesline with a tennis racket and see what comes off analogy.)

At this point, since the Higgs boson didn't show up in Brookhaven, Higgs and others went back to the drawing board and said they would add a zero to something. You'd need to hit it harder.

And so, about 30 years ago, the United States proposed to build an absolutely mammoth atom accelerator in a tunnel in one of the wasteland areas of Texas. It would cost over $10 billion dollars. But it should get a Higgs boson particle, if there was a Higgs boson particle, to jump off with that amount of smack. Congress decided in 1993, much to the disappointment of the residents of Texas, not to do it.

But then the Europeans took an interest in this, and they built one the size of the one that would have been in Texas, and it opened a year ago. It's an enormous underground tunnel, 17 miles in radius, partly in Switzerland and partly in France right on the border there. During this last year they fiddled with the dials with it, and they made a preliminary group of tests. Then they turned it up to full power, it began to hum, the scientists released two protons going in opposite directions around the tunnel and in just a nano second, twelve miles away, they hit each other, SMACK. And there they were. A bunch of Higgs bosons, arcing away from where the explosion took place.

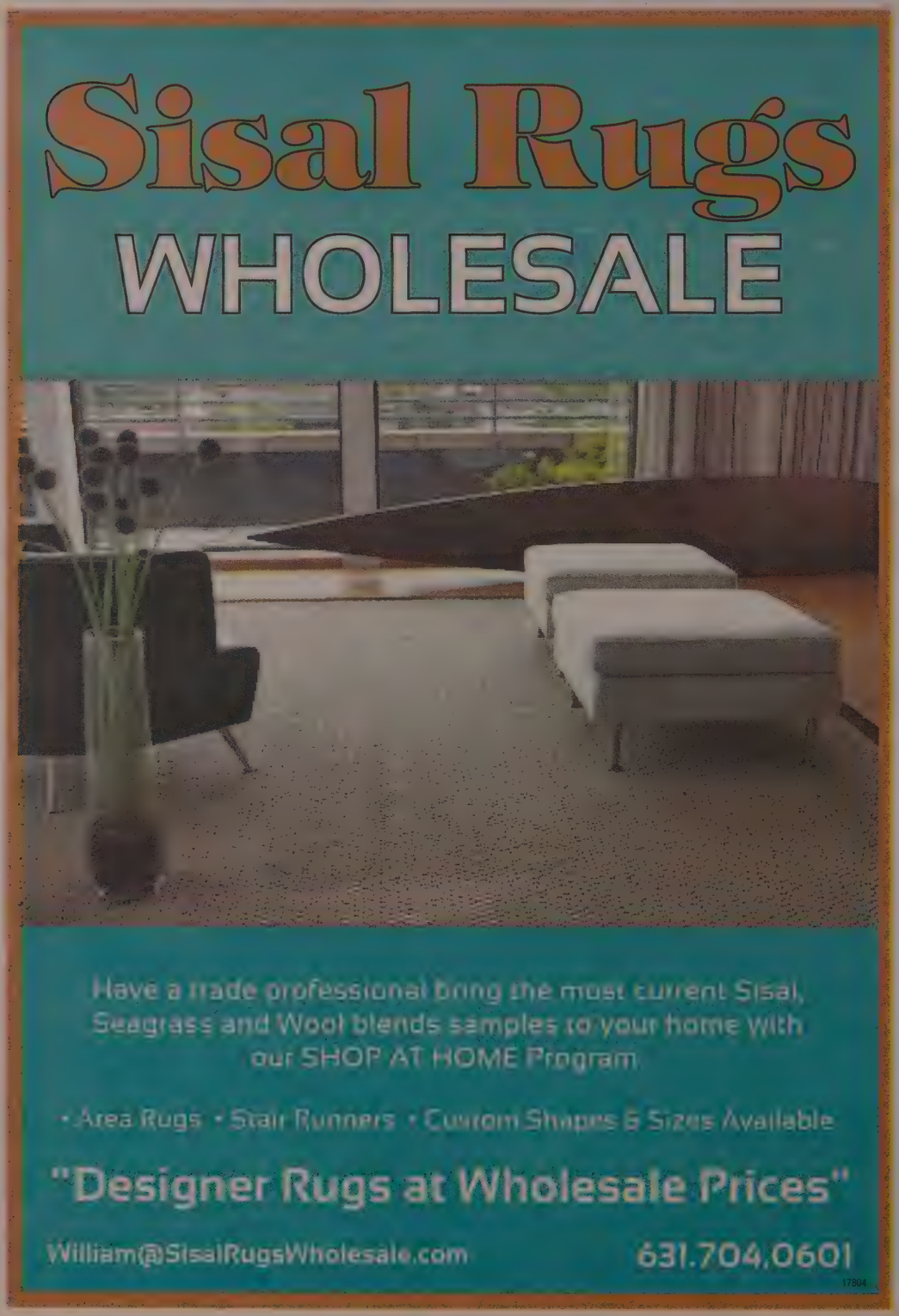
So that's it. Think of it like the fleas on a dog, or the sand in your shoes. We knew it was there. We couldn't see it. We smacked the hell out of it. And there were a bunch of it, streaking away from where it got hit.

Thus, we did it! Humans have figured out how everything works together. It's the cream in the coffee, the starch on the shirt, the peanut butter that keeps all the bread together. And, as a matter of fact, the more Higgs bosons there are around in a particular location, the heavier something brought over to it appears. It's like swimming in molasses when you have it, so everything appears heavy. Or it's like things are weightless when the background field is bereft of Higgs bosons. There you are! (Clink!) Our scientists figured it out!

How can we possibly make use of the Higgs boson? Will it cure cancer? Will it prove the existence of other universes? One thing I predict is it will play a huge role in the field of human weight loss programs. Just remember. You read it first in *Dan's Papers*.

And as far as we are concerned, if Peter Higgs wants to stop by our office to fly a kite in the Dan's Papers Kite Fly competition, or to run the 5k PotatoHampton or eat his fill at the Dan's Taste of Two Forks next year, he'll get a ticket from us for free.

That's what kind of stuck together people we are.



Seinfeld, Baldwin Etc.

"Comedians in Cars Getting Coffee" Premieres July 19

BY DAVID LION RATTINER

When Jerry Seinfeld was coming up with his new show called, "Comedians in Cars Getting Coffee," we have a feeling that the show pitch basically went a little something like this.

Russell Dalrymple: So, what have you guys come up with?

Jerry: Well, we thought about this in a variety of ways, but the basic idea is I would play myself...

George Costanza: May I...?

Jerry: Go ahead.

George Costanza: I think I can sum up the show for you with one word: nothing.

Russell Dalrymple: Nothing?

George Costanza: Nothing!

Russell Dalrymple: What does that mean?

George Costanza: The show is about nothing!

Amagansett resident Jerry Seinfeld has a new show about nothing coming out, and judging by the recent trailers for the show, it looks funny, really, really, really, ridiculously funny.

The name of the new show is called, "Comedians in Cars Getting Coffee." As of this writing, the show has not yet aired, but it has many in the comedy world talking and fans of "Seinfeld" will have a Sein-gasm when they see Larry David and Jerry Seinfeld sitting together in a coffee shop and talking about, well, nothing really.

With the last episode of "Seinfeld" airing almost 15 years ago, however, the comedian has decided that it is time for another go.

The opening scene of the promo includes Larry David and Jerry Seinfeld getting coffee, but Larry David instead decides to order an herbal tea.

"I'll take an herbal tea," David says while Seinfeld gives him an un-approving look.

Larry David then says, "I can talk just as well, holding this cup. What's the difference?"

"We go to an ice cream shop. I get a cone and you get a salad. That's the difference," Seinfeld says.

Other comedians *(Continued on page 42)*

Jason Kidd, DWI and his Jeremy Lin Problem

BY DAN RATTINER

In the wee hours of Sunday morning after attending a fundraiser and afterparty out here, basketball star Jason Kidd got in his SUV alone, drove off the road and hit a pole near the intersection of Cobb Road and Little Cobb Road.

The police arrived and arrested Kidd on a DWI charge. He was taken to Southampton Hospital for minor injuries, released, then spoke to his Sag Harbor lawyer Eddie Burke, Jr.

Why did this happen? Well, last week, this entire New York Metropolitan area was in a state of Linsanity once again. Kidd, a brilliant but, at 39, aging, point guard who had led the Dallas Mavericks to a championship two years ago, had been obtained by the New York Knicks to mentor the sensational 23 year old point guard Jeremy Lin.

What a wonderful thing. I think practically every New York City sports fan, even if they don't like basketball, will be glued to their TV sets this autumn to watch this. The Knicks could win the championship with this.

All James Dolan, the owner of the Knicks, President and CEO of Cablevision Systems Corporation and the executive chairman of The Madison Square Garden Company, had to do was match an offer made for Lin by the Houston Rockets. It was an expensive offer. And at the last minute it got even more expensive. But how could anybody turn this *(Continued on page 42)*

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Barcelona *(Continued from page 37)*

And practically everybody was in favor of it and everybody had a good time—just this one time a year.

Three years ago, this great party moved to Sag Harbor after it got kicked out of Barcelona and Shelter Island. Barcelona was part of East Hampton Township. Who knew? East Hampton had a law regulating mass gatherings without a permit. That means Barcelona?

And so, if they were not welcome there, they'd move. Barcelona moved to the welcoming and equally shallow waters of Sag Harbor Cove, a quiet place bounded on the north by Long Beach, by Ferry Road and Noyac Road. There was plenty of room. And in 2010 on the whispered day, the party went on. And so it did in 2011.

Nobody knows when this party is to take place this year of course. But Sag Harbor Village last week, pressured by the wealthy waterfront neighbors who live around Sag Harbor Cove, decided in a hurry up fashion to pass a law requiring that their current law, which requires a permit for any assemblage larger than 75 people on land, be now expanded and extended to cover the territorial waters of Sag Harbor. Its extension specifically is intended to stop the Barcelona gathering—which, at this point—does not go by any other name.

Objections brought up by the neighbors and others mentioned little about the noise of the music disturbing the peace there. That would be Not in My Backyard, now, wouldn't it? Instead, it mentioned the clams that would be disturbed. It mentioned the diamondback terrapin, creatures considered a designated species of special concern by the DEC, and it mentioned the eel grass which would be trampled upon by the attendees with their little tootsies for the duration of the party.

Of course, the extension of the law—can one by fiat extend the coverage of a law like this—causes an unintended problem. At Long Wharf, all summer, there are monster hundred million dollar yachts some of them 200 feet in length or more, which bob in their slips for all to see. Seventy-five people on board one of these yachts is sort of nothing as far as the wealthy Sag Harbor yacht world is concerned.

Now, presumably, the village authorities will storm the barricades of these floating palaces to put a stop to the flagrant behavior of this excess number of human beings on board a ship this big in Sag Harbor territorial waters.

Which brings up another matter. If this is simply an assemblage of boats, a series of boats getting together for the day, is that something that could be considered a violation? These are relatively small craft—sailboats, fishing boats, catamarans, barges, dredges, motorboats, dinghies, rubber tube floatation devices in the shape of a goose and so forth. There is no organizer. Is this not just 300 boats with 5 or 10 people on board each having small isolated gatherings? I think it is. And if it isn't who gets the ticket to have to show up in court? Everybody? The law reads that the organizer of a mass gathering of 75 or more needs to have a permit for it and if they don't they get a ticket. Now who is that?

This event happens one day a year. All 365 days a year, toxic chemicals from landscaped lawns flow into the Bay in rainstorm runoffs. All 365 days of the year, sewage from the cesspools of the landscaped homes on the shore seep into the Bay. At least four months a year, the bay is susceptible to "brown tide," a sickening display of gooey red or brown algae that clumps together as a result of man's overuse of toxic chemicals. Also at least four months a year, almost every day, all sorts of boats, not just on the day of Barcelona, ply the waters off our shores with their hull bottoms painted with chemicals so toxic you have to wear a mask to paint it on or blast it off.

And then there are fireworks that blast off from the Bay, terrifying such creatures as the spotted tiger salamander, the common tern and piping plover. At least once a year, these fireworks are set off on the Fourth of July from a barge in the bay, with toxic sulfur, gunpowder, ash and other debris raining down into the waters.

The authorities may have passed a law to give summonses out if Barcelona is held this summer in Sag Harbor. But how do you do this if the date of it is not known until the day before? And how do you do this if the police and marine authorities are all local people who love Barcelona as much as anybody? Tell them in the morning. Barcelona has begun. They'll mobilize, slide down their firepoles, check their equipment, get out a map, plan a strategy, start their engines, break for lunch, stand there and dance on the beach for awhile and, well, just maybe it will be all over before anybody gets out there.

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Kidd *(Continued from page 39)*

down?

Last winter, this entire community went wild, as Lin, this amazing Harvard trained basketball player of Chinese-American descent, such an unusual background for a basketball player, dazzled all the teams that the Knicks faced, leading the team from just below mediocre into the playoffs, where, after injuring his knee, he was forced to sit on the bench. So then the Knicks lost.

I think tens of millions, maybe millions of people in all, watched Jeremy Lin play during that time. This likely translated to tens of millions of dollars of new advertising revenue for the Knicks. They called it Linsanity. But it meant Dolan could count his money. And now he'd be able to count even more money in the winter of 2012-13.

But last Saturday, when it came out that the Houston Rockets increased their offer for Lin (he had been making what any untested player claimed off waivers would make last year, maybe $800,000. He was sleeping on his brother's couch), most suspected that Dolan would take a pass. Let Lin go to Houston. Bye bye Lin.

Sports, for many people, including myself, is a personal matter. On Saturday evening when it seemed likely that the Knicks were going to let Houston have Lin, I fell into a great depression.

teamstickergant/flickr

Jeremy Lin

I am not a basketball fan. Never have been a basketball fan. Hadn't watched a basketball game in years. But I am a Lin fan. I was riveted by his performance. When a dispute about TV rights briefly removed the game from my TV (I have DirecTV not Cablevision), I drove around the Hamptons looking for bars where I could watch him play.

So here it is, early Sunday morning, maybe 2 a.m., and Jason Kidd hits a pole so hard he has to be taken to Southampton Hospital.

This is written on Tuesday morning. By late Tuesday night, Dolan will have to decide. Will he rise to the demands of his fans and keep Lin for Kidd to mentor? (A poll I took on the Internet on Sunday afternoon showed results of 4 to 1 demanding that.) Or will he let Lin go? As this paper comes out on Thursday after all this, you already know the answer to that question.

But now it is just after the accident. It is Monday and I am imagining Kidd lying on the couch, a psychiatrist asking him questions.

"So Mr. Kidd, did the matter of Jeremy Lin have anything to do with why you hit the pole?"

I am lying next to Jason Kidd on another couch. I burst into tears.

Seinfeld *(Continued from page 39)*

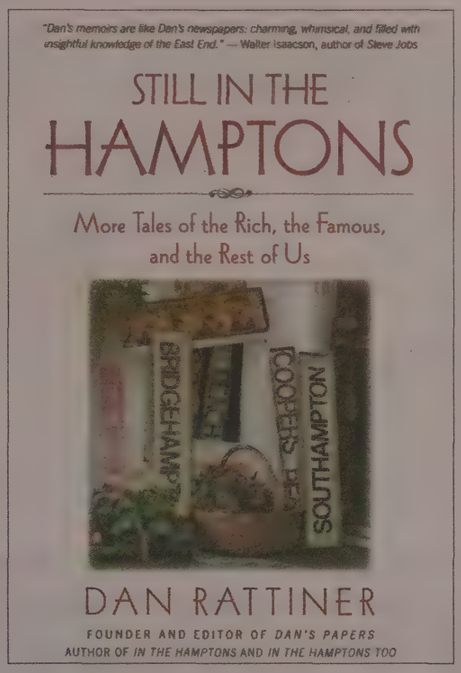
in the show include Ricky Gervais, Michael Richards and Alec Baldwin. And yes, I'm calling Alec Baldwin a comedian, because damn it, the guy is hilarious.

Nobody wants to give any details about the show, but the underlying buzz for it is already happening. The show will premiere only online, and you can see it on Crackle and ComediansInCarsGettingCoffee.com on July 19.

Seinfeld originally debuted in 1989, running for nine seasons. Many critics described the sitcom's central theme to be much ado about nothing and even during their first season, many weren't sure whether or not it would even survive as a television show.

This new show is produced by Crackle, a digital unit of Sony Pictures Entertainment, and is the first major venture of Seinfeld in the world of online entertainment. It will be interesting to see if Seinfeld can take over the Internet in the same fashion that he took over television. It wouldn't surprise this writer if he does.

As far as we can tell, it really is just a cast of funny people hanging out in coffee shops or in cars while drinking a coffee, and you would think that's not really that funny, in fact, it's absurd, but then you're forgetting about the Seinfeld genius.



Third Memoir

Rattiner's Latest Book About Life at Dan's Papers Launched July 15

BY STEVEN SMITH

Excelsior Editions, a division of SUNY Press, is pleased to announce the publication of author Dan Rattiner's third memoir, *Still in the Hamptons, More Tales of the Rich, the Famous and the Rest of Us*, on July 15, 2012.

Each of the first two memoirs features fascinating encounters with celebrities and locals during Rattiner's half century writing and editing the newspaper *Dan's Papers,* which he founded 52 years ago. This third memoir features more of them, with memories of such well known figures as Alec Baldwin, Kim Cattrall, Peter Beard, Colin Powell, Leon Uris, Peter Jennings and a host of locals, including Paul Sidney, Charlie Vanderveer, Chris Johnson, David Willmott and fishing boat captain Carl Darenberg Jr.

Regarding the first memoir, playwright Edward Albee wrote "A long love poem to the area and the extraordinary people who have occupied and, more often than not, helped to preserve its character…This book is damn good work." *The New York Times* wrote "Each portrait is written in unassuming language, with emotional punch, telling detail and impressive recall…to find as many memorable characters gathered between two covers, you'd have to look back to Joseph Mitchell's *Up in the Old Hotel*." Alec Baldwin wrote about the second memoir "who else can give you authoritative takes on Pollock and de Kooning, Steinbeck and Vonnegut, Billy Joel and Steven Spielberg?" And Walter Isaacson, author of *Steve Jobs*, comments about the third "Dan's memoirs are like Dan's newspapers; charming, fun and filled with insightful knowledge of the East End conveyed with a twinkle in the eye."

Beginning next week and for the next 12 consecutive weeks, the author embarks on a unique "book tour," reading chapters outdoors, over a microphone at locations where the encounters in those chapters take place. Other readings are in local bookstores and on stage. Nearly all are on Saturday mornings at 11 a.m., though others take place on Sunday.

UPCOMING THIS WEEK:

Saturday, July 28 11 a.m. Corner of West End Avenue, and Georgica Road, East Hampton

The author will be at this location to read the chapter "Grey Gardens," about the mansion on that corner, now fully restored, which in the 1970s was the falling-down, decrepit home of Big Edie and Little Edie Beale and their 23 cats. The Beales were the aunt and cousin of Jackie Kennedy Onassis, who also lived in this town. An award winning documentary was made with the two Edies at this *(Continued on page 46)*

Public Uproar Results in Beach Fee Reversal

BY ROBERT SFORZA

Last week, Suffolk County officials rescinded the controversial sundown parking fee after much resident opposition. Many citizens did not believe that they should have to pay to park at county beaches after sunset. Unrest in recent weeks culminated in a rally at the Smith Point Marina in Shirley protesting the new fee.

"The County Executive agrees that it's a bad idea and he's going to reverse the policy starting tonight," Suffolk Legislator Jay Schneiderman (I-Montauk) declared at the rally, which was attended by more than 150 residents.

Suffolk County Executive Steve Bellone originally formulated the idea of the fee in a last-minute attempt to help cash-strapped Suffolk out of its $500 million budget hole, before cancelling on the new charge on July 9.

The new "twilight" charge would have required beachgoers to pay $4 to park their vehicle between 5 and 8 p.m. at two county parks—Smith Point County Park in Shirley and Cupsogue Beach County Park in Westhampton Dunes. Many East Enders feared that the idea of sundown parking fees would spread to non-county beaches as well.

The parking fee was unpopular since its ratification back on June 23. Over 1,000 residents signed an online petition opposing it.

Although county legislators passed the measure in a defining 12-5 vote, all opposition to the proposal came from legislators east of William Floyd Parkway.

Legislators Kate Browning (D-Shirley) and Schneiderman, whose districts include the two beaches, introduced a counter bill immediately repealing the twilight fee, believing that the fee would deter beachgoers and drive away residents who would otherwise spend money with beach vendors.

"East End legislators' offices have been inundated with calls from residents who were not happy with the new fee," said Jakki O'Neil, a spokeswoman for Schneiderman. "Residents can now breathe a sigh of relief now that the fee has gone away."

Incidentally, the county keeps a share of the vendor revenue, informs O'Neil.

Parking at Suffolk County's beaches, which can run as high as *(Continued on page 50)*

(Continued from page 29)

Several literary lions will visit the Amagansett Library for Authors After Hours, a new annual series. **Louis Begley** read last Saturday, and upcoming authors include **Hilma Wolitzer**, **Carl Safina**, **Roger Rosenblatt**, **Allan Retsky** and **Dava Sobel**.

Mitt Romney's benefit weekend in the Hamptons, which included a $50,000-per-plate dinner at the Southampton estate of billionaire **David Koch**, reportedly raised over $3 million for the potential Republican presidential nominee.

M.C. Hammer delighted do-gooders with a performance of "Can't Touch This" at Unmasked, a benefit for the **Alexander Soros** Foundation, in Bridgehampton last weekend.

Albert Maysles

Grey Gardens filmmaker **Albert Maysles** discussed his latest work, *The Love We Make*, after a special screening at Guild Hall last Saturday. The movie follows Amagansett resident **Paul McCartney** around Manhattan as he organizes an all-star benefit concert in the wake of 9/11.

The Hamptons starred in a recent episode of "Four Houses," a new reality show on TLC that features four homeowners who preview and judge each other's homes for a chance to win a cash prize and a spread in *Better Homes and Gardens* magazine. One of the owners was **Anastasia Gavalas**, whose home was the Hamptons Designer Showcase house in 2007.

Actress **Scarlett Johansson** and boyfriend **Nate Naylor** celebrated the Fourth of July in the Hamptons, and enjoyed at least one meal at Townline BBQ in Sagaponack.

Many famous faces mingled and munched at Nick & Toni's in East Hampton last week, including **George Stephanopoulos**, **Senator Chuck Schumer**, **Lorne Michaels**, **Ellen Barkin**, **Nathan Lane**, **Mort Zuckerman**, **Jon Corzine** and **Howard Stern** and **Beth Ostrosky**. Sunday night newlyweds **Alec Baldwin** and **Hilaria Thomas** enjoyed dinner with another couple.

(Continued on page 48)

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Still *(Continued from page 43)*

house—with Little Edie hoping to be a movie star, and later this documentary became a movie, a Broadway show (a musical), several books and memoirs, and is now a chapter in *Still in the Hamptons*.

Sunday, July 29, 1 p.m., The Westhampton Beach Performing Arts Center, Main Street, Westhampton Beach

The author will read "Driving Out," a vivid description of what it was like, town by town, to drive along narrow roads from the dirty, fabulous city of Manhattan to the motel fishing resort of Montauk in 1959, a trip that would take about four hours. There were no superhighways back then in the era of Presidents Eisenhower and Kennedy. There was, however, the Pilgrim State Mental Hospital, the "Smithtown Bypass," lots of Duck Farms by the sides of the road and the sleepy undiscovered villages of the Hamptons.

UPCOMING READINGS

Saturday, August 4, 11 a.m. Southwest Corner of Werewolf Path and Little Noyac Path, Water Mill.

Join the author for a discussion and reading of the chapter "Werewolf Path," about the one road the author named on his original map of the Hamptons, published in the newspaper and elsewhere, which actually came to bear the name he decided upon. Other names for other roads he put on this map, such as Uncle Ed's Romp, Lois Lane and Jeep's Folly never made it to officialdom.

Saturday, August 11, 11 a.m. East Hampton Town Hall on Pantigo Road alongside the TOWN OF EAST HAMPTON sign.

The author reads the chapter "Manny Quinn," about the hardest working police officer in the Hamptons, a store mannequin dressed up as a policeman who was on the job 24 hours a day for years, never taking a day off and, on several occasions kidnapped. He'd sit at the wheel of a parked police car, his presence slowing drivers down. Eventually, the rest of the Town's police officers asked the chief to take Manny off the job, and, ultimately, he did.

Saturday, August 18, 11 a.m. Reutershan Parking behind Waldbaums in East Hampton along the third baseline of the sandlot baseball field.

Join the author as he reads the chapter "Mort Zuckerman," about the real estate and media billionaire, who, with the help of the author joined the Artist-Writer's Softball Game to become the star pitcher for the Writers for many years to raise money for charity—and how it all went wrong when Zuckerman saw what he believed was a bad call at home plate by the author. (Batting practice for the game is at noon on this day with the game starting at 2 p.m.)

Saturday, August 25, 11a.m. On the front steps of the Bridgehampton Community House at the corner of School Street and Montauk Highway.

Join the author in a reading of the chapter "Potatohampton," about the trials and tribulations of organizing and holding the famous 10k running race by that name during each of the past 30 years. Among the obstacles overcome were floods, heatstroke, psychiatrists guarding a rickety bridge and a LIRR railroad train that came through, splitting the runners into "before" and "after." The race continues to this day (now as a 5k).

Saturday, September 1, 11a.m. Perry Duryea Lobster Deck, 65 Tuthill Road, Montauk.

The author reads the chapter "Chris Johnson," about a traveling *(Continued on page 50)*

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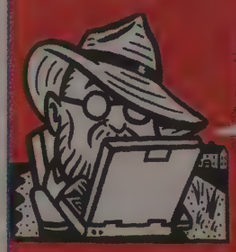
STILL IN THE HAMPTONS
by Dan Rattiner



Who was Mr. Lillywhite and why do the children of the Hamptons, now grown, remember him so fondly?

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Southampton Writers Conference Has a Big Schedule

BY EVAN REEVES

For decades creative types have strolled the beaches and meadows of the East End enjoying the unhurried contemplation of a rural existence and gaining inspiration from the surrounding natural beauty. Decades before it became known as "The Hamptons," the region existed as a grouping of hamlets that, among other things, collectively supported a bohemian enclave. These days the heir to that community is what the East End calls the Writers Conference or, as Julie Sheehan, the Director of the MFA program in Creative Writing and Literature at Stony Brook Southampton, puts it, "an arts colony for credit."

Now in its 37th year, this gathering of artists is perhaps closer than ever to returning to its arts colony roots. Southampton Writers Conference has evolved to Southampton Arts, home to an increasingly wide range of artistic endeavors beyond the literary arts of fiction, now including poetry, creative nonfiction, to theatre arts, filmmaking, and visual arts.

For the month of July, Chancellors Hall on the Stony Brook Southampton campus becomes the headquarters for a powerhouse arts faculty, featuring such luminaries as John Patrick Shanley, Mary Karr, Billy Collins, John Robin Baitz, and Roger Rosenblatt, to name just a few of the 70 visiting faculty that offer arts training to over 300 graduate students.

Program Director Sheehan, who is an award-winning poet herself, notes that traditional modes of education do not necessarily match the requirements of creativity. "Our programs are driven by the needs of the creative process rather than the strictures of academia, which are designed to support scholarship." Sheehan added, "We are very fortunate to have been able to design the MFA program to serve the needs of working writers, and now we are doing the exact same thing in theatre and visual arts."

"Our programs are driven by the needs of the creative process rather than the strictures of academia..."

This summer marks the latest phase in a period of continuous growth. The new graduate program in theatre announced last summer is already flourishing 12 months later with over 130 graduate students receiving training in acting, directing, playwriting and musical book. The all-star faculty includes such notables as playwrights John Robin Baitz, Marsha Norman, and Adley Guirgis, director and performer Rinde Eckert, and directors Mark Wing-Davey and Kathleen Marshall.

The major announcement for Summer 2012 is the plan to build a film program under the leadership of new faculty member and legendary independent film producer Christine Vachon. Vachon, who produced such award-wining films as *Boys Don't Cry* and *Far From Heaven*, will also be bringing her production company, Killer Films, to campus next summer. "By creating an effective public/private partnership," Vachon said, "we hope to engage the reality of filmmaking as it actually exists."

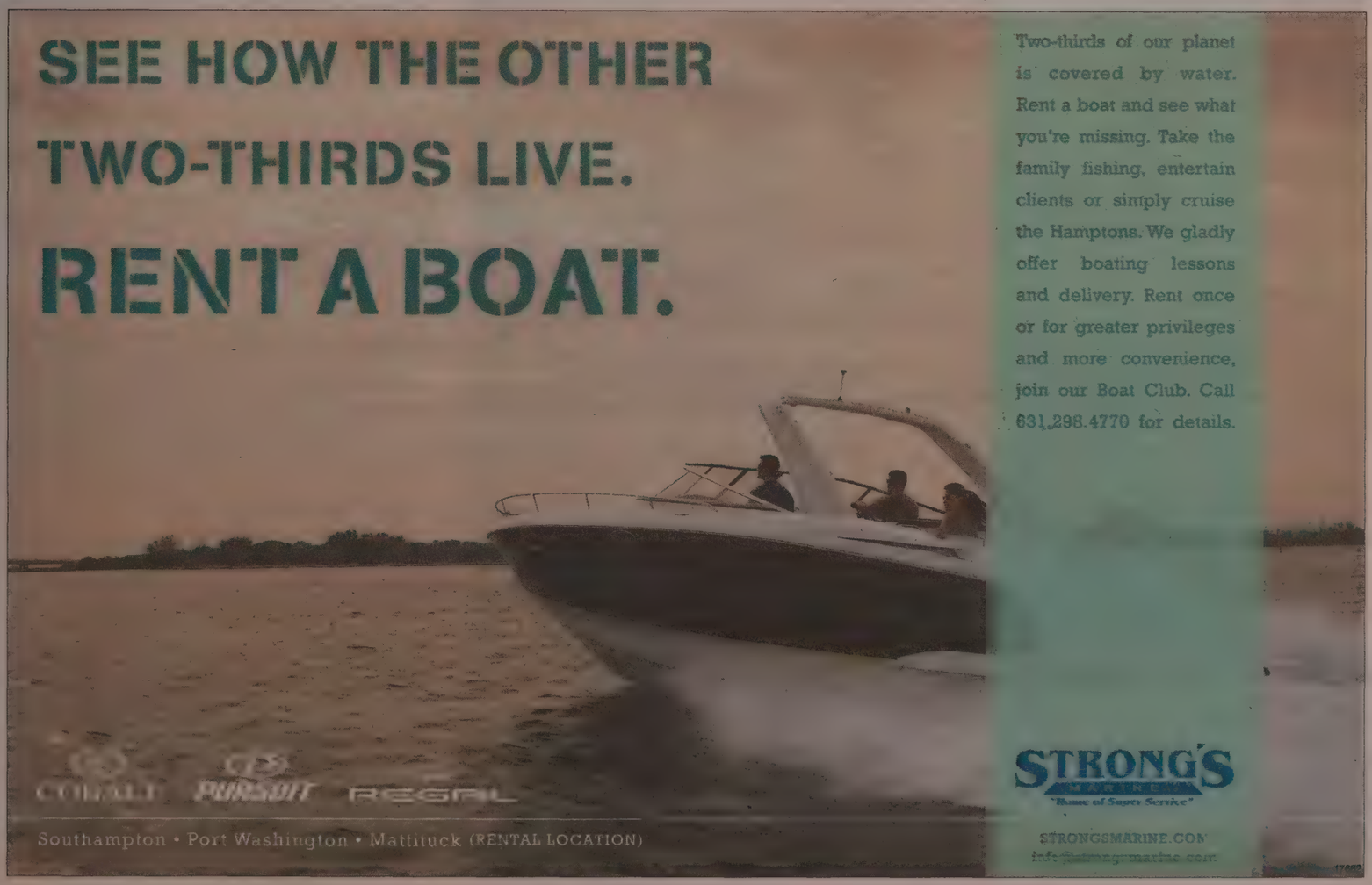
The initial foray into the visual arts is represented by print-maker and designer Scott Sandell's new "Almost Beachfront Studio." Sandell is bringing well-known artists to campus to realize limited-edition artists' books, theatre sets, embellished manuscripts, and all forms of large format imaging.

Old partnerships are continuing, such as the residency of Manhattan's Ensemble Studio Theatre, and new partnerships are forming. The Michael Chekhov Association will be on campus this summer, offering training in the Chekhov technique to 60 actors from all over the world.

Two July evenings of special note in Avram Theater are open to the public and free if reserved on-line (tickets at the door at $10).

First, the Conference's inaugural joint appearance with Pianofest, another East End institution (July 23, 5:30 p.m.). The evening, called "Reading Music," features Pianofest founder Paul Schenly, his students in classical piano, and members of the writing faculty.

Second, the annual celebration of the summer issue of *The Southampton Review* (July 27, 7:30 p.m.) will feature readings by two long-time MFA faculty members: poet Billy Collins, and novelist and essayist Roger Rosenblatt.



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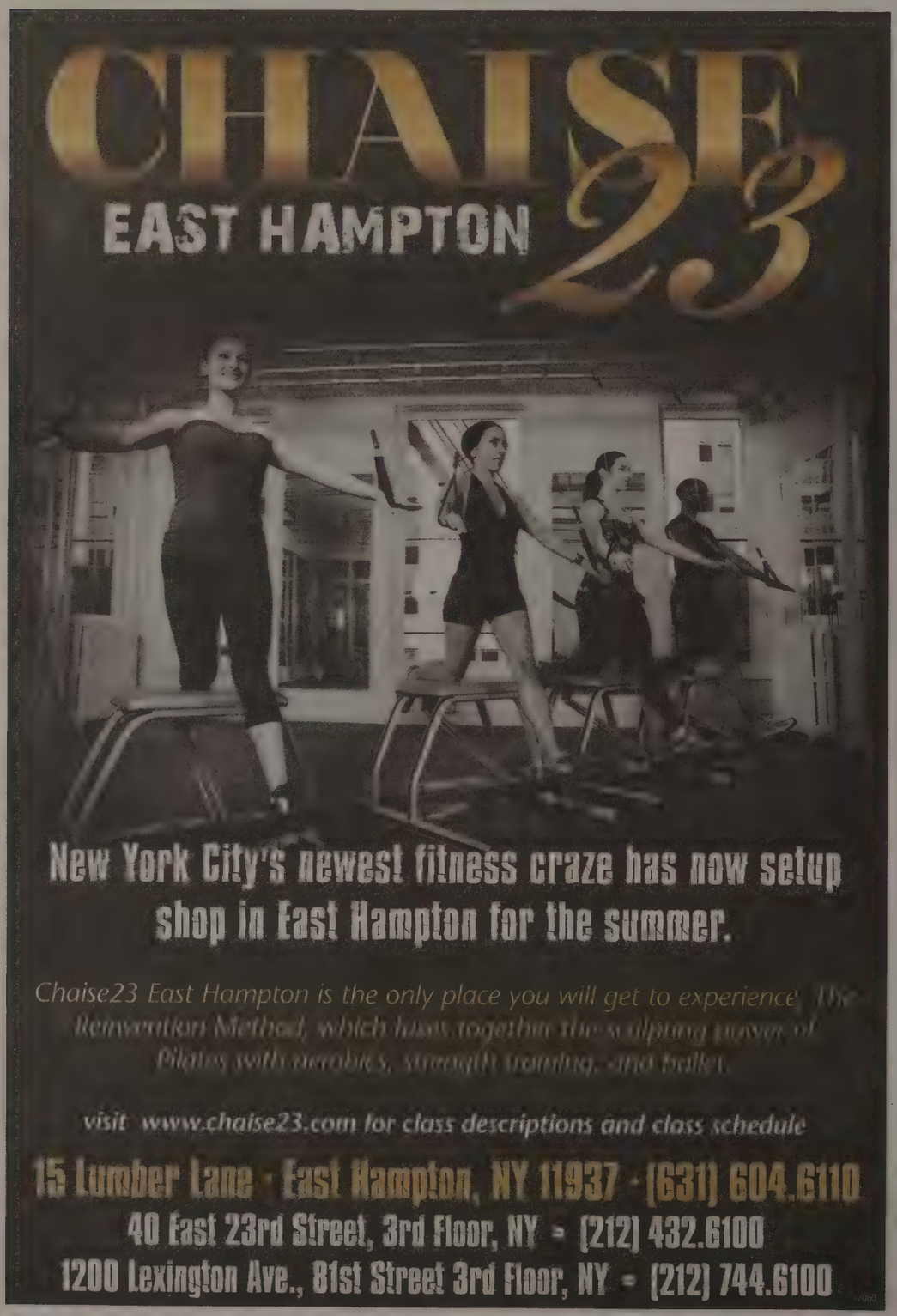
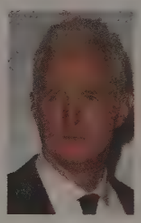


(continued from page 44)

Martha Stewart

Famous Hamptons foodies are sharing their tips for great summer eats with new cookbooks. Southampton's **Rachael Ray** recently released *The Book of Burger*; East Hampton's **Martha Stewart** published *Martha's American Food: A Celebration of Our Nation's Most Treasured Dishes, From Coast to Coast*; and Hamptons regular **Cornelia Guest** compiled her favorites in *Cornelia Guest's Simple Pleasures: Healthy Seasonal Cooking & Easy Entertaining.*


John Slattery

"Mad Men" silver fox **John Slattery** whisked wife **Talia Balsam** away to The Enclave Inn for a weekend escape in the Hamptons.

HBO's "Real Sports" host, **Bryant Gumbel**, was shopping at **Christopher Fischer** East Hampton boutique. Gumbel purchased an orange cashmere zip-up for himself and a dress for his wife, **Hilary Quinlan**.

East End Tick & Mosquito Control is rallying behind Southampton Village's recent ban on plastic bags and has donated 1,000 reusable shopping bags to **Schmidt's** Market to give away next week.

Flywheel Sports unveiled a new charity tank top designed just for Flywheel by **Shoshanna Gruss** and **Charlotte Ronson**. All proceeds from the tank top sales benefit Memorial Sloan-Kettering. One of the designers of the tanks, Gruss, recently became Chairman of the Associates Committee and has a long relationship with the hospital. It's a great opportunity to exercise and donate to a great cause.

The late **Henry Hill** and Amagansett resident, **Daniel Simone**, had just completed a new project together called *The Lufthansa Heist* when Hill passed away. The book is about the biggest cash heist in history. Hill recently finished taping a series called "Mobsters," on the Biography Channel and is also notorious for his role in **Martin Scorsese's** "Goodfellas."

Lauren Valle and **Allie Porco** of McGann-Mercy School, raised $5,000 for the charity Kids Stock the House. The

(Continued on page 54)

66-Story Hamptons Skyscraper Faces Manhattan from Afar

BY MR. SNEIV

I have always wanted to be an architect. If it wasn't for the required schooling, I could have been an architect. I won't let a small thing like that stop me. Thanks to my vision and desire, the area's first skyscraper is now officially on the drawing board (in my spare bedroom). In pursuit of the development, I have hosted meetings with various high-ranking local and state officials. I can't disclose their names or the exact location of the proposed development, because I am still in negotiations for the land purchase. These matters are quite sensitive.

What the Hamptons will soon look like...

I am asking for your support on a referendum to amend the current land use plan and allow the development to go forward. Before you get all bent out of shape, I ask you to look at the plan specifics and its inherent benefits.

With land in the area being at a premium and expansion limited by the fact that we are principally surrounded by water, it is only natural that we go vertical. The area population has been increasing for a few hundred years, so it is only a matter of time before the need for more living and workspace will arise. Let's do it now while we can control it and gain the greatest benefit.

The 66-story building will be a showcase for the area. It will have a 300 x 100 foot neon sign on the roof facing in the direction of Manhattan. This will serve to show those stuck-up Manhattanites that they are not the only ones who can design and build a landmark. The sign will be leased to a major sponsor like they do at stadiums. The revenue from this will be distributed to all locals on an equal basis.

Let's look at some of the other benefits. The building has five floors designated for parking. It can support the building with spaces to spare. These can be used to help with some of the current roadside parking issues that take place every summer. Like what I am saying?

The top floor will be a private club designated "For Locals Only" and it will rival anything Manhattan has to offer. The views will be spectacular.

There will be an art gallery on the 54th floor, which will exceed the experience of being at the Louvre or Guggenheim. Locals will no longer have to travel to other places for cultural fulfillment.

The 47th floor will be feature a 1000 seat theatre for top-shelf performances and shows. I already have emails into Andrea Bocelli and Yo-Yo Ma. I also have a friend that has connections with Cirque du Soleil.

There will be three helicopter pads on the roof. All locals that have access to a helicopter will receive five complimentary landings and takeoffs per month.

Restaurants you ask? Every great chef will want to have a presence in our 31st floor luxury food court. Locals will get a 5% discount on all meals for their natural lives (Dine-in only and no other offers are valid in conjunction with the discount).

Who wouldn't want world-class health club and spa services in their own back yard? In addition to the 1200 condos, there will also be a luxury hotel. Locals will no longer be forced to let their undesirable relatives stay with them, as they will be entitled to 30-free hotel days per year (subject to availability).

Forget those Connecticut casinos. The 63rd floor will have a full service casino and sports book. I have done my research, and I believe the State of New York can only regulate gambling below 500 feet. A portion of the revenue generated from the casino will be dedicated so that no local will ever have to pay property taxes again. That's right...all property taxes for homeowners and businesses will be abated forever!

I could go on and on, but I have to get to Manhattan and confront some guy named Trump who is trying to steal my site and build an even taller skyscraper.

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Beach (Continued from page 43)

$15 during the day, has traditionally been free in the evening, when residents walk the beach to unwind from a long day at work, and concessionaires hold concerts and other events to entice evening beachgoers.

Going to the beach is a summer pastime for Long Islanders, and had been an inexpensive one, too, until recent years. Though the county's repeal will not affect daytime costs, the subtraction of the new dusk fee is a much-welcomed relief for struggling families, who simply cannot afford all the charges.

The beach is a place of relaxation and retreat. Many people only like to go during dusk to escape the heavy day crowds to walk alone or with partners—not to mention the spectacular vista of watching the yellow hot sun sink into the cool deep blue ocean.

People understand the county needs money, but there are other means of attaining it. The county gets its money from its residents in more than enough ways already.

"Everyone should be allowed the opportunity to go to beach and not be charged at all hours of the day," Schneiderman announced at the rally.

"Mr. Schneiderman has worked tirelessly to get this new fee repealed since it was put in place last month," says O'Neil. "Everyone's hard work has paid off."

The county's annulment of the new fee proves that when residents make a civil, united stand against something they deem is unfair, change can be made, and in this instance, quite quickly too. The fee was in place for only 16 days.

East End residents felt the county targeted them unfairly and stated their disapproval in their petition. Now, come this weekend, residents can go to the beach in the twilight and not pay a $4 fee.

Still (Continued from page 46)

troubadour who went off with Montauk's Perry Duryea on the campaign trail when that Montauker ran for governor, wrote the famous song "Acres of Clams," and, as Francis Hopkinson (in full colonial dress) held a back-to-back gun duel with the author after being offended by something he wrote.

"He can give you authoritative takes on Pollock, Steinbeck and Vonnegut." - Alec Baldwin

Saturday, September 1-4 p.m. at Canio's Bookstore, Main Street, Sag Harbor

The author reads the chapter "Leon Uris," and the several adventures he had with him. In a town next door to Sag Harbor, which featured such literary giants as John Steinbeck, E. L. Doctorow and Betty Friedan, Leon Uris (*Exodus*, *Battle Cry*, *Trinity*) lived quietly and alone with a constantly changing companion of his choosing in a small rustic house on the shores of Chase Creek, Shelter Island. There he worked every day finishing his final novel.

Saturday, September 8, 11 a.m. at the Jackson Pollock House, Springs Fireplace Road at Fort Pond Boulevard, East Hampton.

Meet the author for a reading of the chapter "Charlie Vanderveer." Vanderveer was a Bridgehampton farmer and auctioneer who stripped naked to wash up in a jerry rig of a shower he built in his potato field, considered buying a 15th century barn being offered for sale in England so he could ship it over to America, reassemble it and claim he had the oldest house in the Hamptons and once purchased a toilet seat from a Bridgehampton outhouse which had been painted by Willem deKooning, that he hoped would sell at auction in New York City.

STILL IN THE HAMPTONS is now on sale wherever books are sold. Both of the earlier two memoirs, IN THE HAMPTONS (2008) in paperback and IN THE HAMPTONS TOO (2010) in hardcover are also available, both in stores and online.

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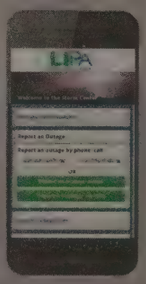

For additional information visit www.lipower.org/stormcenter.

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Chef Gerry Hayden of North Fork Table is Honored

BY KATEY MCCUTCHEON

At the second annual Dan's Papers Taste of Two Forks on Saturday, Chef Gerry Hayden received the inaugural Two Forks Outstanding Achievement Award. Hayden was honored for his dedication to the local community and commitment to local produce and ingredients.

Hayden's support of East End agriculture and viticulture has been an inspiration to the local food movement. His approach to provisioning his restaurant, The North Fork Table and Inn in Southold, has been pivotal in the North Fork's growing reputation as a major center of food culture. As it says on their printed menu—"The North Fork Table supports the local agricultural and fishing communities and promotes awareness of all the pristine bounty the East End has to offer." Dishes feature greens and vegetables from K. K. Haspel's farm just a stone's throw from the restaurant. Other "locals" on the menu include Catapano goat cheese, Peconic Bay fluke, sea bass and clams, Atlantic sea scallops as well as a long list of East End wines.

The North Fork Table & Inn is the Zagat rated #1 Restaurant on Long Island. Hayden and his wife and pastry chef, Claudia Fleming, are the proud co-owners of this highly respected foodie magnet. Hayden and Fleming are both Long Island natives. How did Hayden get to this moment in his life? Even before Hayden assumed the role of executive chef at North Fork Table & Inn, he had a decorated career.

Hayden recalls one of his first memories of cooking "...I was about six. My mother handed me a lump of dough to keep me quiet, and the next thing she knew I had rolled out three piecrusts, crimped edges and all. I guess I had watched her enough times to just do it. It was the process of cooking that fascinated me—taking raw ingredients and making something memorable and flavorful from them."

In his hometown of Setauket, New York, Hayden had his first experience working in a kitchen while in high school. This was when he realized that attending the Culinary Institute of America (CIA) in Hyde Park was the right choice for him. During his schooling at the CIA, Hayden reached out to The River Cafe for an externship. Hayden remembers, "I pursued Charlie Palmer relentlessly and before I knew it I was cooking there full time. It was a fantastic place to learn the realities of a working kitchen."

Palmer became a mentor to Hayden. In 1988 when Palmer opened Aureole, he contacted Hayden to be his sous chef and to oversee the pastry kitchen. Hayden worked at Aureole for two years until opening Drew Nieporent's TriBeCa Grill in 1990. Hayden uprooted himself from the East Coast and moved to San Francisco to open the critically acclaimed Aqua. During his stint on the West Coast, Nieporent invited Hayden back to New York to head up the new Hamptons restaurant, East Hampton Point. While working there Hayden earned three stars from *Newsday* and Zagat awarded him the highest newcomer rating.

In 1996 Hayden switched restaurants yet again, moving on to the Marguery Grill, where he was hired as Executive Chef. The acclaimed American restaurant earned Hayden the prestigious "Best New Restaurant" award from

Kaet Gorman

Chefs Hayden and Vongerichten at Dan's TOTF

Esquire magazine. While searching for a new Executive Chef for Aureole in 1999, Palmer sought out Hayden again. Hayden's culinary style continued to impress, with its refined lines and clean, layered flavors.

Jumping into new territory, in 2002 Hayden left Aureole and set his sights on owning his own restaurant. In his first experience in ownership, Hayden opened Amuse in New York. That brings us to the present when Hayden's wife Claudia Fleming urged him to move to the North Fork of Long Island to open the North Fork Table & Inn. Hayden and Fleming's seasoned careers and approach to local sourcing are what make the North Fork Table & Inn the #1 Restaurant on Long Island.

Hayden's dream all goes back to the kitchen on Thanksgiving, and punching the edges of his first piecrust. Thanks, mom!

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Safe travels...and please remember your sunscreen

17785

20 Years Ago - from Dan's Papers, July 25, 1992

BY DAN RATTINER

I am parked at the road end at Sagg Main and I am staring out at the beach. It's a wonderful day. Great booming noises fill the air as the surf smashes the shore. White foam leaps into the air. Gulls hang motionless in the strong wind.

I love it at the beach, even just to drive down for a few minutes. It is hot in town, almost 90 degrees today.

Here at the beach, with the kids running around, the girls in skimpy bathing suits and the teenagers playing Frisbee, it feels seventy five.

Now an officer comes over. He is in full battle regalia. How they stand the heat dressed like that in a full blue business suit, hat, sunglasses, nightstick and radio I don't know. As he comes over I see he's a guy I know.

"You're parked too far over, Dan," he says leaning against my open window.

I look and indeed, I am partly blocking the beach access road. I nod, and am about to start the ignition when a crackly voice comes from the radio on his hip.

"Stand by," the voice says.

The officer snatches the radio and holds it to his mouth. It is attached by a curly cord to his belt. "Suspect not in sight. Seems all clear here," he says.

"Suspect?" I ask.

"There's a woman going topless," he says. "She was seen at Peter's Pond Beach. Walking west. Twenty minutes ago."

"That would put her about here," I say.

"Yeah, but she's not."

And then once again, the voice crackles over the radio. "Suspect is reported at Potato Beach."

"Roger," he says. "I'll take up a position."

He starts back to his car. "See you," he says.

"What you going to do if you catch her?" I ask.

He shrugs. "Give her a ticket."

"Some job you have."

* * *

Now this encounter happened two and a half weeks ago, and I remember it because yesterday New York's top court rendered a landmark ruling about women going topless.

"This ruling effectively legalizes topless sunbathing on the beach in this state," a TV news commentator said.

Seven years ago, at a picnic in a park in Rochester, New York, six women took off their tops to sunbathe. The police ticketed all six, declaring them in violation of a local ordinance banning the public exposure of a woman's breast. The women appealed. Also, the Women's Movement in Rochester organized a protest. Every year, on the anniversary of the arrest, the women of Rochester—well, SOME women in Rochester—go to this park and, for the day, stand and sit around without any tops on. They have been doing this annually since and there have been no further arrests.

Now, the court has dismissed the violations. And they have made two points. One is that the law is discriminatory because it applies to women but not to men. Two is that the law "should not be applied to the noncommercial, perhaps accidental, and certainly not lewd, exposure" that took place. In other words, WHY the breasts were being exposed would have to be considered. And if there were no sexual or erotic intent, then there was no law broken.

Here on the East End, practically every Village and Town has an ordinance that prohibits both men and women from going topless on Main Street. And women (but not men) from going topless on the beach. Now, because on the beach the law does not apply to men, it is unenforceable. Maybe.

"I presume this ruling will effect us," Chief Teller of Westhampton Village told me. "It seems if people want to sunbathe topless now they can. Although it's really a non-problem. We've never arrested anybody."

But then he started thumbing through his ordinance booklet, reading passages aloud. "Paragraph 62-3... buttocks and private parts... opaque...his or her...from the top of the areola above the breast...does not apply to feeding infants...except within 300 feet of a beach."

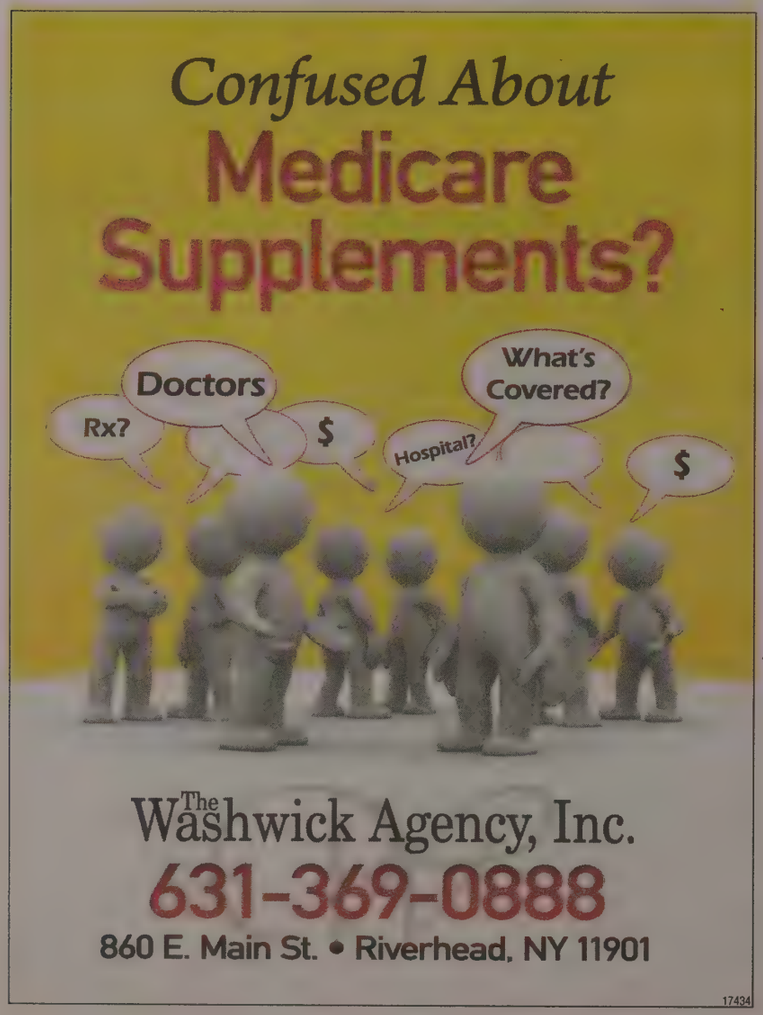
"Let me get back to you," he finally said.

The Village Clerk in Southampton told me they had a ban on women going topless and would make no changes until they had advice from Village Attorney David Gilmartin.

In East Hampton Town I spoke to Chief Scott.

"I haven't seen a copy of the ruling," he said. "We're trying to get a copy of the damn thing to see how it applies. It may well negate our laws."

What seems so strange about this ruling, to me anyway, is how it *(Continued on page 56)*



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THE PRESS NEWS GROUP SAUNDERS MARDERS

Going Viral on the Peconic Bay Water Jitney

BY ALEXANDRA ANDREASSEN

Surprisingly, it was not until this summer that a passenger ferry was launched between the North and South Forks of Long Island. The Peconic Bay Water Jitney, run by the Hampton Jitney company, is the first of its kind to travel from Sag Harbor to Greenport. Running six 40-minute round trips Sunday through Thursday, and seven trips on Friday and Saturday, riders can now easily travel between the forks.

A partnership involving the Hampton Jitney created the service, operating on a trial basis beginning on June 28. Adult tickets cost just $11 one-way and $20 round trip on their 53-passenger air-conditioned vessel. To alleviate parking concerns, customers can park in the Sag Harbor Pierson High School parking lot and then take a shuttle, which also stops at the East Hampton Lumber Lane parking lot and the East Hampton Railroad Station. Daily parking for passengers starting in Greenport is provided at the Greenport School, with a shuttle running on Saturday and Sunday. In addition to its convenience, another intention is to give a boost to local businesses through higher foot traffic.

peconicjitney.com

All aboard!

Since its inception, however, the ferry has not drawn enough riders to make it a financially worthwhile venture. According to Hampton Jitney President Geoffrey Lynch, who spoke at a recent Sag Harbor Village Board meeting, there has been an average of 175 riders per day, a long way from the 300 that they hope to have. In addition, as of the meeting earlier this month, only 60 people in total have used the shuttle. Just five or six of these people took advantage of the services to East Hampton Village.

This is pretty low ridership for such a valuable endeavor. The ferry makes the commute between the two forks quicker and more pleasant. Then why the lagging numbers?

For an increase in customers, the Water Jitney should be more aggressively advertised, and there is no better way to do this than a flash mob. It seems like everybody is doing a flash mob these days, but they could do something no one has done before: a flash mob on water. Picture a whole herd of customers suddenly jumping on board and rapping a custom (and very much cleaned up) version of "I'm On A Boat" by T-Pain.

Or, they could hold a flash mob on Main Street in Sag Harbor or Greenport. It has to be on a Saturday to maximize its impact. To organize it, they should hire that guy who proposed to his girlfriend with a dancing flash mob in Downtown Disney World. His YouTube video currently boasts six million views, so I'm sure he would be very effective. Maybe they could feature the ferry's captains and crew.

Of course, the Water Jitney company would have to film the flash mob and put it on YouTube so it can "go viral." I'm sure they can find many interested participants, because who doesn't want their 15 minutes of fame of the Internet variety? The staff at *Dan's Papers* and I would certainly be willing to help.

The Peconic Bay Water Jitney will run at least through Labor Day weekend, when they will reassess profitability. Hopefully the flash mob can raise sales enough to keep the ferry running, providing both a convenient service for customers and a boost to the local economy.

For more information about the Peconic Bay Water Jitney, including ferry and shuttle times, visit www.peconicjitney.com or call 631-702-8300.

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South O' the HIGHWAY (and the North too)

(Continued from page 48)

charity is partnered with the Ronald McDonald House of Long Island. Throughout the 2011-2012 school year, Valle and Porco put together several fundraisers to reach their goal.

Rose Dios' clothing boutique, Stitch, in Southampton, held a party to benefit the Temple of Kryia Yoga. **Patrick McMullan, Zoe Bullock, Robin Cofer, Pamela Johananoff, Mimchelle Rella, Laura Nicklas, Lauren Roberts, Liliana Cavendish, Bonnie Evans, Alisa Roever, Lucia Hwong Gordon, Lessa Rowland, Joe Alexander, Lisa Simonsen, Cassandra Seidenfeld, R. Couri Hay** and **Liz Derringer** attended.

Calvin Klein had lunch at 75 Main on Sunday with two women. **Chris Noth** had breakfast there on Sunday morning with his family. **Michael Strathan** also popped in with a beautiful girl for dinner.

Chris Noth

Australian supermodel **Nicole Trunfio** stopped by La Fondita in Amagansett on Sunday with a bunch of friends.

On Saturday, August 11, The 8th Annual Hamptons Happening, presented by The Samuel Waxman Cancer Research Foundation, will honor the Three-Star Michelin chef, **Jean-Georges Vongerichten**. The event, "Jean-Georges a la carte" will be hosted at **Maria and Kenneth Fishels'** Bridgehampton property. Seven of Jean-Georges Manhattan restaurants and their chefs will be showcased including abc kitchen, JG Jean-Georges, Jo Jo, The Mark Restaurant, The Mercer Kitchen, Perry St and Spice Market. Along with dinner and cocktails, the night's festivities include dancing, a live and silent auction, and at the evening's close guests will receive gift bags.

Barbara Thomas, a professor at Marymount Manhattan College is teaching a Garden Painting and Plein Air Painting class for adults at the Parrish Art Museum.

On Friday, July 20, the Hampton Synagogue in Westhampton will hold its Shabbat Diplomat Dinner series with **H.E. Pablo Antonio Thalassinos**, the Permanent

(Continued on page 66)

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Three Art Fairs Liven Up the Hamptons this Month

BY EVAN REEVES

The "art fair" is a relatively new phenomenon that has come to the Hamptons art scene in the past few years. Modern and contemporary art aficionados of the East End, in addition to scoping out interesting exhibits at galleries around town, can get their art fix all in one location, over the course of a long weekend. The trend towards the collective showing of art is also reflected in music festivals across the country, which tend to focus on presenting multiple headlining shows over the course of a few days. The art fair is really no different, except the audience is comprised of sophisticated art enthusiasts as opposed to rowdy concertgoers. You'll often find these fairs under a white tent on an expansive field, housing dozens of showcases from galleries in the region, across the country, and around the world. All them seek to cater to the taste of high-end art collectors, a demographic that is very well represented out in the Hamptons.

In the month of July alone there are three fairs, all exhibiting works of contemporary and modern art. The old timer in the group, Art Hamptons, just finished up its fifth annual show last weekend at Nova's Ark Project in Water Mill. The newcomer is Art Southampton, which will have its inaugural show from July 26-30 behind the Elk Lodge on 27A in Southampton. Although only in its first year, the fair should be well received. It is presented by Art Miami, which carries with it a rich history as Miami's anchor fair, as well as one of the nation's premier contemporary art fairs. Rounding out the mix is the inn-betweener, artMRKT, which will commence its second annual show on the grounds of the Bridgehampton Historical Society (2368 Montauk Highway, BH) on Thursday, July 19.

Like its two companion fairs, artMRKT will feature contemporary and modern works, but its selection will come entirely from within the United States. Forty leading galleries from across the country will present their original paintings, sculpture, drawings, photography, video and installation in the four-day event, which ends on Sunday, July 22. According to the event organizers, the fair will showcase "a tightly focused selection of work by important artists in a boutique setting" and will create "an ideal context for the discovery, exploration, and acquisition of art."

(Hamptons art fairs) cater to the taste of high-end art collectors, a demographic that is very well represented in the Hamptons.

Although only in its second year in the Hamptons, artMRKT fairs are an established entity elsewhere in the country. The series are organized by art fair veterans Max Fishko and Jeffrey Wainhause, who have dedicated artMRKT Hamptons, along with their other fairs (artMRKT San Francisco, Texas Contemporary, and the up-coming Miami Project), to providing an intimate and comfortable setting in which patrons can explore their focused selection of established and emerging artists. Many galleries will be returning for this year's fair, including New York City's Lennon Weinberg, Nancy Hoffman, and Morgan Lehman galleries. Although many of the galleries hail from New York (as to be expected) there will also be a nice selection of regional galleries, including East Hampton's Eric Firestone, Halsey Mckay, and Karyn Mannix galleries; Bridgehampton's Kathryn Markel gallery; and Sag Harbor's Richard J. Demato gallery.

Of particular interest in this year's artMRKT fair is their Evening Preview, taking place on opening night (Thursday, July 19). The event, benefiting the fair's partner, the Parrish Art Museum, is meant to welcome the museum's members, donors and board of trusties. Star chef Leon Gunn will be providing the catering for the event. Gunn, who is an alumnus of notable New York Restaurants such as Wolfgang Puck, Aria, Noho Star, and Williamsburg's Traif restaurants, will be "serving up his refined take on the quintessential Hamptons dining experience—the summer barbecue." All in all, you should feel right at home at this fair!

Tickets prices are as follows: Evening Preview $100, three-day pass $35, one-day pass $20. Purchase online at art-mrkt.com/hamptons.

20 Years (Continued from page 52)

ducks the whole issue of people's private parts. It assumes there are no such things anymore as private parts and all it has to do with is discrimination of women. Aren't there private parts any more? Perhaps not. Just about any night on cable TV right in your own living room you can see strange people's private parts. Or what used to be known as private parts. You can't get much more public than that.

Or now that I think about it, this only applies to breasts. You still don't see below the waist private parts on television. Only breasts. So maybe what we have here is a combination of the new television culture plus women successfully arguing that it is discriminatory if they legally have more private parts than men.

As a result, breasts are no longer private parts. Used to be private parts. Now public parts. Like an elbow or a kneecap. And the judges go along with it.

Well, I do have a problem with this because the second part of the ruling says it is not so much whether you are topless as what you are thinking about while being topless. Or how you behave with your toplessness.

It would seem, therefore, that women's breasts may have evolved out of the "private parts" category but have not yet arrived completely in the "public parts" category. For example, you aren't going to get a ticket if you shake your elbow in a lewd manner. Female breasts are in their OWN category.

I have always found it fascinating when people argue that if an ordinance applies to a physical attribute that one group of people have more in abundance than another then it is discriminatory.

Something's wrong here. Aren't people different? If you cover both eyes, I suppose, they are not. But if you open them, they are. Which is it?

I actually had the following conversation with a prominent New York psychiatrist the other day. I had written an article in which I noted that women were shorter than men. That men can reach things on higher shelves than women can – one of our few positives attributes.

"A lot of people are going to find that offensive," he told me.

"Offensive?"

"It's a stereotype. It stereotypes women."

"Women are not shorter than men?"

"I know lots of women that are taller than men."

"But what about IN GENERAL," I said.

"You can't say IN GENERAL," he said. "That's what makes it a stereotype."

Indeed, I did get a call telling me my comment was prejudiced against women. Women are not shorter than men.

I apologized, but at the same time, a small voice in the back of my head (balding on the top), kept saying "BUT THEY ARE, THEY ARE." And what I kept thinking about was that story "The Emperor's New Clothes." Can't people SEE?

And so it is that with this reasoning a nice female breast is to be viewed no differently than a nice male breast, either downtown on Main Street or out on the beach. And once again, making enquiries with female friends, I am again dealing in stereotypes. Or from my view, "The Emperor's New Clothes."

"Of COURSE men have breasts," I am told. "They have nipples. Some of them grow big breasts." And this brings us back full circle to the discussion of whether female breasts are private or public parts. Are they in there with elbows? Or are they in there with testicles?

I will leave you with the following, almost amazing, thought. As we go along pretending differences between sexes and races don't exist, THE DIFFERENCES BEGIN TO DISAPPEAR.

About six months ago, a study showed that the world record for the women's marathon was being broken with more frequency and by greater margins than the record for the men's. If you graph the differences and project into the future, there comes a time, 15 years from now, when women run the marathon as fast as men.

I PREDICT: 50 years from now, the breasts of men and women will have achieved full equality. There will be men with big breasts and there will be men who are flat chested. There will be women with big breasts and there will be women who are flat chested. No one sex will have bigger or smaller breasts than any other. In fact, this will be true with all body parts. Women will be as tall as men. Women will have feet as big as men. You will have difficulty telling men and women apart.

Fortunately, when this happens, I should be dead.

Orlando Jones at Bay Street this Monday for Adults Only

BY EVERETT SOMMERS

This Monday, July 23, Bay Street's Comedy Club continues with the scandalous humor of the versatile Orlando Jones. The actor, TV pitch man and raunchy comic takes the stage at 8 p.m. for what is sure to be a riotous set of taboo violating fun.

Jones began his Hollywood career as a writer on NBC's "A Different World," Fox's "Martin" and writing/producing Fox's "Roc Live" starring Charles Dutton. Jones later combined his writing and acting talents on Fox's "Mad TV." On Broadway he was in the revival of The Wiz and in Los Angeles he performed in August Wilson's *Fences*.

These shows are a fantastic opportunity to see some very funny people in a great, intimate setting.

Some of Jones' most popular films include *The Replacements* and *Drumline*. Jones has also been a staple on television as a guest star. He has recently been seen on Fox's hit series "House" and "Necessary Roughness" on the USA network. Other television appearances include "Everybody Hates Chris," "Pushing Daisies," "Rules of Engagement," "Ghost Whisperer" and "Nick Cannon's Wild 'N Out" on MTV.

If you don't know Jones from this wide exposure, perhaps you remember his turn in the 90s cult favorite *Office Space*, in which he played an out-of-work computer engineer posing as an ex-drug addict selling magazines for an anti-addiction charity. Jones' willingness to parody ghetto stereotypes made him a standout even in that masterpiece of anti-corporate cynicism.

Indeed, even a cursory examination of Jones' stand-up routines reveals that his comedy is nourished on bold transgression, taking cues from the continuing coarsening of pop culture. For example, it's always been funny to take the inane or scandalous lyrics of pop songs out of context – many comedians have gone this route before. The only difference now is that some pop songs' lyrics have started to describe activities that were once the sole province of porn. Reciting these lyrics in front of an audience, perhaps especially a well-heeled Bay Street crowd, takes a lot of guts. Orlando Jones goes there.

Perhaps now would be a good time to mention that you must be 18 years or older to be admitted to Orlando Jones' show at Bay Street.

With all of his transgressive comedy work, Jones has found himself at the center of controversy on occasion. After he posted a joke on Twitter about what liberals should do to a certain vice-presidential candidate from Alaska, some accused Jones of violent rhetoric and a cavalier attitude toward gun violence. Jones, however, made it clear that he feels jokes, whether in good taste or bad, should be protected speech. In fact, he was interviewed prominently in *Looking for Lenny*, the 2011 documentary about legendary comedian and free-speech icon Lenny Bruce. In the film, Jones discussed earlier, ground-breaking struggles to allow comedians to say what they want.

Jones didn't start his career as a comedian, and in fact began largely behind the scenes, producing commercials. Perhaps this experience led him to the role that etched his face on the public imagination: that of the funny TV pitch-man for 7 Up – the guy who told viewers to "Make 7 Up Yours."

A multi-talented actor, Jones has branched out from comedy in recent years to take on roles in dramatic films such as Barry Levinson's critically acclaimed *Liberty Heights*, in the horror film *From Dusk Till Dawn 3: The Hangman's Daughter* and Ivan Reitman's sci-fi *Evolution*.

Orlandojones/facebook

Comedian Orlando Jones

The Comedy Club at Bay Street Theatre will continue in coming weeks with Robert Klein on August 13, Susie Essman on August 20 and Jim Breuer on August 27. These shows are a fantastic opportunity to see some very funny people in a great, intimate setting. Tickets are $60 for members and $67 nonmembers. Visit the website at www.baystreet.org or call the Bay Street box office at 631-725-9500 for all tickets.

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Summer Documentary: Searching for Sugar Man

BY ROBERT OTTONE

Entering Guild Hall, a frantic explosion of flashbulbs blinded me. I briefly wondered why anyone would want my picture. Although I'm handsome, I'm no matinee idol. Of course, upon realizing that screen legend Alec Baldwin was standing but five feet to my left with his beautiful wife Hilaria in tow, I sadly understood that the flashbulbs were not for me.

Entering the beautiful, yet intimate theater at Guild Hall, the audience buzzed in anticipation of Malik Bendjelloul's feature-length documentary *Searching For Sugar Man*. The film details the mysterious singer Rodriguez' musical genius, while also showing his fade into obscurity. Along the way, the film showcases many fans and critics who cite Rodriguez as a prophet of sorts, while also focusing on the singer's impact on South Africa during Apartheid. The tale truly must be seen to be believed as, in this case, the truth is most certainly stranger than the fiction. It's obvious to see why the film was an opening night selection at Sundance.

Weatherpoof, The Maidstone Hotel and the Hamptons International Film Fest sponsored the event, along with Guild Hall. As part of Honorary Chairman of the Board duties with the Hamptons International Film Festival, Baldwin hosted the event, introduced the picture and ran a delightful Q & A session afterwards along with film fest director of programming David Nugent. Baldwin kept things light, but also focused on some hard-hitting questions for director Malik Bendjelloul. A personal favorite was when Baldwin teasingly asked the young filmmaker if he ate dinner with record executive Clarence Avant, "Did he pay for dinner with Rodriguez' royalty money?"

"When you start piecing together the film, what's the process like?" Baldwin asked, with the director discussing the interesting nature of putting a narrative strand together while often utilizing disjointed interview segments and second-hand information. It was a fascinating look into documentary filmmaking, with Bendjelloul enthusiastically expounding not only on the general production of the film, but also on Rodriguez himself. "There's something about him. He only wrote those 29 songs, and I remember hearing a quote from John Denver or Paul McCartney or somebody who said 'the first 100 songs weren't even worth recording', but all of Rodriguez' songs are classics."

It's inspiring to see a filmmaker so passionate about his subject. Learning about Bendjelloul's four-year struggle to produce and create the film was amazing, and seeing that he handled the animated segments himself, along with scoring the film on his own (to be fair, the film is loaded with Rodriguez' beautiful songs) is impressive. The director also talked about how the film isn't done, stating "any piece of artwork is never finished."

The highlight of the evening was the surprise appearance of Rodriguez himself, emerging from the shadows of the stage. Everyone in Guild Hall rose to their feet to cheer for the singer, who smiled, waved, and produced a guitar. Singing a beautiful rendition of "I Only Have Eyes For You," the room was electrified by his majestic voice and intense charisma. Following The Flamingos' classic, Rodriguez performed his tune "The Establishment Blues" to riotous applause.

All in all, the night was filled with laughs from Baldwin, who, should a career in acting not pan out, could certainly go into professional hosting or pro moderating (that's a thing, right?). A film with an amazing, yet true story, a young, incredibly talented filmmaker, and the return of a brilliant songwriter/musician, *Searching For Sugar Man* should be seen by as many people as possible. When an audience member asked if Rodriguez' will be performing before larger audiences, Bendjelloul stated that he'll be performing on "Letterman" on August 13. Baldwin was quick to joke "they'll let anybody on David Letterman."

The Summer Docs series at Guild Hall will continue with the films *Detropia*, which is about the struggles of Detroit, as well as *Ethel*, an affectionate look at Ethel Kennedy, directed by Rory, the youngest of her 11 children. With many more films in the Summer Docs series, those interested are encouraged to visit Guild Hall's website (www.guildhall.org) for more information, as well as ticket availability and pricing. With Alec Baldwin hosting the series, it promises to be a hot ticket in the Hamptons this summer.

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Ellias White Performs on the Dock this Saturday

BY PATRICK CHRISTIANO

A special live performance this Saturday, July 21, by the sensational Tony Award winning songstress/actress Lillias White is sure to bring down the house. She will take center stage at Bay Street Theatre's biggest fundraiser of the year, the annual Rock the Dock Summer Bash on the Long Wharf in Sag Harbor. The dynamic performer will also be returning to the Hamptons a couple weeks later to star as the legendary blues singer Maybelle Smith in Bay Street's upcoming world premiere of the musical *Big Maybelle: Soul of the Blues*, written and directed by Paul Levine.

When I caught up with White, who is now a grandmother of four with two more on the way (boy and girl twins!), she was on the other phone saying goodbye to what sounded like a good friend, and getting Maxie, her 21-year-old rat terrier, out from underneath her feet.

Q: You are performing at the Bay Street Gala on Saturday?

A: Yes, we are going to Rock the Dock!...come prepared to have a good time.

Q: Will you be doing selections from the upcoming musical *Big Maybelle: Soul of the Blues*?

A: I'm not sure what we will be doing yet.

Q: I know you have been to the Hamptons several times, and we even shared a table at a benefit once, but when was your first time?

A: In the 1970s I came to Sag Harbor with the Demigods Theater Company for a college production. We stayed with Doctor Gilbert to do a film/videotape of a work.

The Brooklyn native has appeared in film and television and has also toured the world in leading musical roles and in concerts. She is a fixture in the Broadway community, winning a Tony Award for Best Featured Actress in 1997 for her portrayal of the prostitute Sonja in the musical *The Life*. The role was written specifically for her by Cy Coleman, and for good reason. She stopped the show nightly with her tour-de-force rendition of "The Oldest Profession," a song in which Sonja bemoans her life as a prostitute. Prior to that the actress made her Broadway debut in the musical, *Barnum*, in 1981, and then acted as an understudy for the character Effie in the original production of *Dreamgirls* only to own the part a few years later in the 1987 revival.

More recently on Broadway she was nominated for a Tony Award for her haunting interpretation of Funmilayo in Bill T. Jones's hit musical *Fela*, about the Nigerian musician/political dissident, who created Afrobeat. She also toured with *Fela* in Africa.

She won an Obie Award for the Public Theater's production of the William Finn musical *Romance in Hard Times* and an Emmy Award for her regular role on the PBS TV show "Sesame Street." She has also starred in the Actors Fund of America's benefit concerts of *Dreamgirls*, *Funny Girl* and *Hair*. Her YouTube performances from those shows are favorites among fans who have never seen Lillias perform live.

Q: Tell me about the new show *Big Maybelle*.

A: The show has soul and spirit. Maybelle was a blues singer from the South, who recorded popular songs in the 1950s... a big woman with a big voice. The music is *(Continued on page 62)* heartfelt like her life, with lots of ups and downs. Her songs have an honesty of performance, a purity.

Q: How did this new show happen?

A: I met Paul (the writer and director) when I was doing *Fela* and we clicked. We have been workshopping the show for 2 years. I'm backed by Michael Mitchell on piano plus a five-piece band.

Q: The role was created for you?

A: No, I would say I am tailoring myself to the role.

Q: Sounds Exciting! You've accomplished so much as a performer, and I realize this is premature, but how would you like to be remembered, artistically?

A: I'm blessed and highly favored. I think I would like to be remembered as an artist who made people feel good with a sense of reality and truth.

BIG MAYBELLE: SOUL OF THE BLUES runs on the Mainstage @ Bay Street Theater in Sag Harbor Tuesday, August 7 through Sunday, September 2, for more information or tickets call 631-725-9500 or online at www.baystreet.org.

Barry Gordin

Ellias White

World Premiere and More at Bridgehampton Music Festival

BY RACHAEL ANDREA DICKEY

Attention Music Lovers! The Bridgehampton Chamber Music Festival is right around the corner, with a series of 11 concerts running from July 26 - August 19. This year's concerts feature the Festival's trademark mix of standard repertoire and contemporary music, and will include the premiere of a new chamber work.

The Festival is also announcing the release of two new recordings on its own new label, BCMF Records. The first disc features performers in premier recordings of American music written especially for the Festival, including pieces by Ned Rorem and Paul Moravec. The second disc features music by Mozart and Spohr. Both CDs will be for sale at all of the Festival concerts, and they can be purchased online as well.

Started in 1984, the Bridgehampton Chamber Music Festival is Long Island's longest-running classical music festival. This upcoming season will continue the Festival's tradition of presenting renowned as well as emerging artists performing classic and new music—an exciting blend that has made it one of the most noteworthy summer music festivals in the country. Taking place in one of the most beautiful seaside settings on the East Coast, this year's Festival features 11 events programmed by founder and Artistic Director Marya Martin—kicking off on July 26 with a free outdoor performance at the Bridgehampton Historical Society by the vibrant string quartet Brooklyn Rider, and continuing with programs of great music ranging from Vivaldi and Bach to Schnittke and Ligeti. And on August 18, the Festival will present the world premiere of *Swevens Sonata*, a new piece by Paul Brantley.

Joining flutist Martin on the 2012 BCMF artist roster are two colleagues who have been associated with the Festival from the beginning in 1984: renowned violinist Ani Kavafian and cellist Fred Sherry. Also attending is a rotating group of more than 40 players that amount to a who's who in chamber music, including violinists Stefan Jackiw, Joseph Lin and Arnaud Sussmann; violist Cynthia Phelps and Hsin-Yung Huang; cellists Carter Brey and Edward Arron; pianists Alessio Bax, Gilles Vonsattel and Orion Weiss; and bass-baritone David Pittsinger.

The Bridgehampton Chamber Music Festival is right around the corner, with a series of 11 concerts...

The New Yorker has described the Bridgehampton Chamber Music Festival's programs as "a piquant mix of classical and modern works," and 2012 promises to live up to that description, with chamber music gems by Bach, Haydn, Mozart, Beethoven, Schubert and Brahms alongside music by Czech composers Dvo ák and Martin on four of the programs. Modern sounds are represented by the music of Gerard Beljon, Colin Jacobsen, Giya Kancheli, György Ligeti, Alfred Schnittke and Carl Vine. "I think our audiences will love two of the newer works," said Marya Martin. "Dutch composer Gerard Beljon's *Something Wicked* for flute, piano, and electronic samples is music I can't wait to share with them. And Carl Vine's *Café Concertino* is a rhythmic romp which will have them on the edge of their seats."

The newest piece, of course, will be the world premiere. Brantley's *Swevens Sonata for Flute and Piano* is named after the Middle English word 'sweven,' which the composer explains is an enigmatic word with a meaning somewhere between sleep, dream and vision. Marya Martin, flute and Jeewon Park, piano, will present this new creation. This is not the first time Brantley's music has been featured in the Festival, though. Marya Martin performed Brantley's *Syrinx-double*, a work inspired by Claude Debussy's solo flute landmark *Syrinx*, at the 2010 Festival.

Some further examples of the Festival's exceptional groupings of musicians: violinist Joseph Lin, cellist Carter Brey and pianist Alessio Bax performing Schubert's Piano Trio in B-flat Major; flutist Marya Martin, cellist Michael Nicolas and pianist Orion Weiss performing Martin 's Flute Trio; and violinists Ani Kavafian and Stefan Jackiw, violists Richard O'Neill and Tien-Hsin Cindy Wu, and cellists Edward Arron and Peter Stumpf ending the season with Brahms' String Sextet No. 2.

To purchase tickets for the Bridgehampton Chamber Music Festival concerts visit www.bcmf.org, or call 633-537-6368.

Big Cause for a Party

BY LAURA SIGHINOLFI

Beat the heat this weekend by contributing to a benefit that combines beach, fun and the opportunity to a change somebody's life. The American Cancer Society (ACS), a nationwide, community-based voluntary health organization dedicated to eliminating cancer as a major health problem is hosting its 2nd annual 2012 Festive In Flip Flops on July 21 at the Bridgehampton Tennis & Surf Club.

The American Cancer Society is the largest private funder for cancer research. The ACS is the largest non-government funder of cancer research in the U.S, having spent more than 3.4 billion on Cancer research since 1946.

For over 50 years the ACS has helped patients cope and fight the disease by playing a role in nearly every major cancer breakthrough made. The ACS has contributed to a 15% decrease in the overall cancer death rate between 1990-2005 and has helped avoid 650,000 cancer deaths.

"At last year's speech I asked, 'is anybody a survivor of cancer, please stand up. If anybody who has had a family member diagnosed with cancer, please stand up. And then I asked, anybody who has been affected by the disease—please stand up.' You can imagine, no one was sitting," Abruzzese said, "It doesn't matter what kind of cancer it is, cancer is cancer. And if we come together and try to fight it hopefully, we can come up with a cure."

Join Stacy London—host of TLC's "What Not to Wear" and actress from the day-time soap opera "All My Children," Susan Lucci as they kick-off the event with cocktails and a silent auction starting at 6:30 p.m. It's a full evening with an elegant dinner and dancing starting at 8 p.m. Bid Bon Voyage to July with a beach bonfire and dessert starting at 9:30 p.m. and ending around 11 p.m.

"It was a dream to get this event into the Hamptons," says Chairman Sherri Abruzzese. "We usually do four events in Manhattan every year, but so much of the work benefits the East End communities that it was finally time to move it out to the Hamptons for the summer." Thus, Festive in Flip Flops, an event that prides itself as one of the area's premier events, was born.

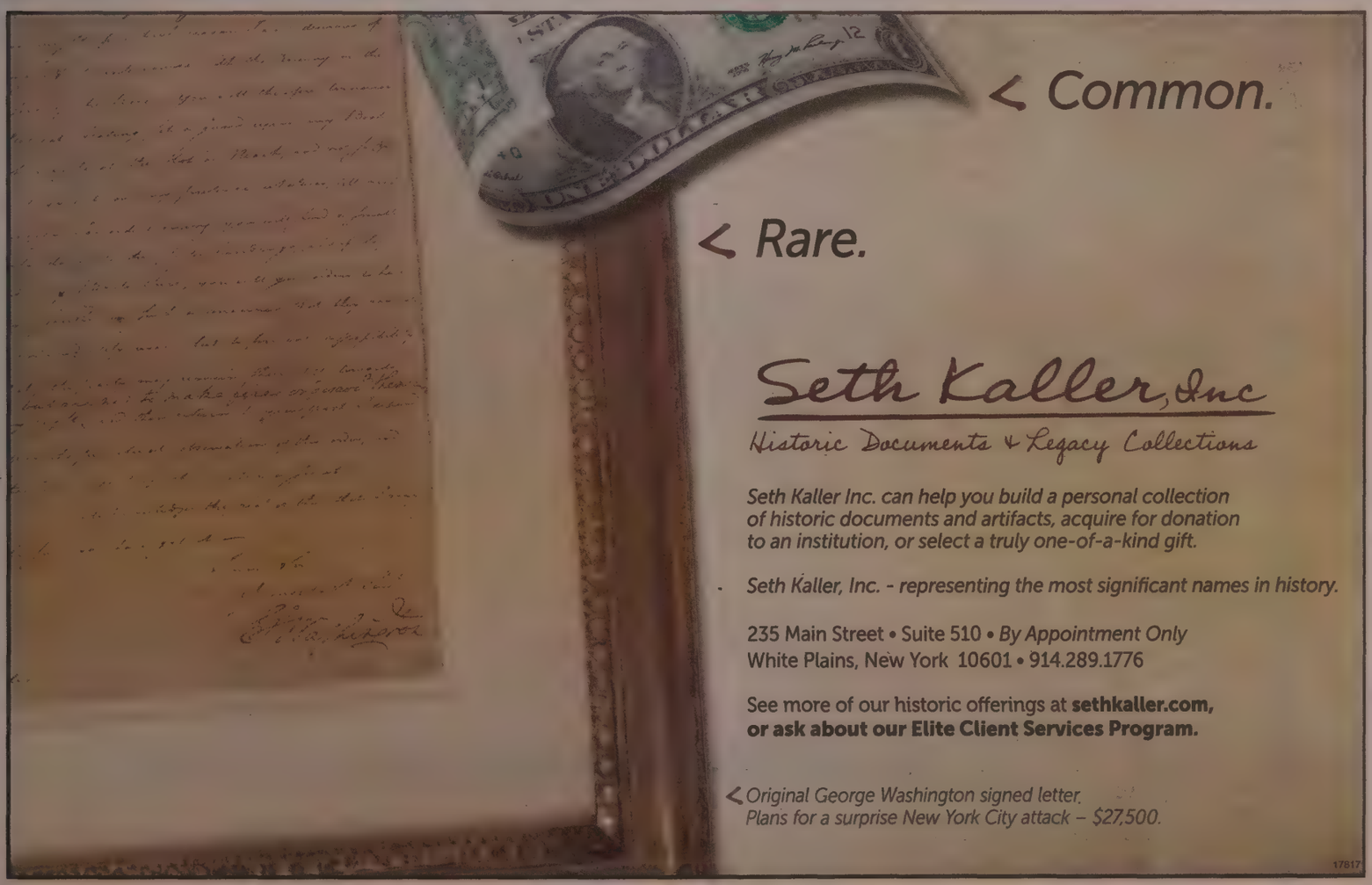
The event was created as a way to support the ACS and its critical programs and services. Last year guests arrived in festive attire and were greeted with flip-flops and summer martinis to celebrate the beachy occasion, and there's no other place other than Bridgehampton's Tennis & Surf Club to embrace the breezy salty summer nights with an outdoor bar on a deck overlooking the ocean. Two hundred fifty guests attended including celebrities such as Buddy Valastro, the "Cake Boss" from Carlo's Bakery and Ronnie Rothstein from Kleinfeld's and "Say Yes to the Dress," raising an impressive total of $300,000, which was contributed to finding cures by funding and conducting groundbreaking research into cancer's causes, cures and treatment.

"It's not just about having fun, but the main goal would be to spread as much awareness as possible," Abruzzese says.

The ACS has provided the East End of Long Island imperative services including Camp Adventure on Shelter Island for children battling cancer, which hosts over 150 children each year, and a Hope Lodge located in Manhattan which provides free lodging for those required to be in Manhattan while under-going cancer treatment as well as their caregivers. Proceeds from the event will help the American Cancer Society initiatives and services for the Long Island including the North and South Forks.

"I'm hoping in my lifetime, we find a cure. Events like this can make that a possibility." Abruzzese said.

For more information visit their website at gala.acsevents.org/festiveinflipflops



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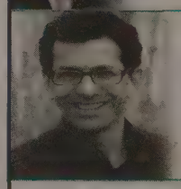

Thursday, July 19 - 7:30pm
Author Discussion Series
Pulp and Paper
Josh Rolnick
In cooperation with the Jewish Book Council
book signing and reception to follow

Friday, July 20 - 6:00pm
Friday Night Lively Family Service

Friday, July 20
Shabbat Diplomat Dinner - Panama
Ambassador Pablo Antonio Thalassinos
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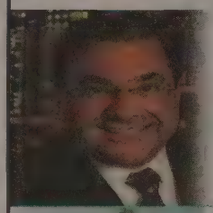
in discussion with **Rabbi Marc Schneier**



Saturday, July 21 - 6:30pm
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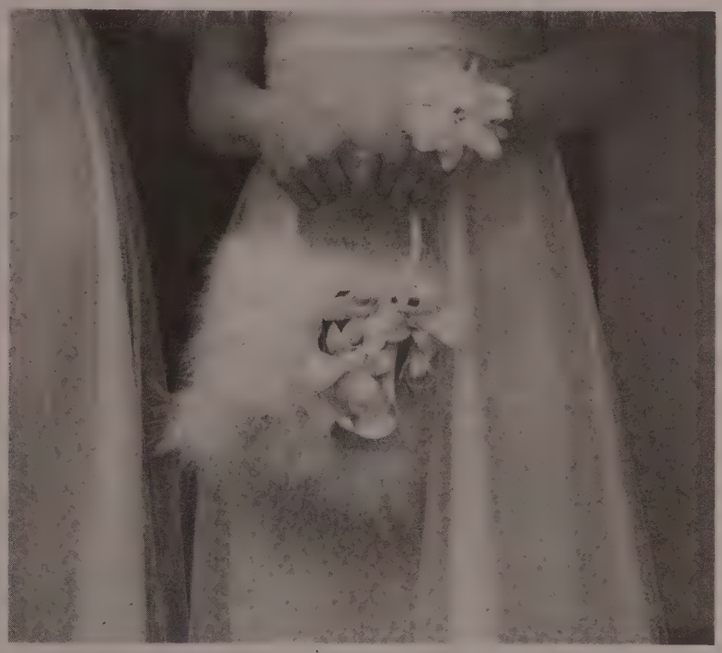

cjunean/Flickr

I think the ring cost 25 cents, maybe not that much.

GUEST ESSAY

My First Marriage

BY SUSAN ENGEL

When I was seven years old, my mother's friend Truman gave me a fur snake. Truman was a famous writer, and famously queenly, before others were. He didn't like children, especially children who kept his friend from spending time with him. So it was a surprise when he sashayed into our home and called out, in his lispy lilt, "Susie, where are you? I brought you something," and tossing the snake at me, said, off handedly, "Here. This reminded me of you." It was gorgeous, about five feet long, and as thick as an ermine collar. In fact, I wore it around my neck as if it were an ermine collar. Though in truth it was made of brown rabbit fur. What made the gift remarkable was that unbeknownst to Truman, the fur snake had been fashioned by another family friend, Mab, the mother of my former fiancé, Jesse.

I met Jesse when we were five and his mother moved into a sleek modern house down the road from our farm in Sagaponack. She was going to live there with her many children, while her husband Bo toiled away writing scripts somewhere else. I can remember my parents telling amused, slightly scandalized tales about Mab and Bo. While Bo was busy writing, Mab wafted around her house, and all of Sagaponack, looking voluptuous and fecund, with her thick long dark hair, olive skin and full breasts, baking bread, sewing exotic stuffed animals out of expensive fur, and beguiling everyone. Sometimes, they said, when local tradesmen came to the house, Mab was naked. They had, at that point, four daughters and Jesse.

Susan Engel teaches psychology and directs the program in teaching at Williams College. She and her husband Tom Levin have three sons. Susan grew up in Sagaponack and still spends August there with her family.

Many of the stories about them seemed ludicrous, but I believed them. The grown ups reported that Mab fixed a Martini for Jesse saying to him, "Have a drink. You're the man of the house while Dad's away." They said she asked my stepfather, Bud, who hunted, to teach Jesse how to shoot, so that he could protect his mom and four sisters when Bo was away writing plays and movies. But they also said that when she had trouble nursing the new baby, she invited Jesse to take a little swig, to see if her milk was flowing properly. So, as far as I knew, he was nursing, drinking Martini's and keeping a rifle in the corner of his bedroom, all during his fifth year. My mother still likes to imitate Mab, from so long ago, insisting that my stepfather, who was a farmer, drive her to the hospital in his pick-up when she went into labor. But somewhere in that story, beautiful pregnant Mab also invited my handsome rugged stepfather into her home so that he could help her with some manly chore like closing windows, or fixing the electricity. I have no idea how all of that worked out - the nakedness, the childbirth, and the seduction.

At any rate, while the adults were cavorting, or fabricating stories about cavorting, Jesse and I became instant friends. We were smitten with one another from the first day of school at John Marshall Elementary in East Hampton. In my memory Jesse looked dark and stormy, bubbling with vitality, though it's hard to imagine I clocked any of that as a five year-old. His hair was longer and more unruly than the other boys' in our class, whose dads were fishermen, farmers, and carpenters; he had a pug nose and a slightly belligerent manner I was drawn to. I can't honestly remember how we spent the time, but I know we played together a lot of that year.

He bought my engagement ring at Rana's, the five and dime in the village that we referred to as "upstreet," meaning it was three miles up the street from my *(Continued on next page)*

This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. Although what the judges decide for the awards ceremony on August 25 at Guild Hall is out of our jurisdiction, we editors liked this entry and present it here, hoping you'll like it. For more info and to enter go to danshamptons.com/literaryprize

Guest *(Continued from previous page)*

home. I think the ring cost 25 cents, but maybe not that much. It was 1964. He offered me the ring, by way of proposal, in the field across from my home. It must have been June because I can remember all the dandelions tickling the sides of our bare feet. I remember knowing the moment was important - he with the ring and the dark bouncy curls, me with the skinny limbs, and lank pale hair.

At five, I wasn't overly timid or feminine for that matter. In fact, I got into trouble early that fall for bossing the boys (Jesse included), and making them build a house of red cardboard blocks for me. I stood in the middle as they erected the house around me, pointing to where they should add blocks so as to make the walls higher, and create windows. It felt good, even then, to be in charge. Eventually the boys got fed up, and mutinied, complaining to the teacher, Miss Northrup, who gently explained to me that I couldn't tell everyone else what to do, that the boys might not want to spend their free-play period building a house to my specifications. I may have been a domineering kindergartener, but I was also a romantic. I am pretty sure I already knew what swooning was. When Jesse proposed, I said yes.

I don't really remember the time between our engagement and our wedding. It may have been a few hours, a few days, or the whole summer. The next thing I recall I was standing on the second floor of his house, wearing some kind of bridal gown - it must have been a tiny gown - perhaps one of Mab's lacy slips, come to think of it. Jesse's father, home for the weekend, was sitting downstairs in their living room, lounging happily in an armchair, perhaps with his own martini, and a cigar, waiting to watch his son get married. My older sister Kathy was my attendant, and Jesse's four sisters were upstairs with us as well, helping us prepare.

I think I was excited. I loved my ring. But maybe I didn't feel comfortable in the gown. Or maybe I was overcome by the same nerves that often swamp a bride before she walks down the aisle, or in my case, the stairs. Because suddenly, I didn't want to do it. I didn't want to get married. I didn't want to be Jesse's wife.

My sister and I stood on one side of the landing (in front of the bedroom where the bride had dressed) facing the four sisters who were standing on the other side of the landing (Jesse was in the room behind them, peering at me over his sisters' head) and I said to them, "I can't go through with it." Could I already have been a novel reader? Or did I simply have the ear and imagination of a pulp fiction writer, even at age five? At any rate, that is what I said to the four sisters, and to my fiancé, lingering behind them. "I can't go through with it." I think I may have been sniffling a little bit. The sisters were appalled and distressed. "You have to now. Daddy will be so disappointed. He's been away, working so hard all week, and he was looking forward to this. You said you would. We're having the wedding. Just walk down the stairs. Go ahead. You said you would."

At this point my sister Kathy, 3 years older, stepped in. She was taller than I, and dark haired, like Jesse. She stepped right up by my side, maybe even in front of me, and said to them in a firm voice, "She doesn't have to get married if she doesn't want to". I know it's unlikely, but it seems to me she held her arms akimbo as she said this. But she was only eight, so did she really do that with her arms?

I didn't marry him. Oddly though, I don't recall anything about what happened after my sister's adamant defense of my change of heart. It must not have been as terrible a breach as Jesse's sisters had warned. My next memory of Jesse was from a few days later, when we were taking a bath together at my house. He insisted he could poop in a cup. And then he did poop, just to prove to me he could, thrusting the cup towards me triumphantly saying, "See, I told you I could do it." How my sister and her best friend Leslie came to know about the cup with the little floating balls of Jesse's poop, I do not know. But Kathy and Leslie made my mother, who insisted that all things could be cleansed with a quick dash of water and a wipe of the finger, throw the cup away.

At the end of that summer Jesse's family must have moved back to the city or the West coast, and I began first grade in our one-room schoolhouse in Sagaponack. As far as I know, I never saw him again. Twenty years later, some time after my first son had been born, I heard that he had been killed in a motorcycle accident. And somewhere along the way, I lost the snake made of rabbit fur.

Who's Here

BY KELLY LAFFEY

With all due respect to Shelter Island, it's interesting that a prolific celebrity would do a book signing in the town's public library, as opposed to the more high-profile Hamptons neighbors to the South. But Bravo television executive and host Andy Cohen has always done things his own way. "Just be real," he emphasizes in his newly released book, *Most Talkative: Stories from the Front Lines of Pop Culture*.

In a similar vein, Cohen has been out on the East End for about 20 years, much before the area was "discovered" and populated with a summer crowd in the way it is now, and he owns a house in Sag Harbor. His perfect country day? Highlighted by "legendary meals."

"There's nothing I like better after a long day in the city than coming out here, going to Sam's (Pizza in East Hampton) and enjoying a glass of red wine," says Cohen of one of his many preferred East End eateries.

Cohen's formal title at Bravo is Executive Vice President of Development and Talent, a position he has held since November 2011. Within his role, he is perhaps best known as the executive producer on "Top Chef" and "The Real Housewives" franchises.

"My love of pop culture and TV has fueled everything," says Cohen of his career in the television industry. Growing up outside of St. Louis, Mo., Cohen was addicted to the soaps, particularly "All My Children," "Battle of the Network Stars" and "CHiPs." Coupled with his gift of gab and magnetic energy, Cohen's flair for the dramatic never waned. That characteristic has especially helped him to find success in the world of reality television, including "Real Housewives."

"The show works because it gives viewers someone to love and someone to root for," says Cohen of the series. "People watch the show and think 'I can relate to this.' And, it's guilt-free gossip."

And for people who don't want to indulge, Cohen retorts with a simple "It's a free country. People can watch whatever they want." The response is in line with Cohen's uncanny way to tune out the naysayers. That quality has served him well, as he has risen to the upper echelon of television stardom, particularly as one of the industry's highest-profile entertainers who is also openly gay.

Frank Veronsky

Andy Cohen
TV EXECUTIVE

"People watch the shows and think 'I can relate to this.' It's guilt-free gossip."

"I always say you get to work in TV, you don't have to," says Cohen. With an Emmy for Outstanding Reality Competition Program in 2010 for "Top Chef" and 11 additional Emmy nominations for his work, suffice it to say that Cohen's love for his job is apparent onscreen and off.

At 44 years old, Cohen's tenure in the industry has largely included stints behind the camera as a producer, though he did have his first celebrity encounter as a 19-year-old reporter interviewing Susan Lucci for a school project. ("Not just any celebrity. The Queen of Daytime..." raves Cohen in *Most Talkative*.)

Prior to coming to Bravo, Cohen received a Bachelor of Arts degree in broadcast journalism from Boston University. He began his career at CBS, serving as Senior Producer of "The Early Show" for 10 years and also as a producer of "48 Hours" and "CBS This Morning," building a reputation for capturing both hard and soft news stories.

"I didn't have any real roots in New York," says Cohen. "I've now been here for 20-something years, and I've created a life, career and name for myself."

After leaving CBS, Cohen landed a job at TRIO, as he became Vice President of Original Programming in July 2000. He was behind the network's original programming, including the critically acclaimed documentary "Gay Republicans." He came to Bravo in 2005, initially working as Senior Vice President of Original Programming & Development.

Until recently, Cohen's career has largely revolved around a life behind the camera. But he has always been a talker—the title of his memoir is a not-too-subtle indicator. His talents most recently earned him hosting responsibilities on Bravo's late-night show, "Watch What Happens: Live." The talk show features celebs from Bravo's television shows (aptly named Bravolebrities) in (Continued on page 67)

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South O' the HIGHWAY (and the North too)

(continued from page 54)

Representative of Panama to the United Nations. The dinner is after 7 p.m. evening services conducted by **Cantor Netanel Hershtik** and the Hamptons Synagogue choir with **Izhak Haimov** as the conductor.

Tony award winning actress **Lillias White** is playing Maybelle Smith in the world premier of *Big Maybelle: Soul of the Blues* at the Bay Street Theatre in Sag Harbor. The show opens on August 7 and runs through September 2. White will also perform at Bay Street's Rock the Dock benefit this Saturday, July 21.

Billy Joel & Brenda Williams

Billy Joel soaked up a little sun on the deck of the Old Mill Inn this past Sunday. He is pictured here with **Brenda Williams**, manager of the Old Mill Inn.

Six hundred guests attended the annual summer gala and auction "Moonlight Luau" at the Potts' family's Sandacres estate in Quogue. All proceeds went to East End Hospice. Proceeds went to Camp Good Grief, with attendees pledging to send 20 children to the bereavement camp for $1,200 each. **Linda Filardi** and **Betsey Rowe** were the co-chairs of the event with **Bonnie Grice** from Peconic Public Broadcasting serving as Mistress of Ceremonies. The auction offered membership to Hampton Hills Country Club, airfare and a stay in Ashford Castle in Ireland, and a Mazda Miata going to the highest bidders. **Gene Warren** won the Ashford Castle stay but donated it back to the Hospice and let the second bidder take the trip instead. **Gordon A. Werner** was presented with the Dorothy P. Savage Good Samaritan Award. The President and CEO of East End Hospice, **Priscilla A. Ruffin** announced that the Building the Dream campaign has raised over $5 million that will go to building a new facility for the hospice that will open this fall.

Daniel Lang from Long Island, who was diagnosed with Crohn's disease at the age of 15, is being designated an Honored Hero by the Crohn's and Colitis Foundation Long Island Chapter for his courageous battle with his disease. He will participate in the Las Vegas Rock 'n Roll half marathon.

Singer **Nona Hendryx** from Labelle will be performing at the Old Mill Inn in Mattituck on July 21. See story on page 68.

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The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?
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by Dan Rattiner

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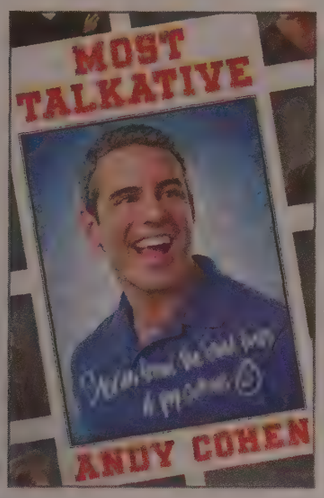
Who (Continued from page 65)



Rodrigo Corral Design

addition to big names like Jerry Seinfeld, Jimmy Fallon, Molly Shannon and Kelly Ripa.

On the show, Cohen reveals his energetic personality, as he fields call-in questions from viewers and allows those watching at home to truly relate to the celebs on the stage. The on-stage bartender probably helps to fuel the entertaining repertoire between Cohen and his guests.

"Both are really fun," Cohen says of his dual television responsibilities. He also hosts the always entertaining reunion shows between the various housewives.

Though the television-watching public may only recently be getting a taste of Cohen's personality, he has always lived his life as an entertainer and performer, as told in his memoir. He once decided to give a relentless, play-by-play account of a drive from Missouri to Florida—a stunt that earned him an iced tea shower, courtesy of his aunt, at a rest stop.

That particularly family feud notwithstanding, Cohen affirms that his relatives have always had his back.

"My mom is the best character in my book," says Cohen. "My family has always encouraged me to do what I want."

As to the most important aspect of reality television, Cohen affirms that it's the "people you put on TV." The characters on the shows are especially important.

And Hamptonites will be pleased to know that part of the casting for the original "Real Housewives of New York City" was done impromptu at Super Saturday in Water Mill.

Cohen, who regularly traverses the country for work, will be on the East End on July 20 for a meet and greet to promote his book. The reading at the Shelter Island Public Library will be a Q&A. Attendees who regularly tune into "Watch What Happens: Live" know that Cohen has a real talent for fielding questions and curveballs. And his honesty and confidence, which all contribute to his charm, are apparent in small one-liners throughout his book. (Quick preview: "In case you're wondering, I did have one interest that didn't scream G-A-Y: The St. Louis Cardinals," writes Cohen about his childhood interest in television.)

"I'll let the audience drive the conversation," says Cohen. "They'll be a lot of viewer interaction."

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Nona Hendryx at the Old Mill Inn in Mattituck, July 21

BY DAN KOONTZ

When Nona Hendryx appears at The Old Mill Inn in Mattituck on July 21, she won't be dressed as a space alien. She will, however, deliver a booty-shakin' rendition of "Lady Marmalade."

Hendryx is, of course, one of that legendary trio Labelle, who rose to fame in the 70s on the strength of their futuristic, Flash Gordon – inspired costumes and their soulful singing, including the platinum-selling "Lady Marmalade" with its racy "voulez vous coucher avec moi" chorus. Looking back, Hendryx notes that Labelle's fantastical costumes were at the time perhaps more influential than their music.

"We were the first to adopt the 'space' motif," she recalls of the early 70s. "George (Clinton, of Parliament Funkadelic) came up to see us at the Apollo, and he decided to order his costumes from the same designer." Larry Legaspi, whose store, Moonstone, on Christopher Street in the West Village was decorated as a kind of fantasy moonscape, designed the costumes.

www.djazz.com

Nona Hendrix

Eventually Parliament Funkadelic, Earth, Wind and Fire, The Commodores and, of course, KISS were all taking to the stage dressed as spacemen, competing with each other for sheer outrageousness.

These days, Hendryx is more interested in making waves with her music. Her latest album, entitled *Mutatis Mutandis*, contains songs dealing with Hendryx's feelings about the Tea Party, Rush Limbaugh, and the Gulf Oil Spill, among others. I asked her about the album's title.

"Mutatis Mutandis is a Latin catch-phrase, meaning 'changing those things that need to be changed.' I heard it somewhere, and when I was looking for an album title it seemed to fit." And while some of the songs on *Mutatis Mutandis* are political, and her lyrics focus on primarily right-wing hypocrisies, Hendryx considers herself a political centrist.

"I'm reacting more to verbiage. Limbaugh's abusiveness, cloaked racism and bigotry. Everything in the song ("Ballad of Rush Limbaugh") is from his bio." Hendryx feels that rather than complaining and wringing hands over the likes of Limbaugh; she needed to "put something out there." She notes the hypocrisy of a man, born to privilege, who pretends to speak for the common people. A man who has failed at marriage three times who would insist that same-sex marriage imperils the institution.

Likewise with the Tea Party. "They've got a private club," says Hendryx of the movement's funders and architects. "They're not about the 99%. That's why I call it the 'Me' Party."

Hendryx is first and foremost a performer – after all, she's been on stage since the early 60s when Labelle first came together as Patti Labelle and the Bluebelles. But she is thoughtful about what she does, and she has an encyclopedic, first-hand knowledge of performers in popular music. Recently, she had the chance to share what she has learned when she was tapped by New York University to teach a class in performance.

"I wanted to get the student performers to analyze and figure out what it is that they can do that nobody else can do. I used examples like the Rolling Stones to show how successful performers use that thing to make a connection with the audience." This doesn't always involve flamboyant, extroverted Mick Jagger moves. "Look at Laura Nyro. She sat at the piano, very still, almost motionless. But that's how she reached an audience. I told my students it's like finding David in the stone."

Asked what audiences should expect from her show at The Old Mill Inn, Hendryx doesn't hesitate. "They should expect to feed their head and feed their booty." I guess that's the thing that Hendryx does that nobody else can do.

Nona Hendryx, appearing at The Old Mill Inn in Mattituck, July 21 at 8 p.m. For tickets, visit www.theoldmillinn.net, or call 631-298-8080.

The Pleasures of Hosting a Party

BY DAVID LION RATTINER

I think the title of "after party host" is a job that is up there with "bikini model oiler".

The word AWESOME comes to my mind when I think about the Dan's Taste of Two Forks event last night at Sayre Park in Bridgehampton.

I tried some of the best food that I've ever tried in my life. I tasted wine from all of the best vineyards on Long Island. I had Amstel Light and beer from the Southampton Publick House. The music by DJ Phresh was incredible, and everybody and I mean EVERYBODY was happy at TOTF yesterday.

Chef Jean-Georges Vongerichten was on hand greeting everybody at the event, taking pictures and signing books. Farrell Building Company had a huge display outside next to the Lincoln MKX, where you felt like you were having dinner inside of a luxury kitchen.

And the food, Oh God was the food good. LuAnn de Lesseps from the Real Housewives of NYC was trying all of the different food along with Nicole Miller who served as the ambassador of the event.

It was nearly impossible to give every restaurant a try that was there. But I tried an incredible fish taco from the 1770 House, an epic Banzi Burger, food from Luce and Hawkins, The North Fork Table and Inn, Smokin' Wolf BBQ, Open Minded Organics and Georgica. It was just one great tasting after another after another after another.

To sum it up, you basically had the best food in the world and the best wine and beer in the world, all, quite literally, under one tent. Sensation. The Taste of Two Forks does it again.

And then, there was the after party, which I was the host of. I've never been the host of a party in my life, so I really didn't know what to expect, but I have to say, if you ever have the opportunity to host a party, you should take it. It's a pretty cool thing to do.

When I got to Georgica in Wainscott, the place was already getting packed and there was already a line that was stretched out the door. But for me, "Mr. Rattiner, right this way, thank you for being here."

My memories of nightclubs in college went a little something like this when I would walk down to Landsdown Street with my buddies in the hopes of getting into the "it" club. We would wait online in the freezing Boston cold, we'd pretend that it didn't bother us, and then when we got to the door the bouncer would say something like this, "Sorry guys, I can't let you in."

"Why not?" we'd protest.

"You got no women with you. What did you think was going to happen?"

Then we would leave with our tail between our legs, eat pizza somewhere and write on our facebook pages how awesome of a time we had at the nightclub that we got turned away from.

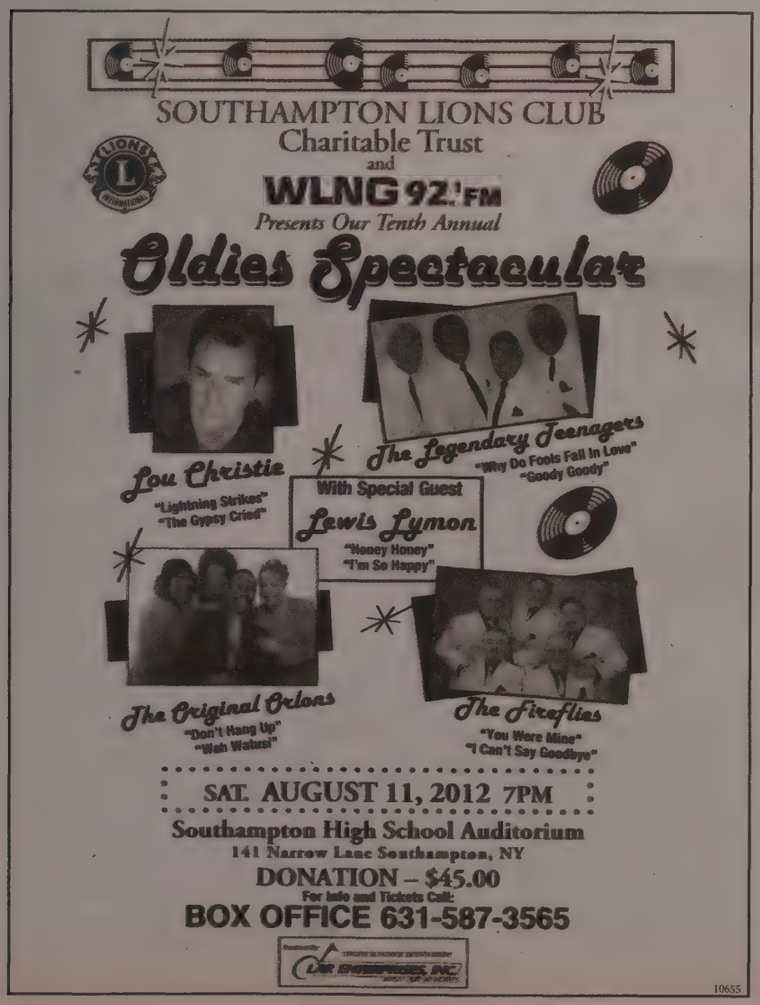
TOTF after party

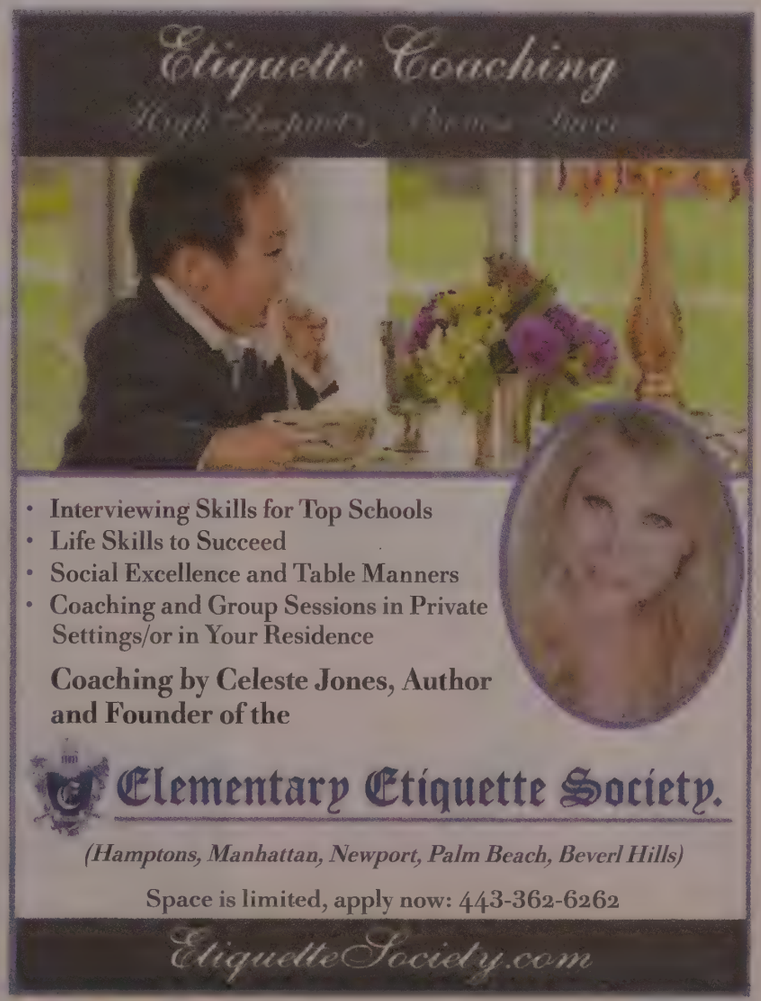
Things have changed for me I guess.

I was literally escorted by a bouncer into Georgica, but not before a photographer took a picture of me and a drink was offered to me by the manager of the place. I then headed out into the back of the restaurant where a table was waiting for me, along with a couple of my co-workers, and I pretty much went into, "Whoa this is a pretty cool gig," mode.

And I sat there, talking with my girlfriend and office collegues and watched all of the people that were showing up from the DTOTF event dance the night away.

If this is what hosting a party means, I'm not gonna complain.





The Many Splendid Tastes of Two Forks...

BY STACY DERMONT

HAMPTONS EPICURE

It was foodie magic! Eighteen hundred people sampling the best food on the East End to benefit local food pantries.

The hottest ticket in the Hamptons Saturday night was grilled, roasted, fried and baked under a huge tent in Bridgehampton.

I'm not exactly sure how but everything at Dan's Second Annual Taste of Two Forks (TOTF) was even bigger and better than last year!

Forty restaurants, twenty wineries, chefs, food vendors, celebs...the lounge.

Who knew Chef Jean-Georges Vongerichten was so handsome?!

Who knew Joe Farrell from Farrell Building was so handsome?!

Nicole Miller looked cool, I definitely spotted a Kennedy and possibly the lead singer of the B-52s...

The dress code was as varied as the crowd—all ages, all stripes, all stuffing their faces. Preppies, geezers, hipsters, trustafarians, models.

This epicure only got into a little trouble eating and drinking her way from one end of the huge white tent to the other. Star stylist Marc Zowine (in a tight orange sweater) commanded me to "throw your head forward!" so that he could scrunch up my hair and restyle it a bit on the spot. (I go to him religiously for cuts and color.) I casually mentioned that John Dillon had done my hair and makeup for the night. Marc said, "You know, I do makeup too." It may have been the closest I've ever seen him to snapping. Could the rumor that he and John Dillon have some sort of rivalry going on be true? Hair wars!

Fellow foodies Sal Piazzolla and Grant Wilfley were standing by. I never knew that Grant and Marc went to high school together. And no one told me that Grant and Sal were legally married in May! And Grant is celebrating the 20th year in the fabu business of Grant Wilfley Casting this week!

There was a lot of catching up to do and a whole lot of celebrating at TOTF.

I chatted with "my favorite adopted Jewish mother" Sarabeth Levine and her husband Bill, AKA "Mr. Sarabeth." We remarked on how this country has come full circle. People who have been into food for decades just seem normal now—it's ALL about food these days. Perhaps Bill said it best when he noted, "Nobody came here for the music."

Sarabeth Levine

Me and Mr. Bill

I followed Florence Fabricant around for a while—a foodie's dream come true!

Oh, and the FOOD! I have even more favorite Hamptons restaurants now! Here's a rundown of just a few of the offerings:

An outstanding sample of Summer Vegetable Stuffed Organic Zucchini with Tomato Emulsion and Goat Cheese from The North Fork Table, Spiced Duckling Confit and Summer Vegetable Marmalade with Savory "Cracker Jacks" from Luce + Hawkins, Carnitas Taco of (mucho tender) Slow Roasted Pork and a boozey Strawberry Cucumber Margarita from Agave, a very dilly and nicely salty Dill Cured Gravlax with Horseradish and Crème Fraiche on a Pumpernickel Crisp from Page 63 (I made a date with friends to go to Page 63 next week!), a generous portion of lively lobster salad from the Lobster Roll (AKA "Lunch"), Anke's Fit Bakery's chocolate oatmeal cookies around something very creamy and strawberries. Naturally I washed it all down with the clean lightness of the perfect summer beverage, Raphael's Chateaux 2011 and some of Lieb's refreshing 2010 Pinot Blanc. Summer Shrimp Avocado Corn Salad from The Deli Counter Fine Foods & Catering, Black Cod on Butter Lettuce from Nobu, Amazing minicupcakes from Cake (available through The Deli Counter) – they had stout in them and a pretzel stick on top! Sarabeth's cookies...

Can't you just taste it? Next year's TOTF will be held on July 13—get those tickets early and often, they're sure to sell out again.

Perhaps Angelina Daraio-Hayes from Cake summed it up best, "This is the funnest thing I've ever done! AND my husband was just in a car accident! (He's okay.) I'm still having fun! Everyone loves our cupcakes!"

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Cover Artist: Sonia Grineva

BY MARION WOLBERG WEISS

Cover artist Sonia Grineva is a woman on the go. Despite being in Italy at the opening of her exhibit, she kept in touch with us, and she's excited about her show and about Italy, where she's been several times. It's obvious that Grineva loves to travel and explore: her journeys have taken her from Moscow, Russia, where she grew up and obtained a B.A. and M.F.A. from Stroganov Art Institute, to Manhattan, where she studied at the National Academy of Design. In between, she completed courses at the British Institute in Florence, Italy.

Yet Grineva also has a penchant for different settings within a particular country. In New York, consider her love of Central Park, Wall Street, Washington Square Park, her old studio at the Pen and Brush Club in Greenwich Village and her new space in Union Square. Her studio at the Pen and Brush Club was especially telling— the townhouse setting, large fireplace and living room atmosphere perfectly communicated Grineva's warm personality. On the East End, Grineva is also drawn to various areas, like the beach which is on the cover, called "Beach Scene Hamptons."

Such diverse settings also lend themselves to Grineva's varied styles, including abstraction and Impressionism, with some gestural strokes added. But it's difficult to pin the artist's style down; she is constantly evolving her worldview.

Q: How do you feel about the different scenes and places that you paint?

A: I am inspired by scenes and movements every day of my life. In the morning, a city street. In autumn, a day in the countryside. Unique beauty is in ordinary things.

Q: Speaking of places, how is Italy and why are you there?

A: I will be here for two weeks at my exhibit. Actually two shows, in the south in Ravello and in the north in Brunico. It is very hot.

Q: How did the exhibits come about?

A: I drew images of hotels for a book about hotels, "Planet Stars," and the owner of one of the hotels has an art gallery in Italy.

Q: By the way, which are your favorite hotels?

A: The Waldorf Astoria in New York. It has fascinating history. And the Baker House in East Hampton. It is small and has a beautiful history. The owners are really nice.

Q: Will you be doing any other images on the history of hotels?

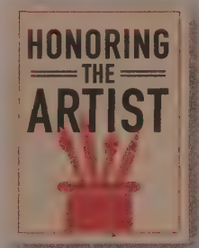
A: Yes. I did the Plaza in the first edition, but will do the Waldorf in the second edition. Also the Cloister Hotel in New York.

Q: What do you think about all the traveling you do?

A: I wish I could paint more at one place. I'd like to spend more time in East Hampton.

Q: What do you do for relaxation?

A: Well, I did watch the soccer match in Italy.



Grineva is inspired by scenes and movements every day of her life. She loves to walk everywhere.
It's difficult to pin the artist's style down.

And I go to see old films at the Film Forum in New York. But I don't watch much TV.

Q: How has your style changed?

A: It's more abstract, and I use colors like yellow, red and blue.

Q: How about the future?

A: I may have a show in Georgia and Houston sometime next year.

Q: But you will always travel to many places while still staying in New York?

A: Yes. I love it there; I love my studio where people can easily come to see my work. It's clean and has lots of light. It's quiet. And I love to walk everywhere.

Contact Sonia Grineva at 212-627-8499 to arrange a studio visit.

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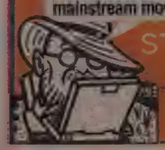
Who made the greatest full length documentary about the Hamptons, but never was able to market it to the mainstream movie theatres?



STILL IN THE HAMPTONS
by Dan Rattiner
Available now at bookstores everywhere!

Keeping Our Devices Charged Up

BY MATTHEW APFEL

DOCTOR GADGET

I travel a lot for work. Los Angeles, San Francisco, Chicago and Memphis are my primary destinations, so I encounter a good mix of upscale techies, Hollywood types, and "middle Americans." You can learn a lot from watching how people travel, and this summer I've noticed a phenomenon that I've dubbed "Occupy Airport."

Everywhere I go, I see people huddled on airport floors in semi-communal groups flanked by bags and suitcases. It's like the OWS folks from last winter, without the tents, protest signs, and portable grills.

So why are all these travelers squatting on dirty floors when they should be sitting on dirty airplanes? Simple: they're charging their iPhones.

If you have an Apple device, you know exactly what I'm talking about. The quest to find adequate iPhone power is never ending. Using all those videos, music files, emails, games, apps, and other features can really drain battery life, and the problem seems to be even worse on Apple devices. I'm lucky to get four hours of use before completely running out of juice. The problem is so severe that it has spawned a cottage industry of companies who create battery backs and charge units.

(Quick Sidebar: Apple swears this is not their fault; they claim the culprit is Adobe's flash video player, which supposedly drains battery life. Problem is, iPhones don't use flash video, but that's a story for another day.)

I recently tried two products that promise to keep that Apple device charged up wherever you go. As always there are pros and cons to each.

Small + Portable: The Juice Buddy

The Juice Buddy is a tiny wall adaptor that lets you leave your Apple plug and tether cord at home. It's really small – so small that it fits right on your keychain – and has retractable wall plugs that fit any AC power socket. Then you lift off the cap and can directly plug in your Apple device for instant charging.

One drawback: if you plug your iPhone directly into the Juice Buddy, you'll end up having to sit right beside the power outlet, as the Juice Buddy doesn't have an extension cord. This puts you back at square one – sitting on the floor in airports. Only this time, you need to sit right next to the power socket.

To solve this problem, the Juice Buddy also has a hidden USB port that enables you to plug in your old iPhone charge tether. In this mode, you have a more freedom to sit away from the power outlet; then again, if you're using the USB wire there's really not much difference between this charger and the standard Apple one.

The Juice Buddy works with all versions of iPhones and ITouches and costs about $22.

Hands Free: The Powermat

The Powermat is an interesting option that lets you wirelessly charge multiple devices at once, simply by placing them on top of a black silicon mat. It's a good option for families who have lots of devices and want to take turns charging them from a single outlet.

How does it work? The Powermat technology literally streams power onto a small remote receiver that you attach to the phone or other device.

Therein lies the challenge. Do you really want to go out and buy separate remote receivers for all of your devices? More importantly, do you want to spend the additional money for them?

Another challenge: you might not make a successful connection unless your device is lying perfectly flat on top of the Powermat. This makes it very difficult to use the Powermat in tight spaces such as airports or while driving, which kind of defeats the purpose.

One other drawback: for iPhones, the Powermat receiver actually covers your USB docking slot, which takes away the ability to attach it to other devices. Again, not a very well thought out solution, at least for Apple users.

Prices vary on Powermats depending on model and retailer. I found one at Target for about $35, but remember, you need to purchase additional receivers for each device you want to charge.

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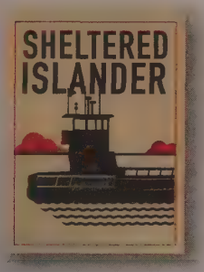
Who made the greatest full length documentary about the Hamptons, but never was able to market it to the mainstream movie theatres?

STILL IN THE HAMPTONS
by Dan Rattiner

Shelter Island Dogs Have Character

BY SALLY FLYNN



Last Saturday morning on July 7, Our Lady of the Isle held its annual Blessing of the Pets event. There was a very healthy turnout, and all pets were welcome from all walks of faith—being a Catholic pet was not a prerequisite. There was even a Sugar Dog, a new kind of service dog for diabetics. Pets have the same status as people on Shelter Island. There's no such thing as a stray dog here, because they can't cross over on the ferries alone, so every dog belongs to somebody.

My mother had to put down her 19-year-old tuxedo cat a few days ago. I am convinced that one of the reasons for her longevity was years of eating fresh fish scraps, creamy clam chowder, sardines on cheese crackers and other tasty bits from the kitchen. It's good to be a cat on Shelter Island.

But I have to say, I think it's even better to be a dog. Dogs have car privileges. Just take a tour through the IGA parking lot any morning and there are dogs in cars all over. Over the years I have learned a lot about dog personalities just from their car behavior.

Dogs have car privileges. Just take a tour through the IGA parking lot any morning and there are dogs in cars all over.

Terriers are the best at guarding the car. They have an early warning system in the car. First they run to the window to watch you. If they decide you're getting too close to the car, they make a low growl, and if you get any closer, they go berserk and bark at you, running the whole length of the car if they can.

The fancy breeds, like Maltese and Shihtzu, yip and yelp as you go by the car. But they're not guarding the car, they're just irritated that you had the nerve to walk past THEIR car.

I saw a beautiful pair of Corgies in a car once at the IGA. One barked a warning at me, and the other was guarding the other side of the car. I thought that was really smart. They had divided up their car guarding duties.

Labradors are commonly found in the drivers seat, trying to work out a way to start the car. They never bark as you go by. They just look up at you with a look that says, "Yo, how you doin' today?" They never bark. They are just too cool to get their tail in a knot over anything.

Huskies and Samoyeds are the worst at guarding your car. They love everybody and anyone can walk by the car or talk to them. They are just lovers. Not a mean bone in them.

Saint Bernards and Newfoundland dogs make terrific guards without trying. They take up the whole back seat and if you are stupid enough to try to steal the car they are in, they'll just raise their big head and look at you as if to say, "Don't even THINK about it, because if I have to get up off this comfortable seat, I'm eating you."

georger_gilbert/flickr

Some dogs don't like taking a back seat...

The dogs who I feel for most in the cars are the tiny ones—the Chihuahuas. They just shake and try to hide under a sweater or tote bag. I feel guilty for upsetting them.

To the tourists who visit in summer, I'd ask all of you to remember that, like I said, there are no stray dogs on the Island because every dog belongs to somebody. If you want to know who owns a particular dog, ask the kids in the area. Kids always know who owns which cats and dogs.

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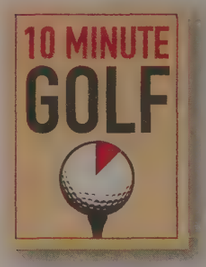
Technique and Attitude

BY DARREN DEMAILLE



PERSONAL PUTTING

There are very few rules regarding how to putt a golf ball. If we were to go to the local mall and randomly select 100 people to make a 10-foot putt we would see a variety of styles and many people would have success. In my opinion putting technique is very personal and attitude is everything. If you think you can, you will. If you think otherwise, good luck. Here are a few tips that everyone should follow.

DISTANCE CONTROL

Great putters of the golf ball are successful in controlling their distance. In my opinion there are two styles that define distance. One strategy would be rolling the ball so that the speed it approaches the hole is just enough for it roll over the edge. This definition of speed is an excellent approach to hitting a longer putt where there is a low percentage of making the putt. The pace of the stroke should be similar to a pendulum where the back swing and forward swing are similar in speed. The other approach is one that should be used on short putts. This definition of speed would be one where the putt is struck firmly enough where any undulation in the green would be negated by the firmer strike. A putt with this speed should be aimed at the middle of the hole and any break would be ignored. In addition this putt should be struck with the mindset of the ball never missing the hole. This stroke should have some good acceleration in the forward stroke contradictory to the pendulum motion. If you incorporate these two methods when you putt you will give yourself the best percentage of lowering the amount of putts per round.

In my opinion putting technique is very personal and attitude is everything. If you think you can, you will.

PERFECT ROLL

To control the distance a ball travels a person must get the ball to roll as soon as it leaves the putter face. I like to think my ball hugs the turf throughout the length of the putt. Unfortunately most people, including some of the leading experts in putting disagree. According to these experts, a ball that rests on the green sits in a slight depression and therefore a tiny bit of loft on the putter is required to get out of this depression and start the ball rolling. My research and experience does not prove this to be true. In order to get the ball rolling immediately after it is struck it must be hit with the putter moving slightly on the upswing and with the top edge of the face hitting the top half of the ball. Most putters are designed with 3 or 4 degrees of loft, which will get the ball airborne when hit. In order to get a perfect roll a player must de-loft the putter by leaning the shaft of the putter forward at address. This will allow the top edge of the putter to strike the top half of the ball encouraging immediate roll. Moreover the ball must be struck with the putter on the upswing. In order to accomplish this the golf ball must be in position in front of the bottom of the arc. For the right-handed golfer this would mean positioning the ball left of the center of their body. The combination of de-lofting the putter and striking the ball on the upswing will promote perfect roll.

There are many different ways to get the ball in the hole; however all great putters have a few things in common. Start with a positive attitude and get your ball hugging the turf immediately. Define the speed of the putt you need to use and then choose the appropriate aim. If you can implement these simple ideas you will make more putts and 3 putt less.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, FL and The Country Club of Fairfield in Fairfield, CT. Darren is influenced by many top 100 instructors but his philosophy is mostly based on Jack Nicklaus' principles of golf.

NEWS BRIEFS

Don Brinkley, 91

SAG HARBOR: Don Brinkley, father of Christie Brinkley and legendary television writer, died in Sag Harbor on July 14. He was 91.
Don Brinkley's career in television spanned over 50 years. A writer and producer, he was behind numerous noted shows, particularly in the 1950s and 1960s.
Brinkley adopted Christie and her brother Greg after marrying his second wife, Marge. He is also grandfather to musician Alexa Ray Joel.

Please, Stay Safe

EAST END: Proceed with extreme caution on the roads this summer as Dan's Papers would like to express their concern on the number of fatal accidents happening on the East End. Last week, Sister Jacqueline Walsh of Syosset was the victim of a hit-and-run in Water Mill. Police found Sister Walsh alongside Rose Hill Road, where she was pronounced dead. The 2009 Volkswagen Touareg was abandoned about a half-mile from the scene, and it was allegedly driven by a Hispanic man in his early 30s. Investigations are still underway as police are asking the driver, who they have reportedly identified but have not released his name, to turn himself in to the authorities. Last month, Jeffrey Ahn, 17, was killed after he was struck by a Lindy's Taxi vehicle while walking on Old Stone Highway in Amagansett. Suzanne Lavenas, 69, of Montauk, was involved in a motor vehicle accident when her car collided with a pickup truck, as she was attempting to make a turn on South Fox Street. Lavenas was rushed to Southampton Hospital and pronounced dead upon arrival. Frances Berg, 88, who was also in Lavenas' car, was listed in serious condition.
Please, drive carefully.

Rt. 27 Farmers Market Moves to Amagansett Historical Association

AMAGANSETT: The popular Route 27 Farmers Market has moved from its original location at the American Legion in Amagansett to the Amagansett Historical Association. The new site is located at 129 Main Street on the corner of Main Street and Windmill Lane. The market will continue to operate every Wednesday through October 31 from 2-6 p.m. Local purveyors include Anke's Fit Bakery, A Taste of the North Fork, Arlotta Foods, Blue Duck Bakery, Gula-Gula Empanadas, Horman's Best Pickles, True Blue Coffee and Sweet 'tauk Lemonade. As the Amagansett Historical Association asserts, they are "Preserving the past for the future." The Route 27 Farmers Market would like to thank the American Legion for the support they offered last season and through the beginning of the 2012 season.

New Fertilizer Hits the Market

SUFFOLK COUNTY: Local farmers can reduce their carbon footprints this season by trying a new, eco-friendly fertilizer through the BMP Challenge System. **Suffolk farmers participating in the project can opt to use the new type of fertilizer with no risk of losing money, as the BMP Challenge will reimburse farmers who see a decline in the harvest as a result of the new product.** The new fertilizer is designed to protect groundwater and the Long Island Sound. According to a recent press release from the American Farmland Trust, the fertilizer is a controlled nitrogen fertilizer designed to break down over time according to the plant's need for nutrients. In contrast, more traditionally used nitrogen fertilizers dissolve from heavy rain. That nitrogen often finds its way into Suffolk County's waterways, including

Fresh Air Fund Arrives in the Hamptons

SOUTHAMPTON: On Monday, July 16, the Southampton Inn hosted a community dinner and pool party for Fresh Air Fund Families to help kick off the organization's 136th summer. The Fresh Air Fund is an independent, not-for-profit agency that has provided free summer vacations to more than 1.7 million New York City children from low-income communities since 1877. **Dede Moan Gotthelf, the owner of the Southampton Inn, is a former Fresh Air Fund host, and she now donates the pool party and barbeque for this annual event.** Community members were also invited to come and learn about the program. Around 65 people, including Fresh Air host families, Fresh Air children and community members, attended. The kids will be in Southampton from July 12-19. There will also be another group of Fresh Air participants going to the Hamptons from August 2-9. For additional information, or to become a host family for the second session of Fresh Air Fund in the Hamptons, contact Michelle Malone, the Southampton Fresh Air Fund chairperson, at 631-204-0429.

Two Dead Sea Turtles Found

EAST HAMPTON: Two sea turtles washed up on East Hampton town's shores last Friday. The first was spotted on Georgica beach and the second was found in Napeague State Park. The turtles are believed to be leatherback sea turtles, which are listed as an endangered species. As of yet, the cause of death is unknown. Unlike the hatchlings, mature leatherback sea turtles have few natural predators.
The findings came two days after the Coast Guard Station in Montauk helped to free a leatherback sea turtle that was entangled in fishing line. He immediately headed back into the Atlantic and out to sea.

DAN'S GOES TO...

Mark Borghi Fine Arts Gallery Opening in Bridgehampton for Artist Ed Moses.

Mark Borghi Fine Arts hosted and opening for Arthamptons' Honoree Ed Moses at his Gallery in Bridghampton. **Photographs by Tom Kochie**

1. **Ed Borghi** & **Artist Vija Celmins**

4. **Arist Shiva Lynn Burgos**

2. **Artist Gregory de la Haba** & wife **Teresa**

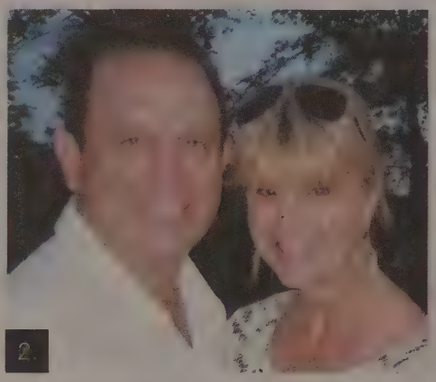
3. **Kelly Berg** with **Artists Andy Moses** & **Ed Moses**

5. **Artist Maria Veronica Leon**

4th Annual Martinis for Mutts

Marcy and Michael Warren opened their beautiful home in Water Mill to help raise funds and awareness for the Last Chance Animal Rescue who rescues animals about to be euthanized. Their goal is to stop the killing by underwriting the cost of relocating the animals to "NO KILL" facilities while finding adoptive families. **Photographs by Katlean De Monchy**

1. **Chris Cuomo**



2. **Hosts Michael** & **Marcy Warren**, Martinis for Mutts

3. **Linda Hunt**, Martini for Mutts

4. **Dina Manzo**, Star of **HGTV Martinis for Mutts**

Bebe Neuwirth at the Westhampton Beach Performing Arts Center

Acclaimed star of stage, film and television, Bebe Neuwirth, returned to Westhampton Beach Performing Arts Center and charmed her audience with "Stories With Piano". **Photographs by Barry Gordin**

1. **Bebe Neuwirth, Clare Bisceglia,** Executive Director, WHBPAC

2. **Mary Polemarhakis, Abby Merrill,** Sponsor

Fresh Air Arrival at the First Presbyterian Church in Southampton

The Fresh Air Fund children arrived for pickup by their host families at the First Presbyterian Church in Southampton on Thursday. The Fresh Air Fund has been connecting inner-city children with volunteer host families for summer vacations since 1877. **Photographs by Nicholas Chowske**

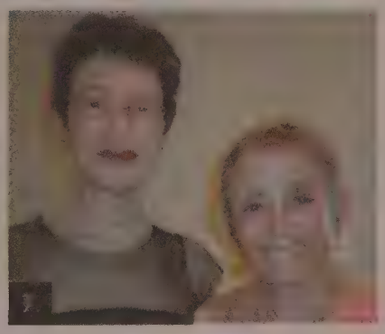
1. Fresh Air Fund host **Janine Llanes of East Hampton** picks up her new arrival, 10-year-old **Jonathan Martinez.**

DAN'S GOES TO...

Parrish Art Museum's Midsummer Party

The Parrish Art Museum held its annual Midsummer Party last Saturday night, honoring the "Creative Spirit of the East End". **Photographs by Tom Kochie and Katlean De Monchy**

1. Honoree **Chuck Close**
2. **Patrick McMullen**
3. **Donald Sultan** & **Dorothy Lichtenstein.**
4. **Honorees Tony Ingrao, Barbara Goldsmith** and **Randy Kemper**
5. **Bonnie Clearwater**, Exec. Dir. Moca Miami, **Eric Fischl**
6. **Parrish Donna Stanton, Alexandra Stanton**, Event Co-Chair
7. **Terrie Sultan**, Dir Parrish Art Museum and **Patricia Birch**, Honoree



Bastille Day at Pierre's in Bridgehampton

Pierre and his Staff held their annual Bastille Day (July 14th) celebration outside his Main Street Café. As always, the highlight was their impromptu run which closed down Main Street for a few celebratory moments. **Photographs by Richard Lewin**

1 Pierre running across Main Street with his Staff

2. Bastille Day participants in front of Pierre's

PowerPlay, a Sculpture Park at Hayground School

Curators Molly Morgan Weiss, Laura O'Reily, Sasha Okshteyn, Pamela Willoughby and Alexander Clark have pulled together the work of 40 sculptors to create a sculpture park at Hayground school on August 24th. **Photographs by Kimberly Goff**

1. John Snow, artist and art educator-Hayground School , **Bonnie Grice**- WPPB Radio, **Steve Gould**

Bruce Helander at the Peter Marcelle Gallery

The Peter Marcelle Gallery in Bridgehampton is currently exhibiting the work of Bruce Helander. This is Peter Marcelle's first year in his spectacular new gallery in Bridgehampton. **Photographs by Kimberly Goff**

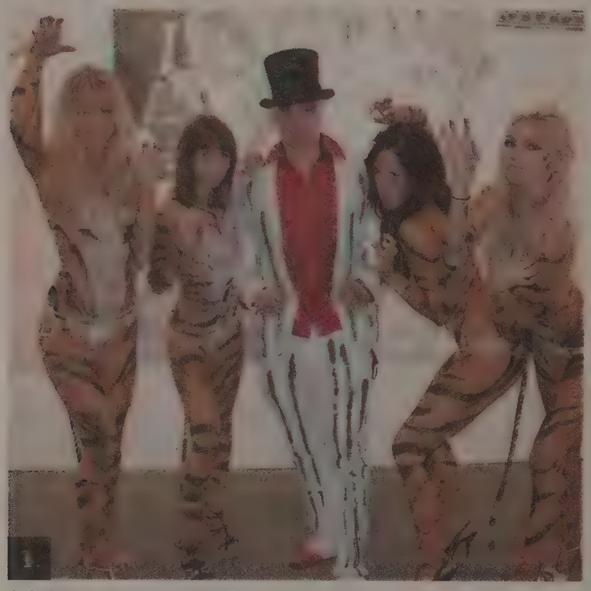
1. Artists **Bruce Helander** & **David Slater**

2. Peter Marcelle, owner, & gallery director **Catherine McCormick**

DAN'S GOES TO...

ArtHamptons 2012

Held at Novas Ark in Bridgehampton featuring 75 national and international galleries, 3000 significant works of art from 400 renowned artists. **Photographs by Tom Kochie**



1. Artist Kevin Berlin and his Tigers, Ksenia Pasochnik, Tessa Knox, Jennie Gonzalez, & Alena Matveeva,

2.Cheech Marin

3. Artist Marilyn Dintenfass

4. Mark Borghi, Honoree Ed Moses & Rick Friedman

5. Artist Jeff Muhs & Beth McNeill

Jean Shafiroff Hosts Pre-event at Sequin for the Southampton Animal Shelter Foundation Gala

Jean Shafiroff and Sequin, (Southampton location), a fashion jewelry store founded by sisters Kim and Linda Renk, hosted a packed, kick-off event, along with store manager, Cheryl Dovenberg, Saturday, July 14, for the July 21 Southampton Animal Shelter Foundation's 3rd Annual UNCONDITIONAL LOVE benefit. **Photographs by Patrick McMullan**

1. Jean Shafiroff, Martin Shafiroff, Sandra McConnell, Christopher Obetz

2. Susan Madonia, Ann Madonia

3. Cheryl Dovenberg, Jean Shafiroff, Linda Renk

"The Daily Dan" Hosts "Chic of the Week" at Calypso St. Barth in East Hampton

On Saturday Night; "Team Daily", from *The Daily Dan* and fashionweekdaily.com, hosted and judged the best dressed guest contest at Calypso St. Barth in East Hampton. It was the first in a four-week series of Saturday competitions at various boutiques on Newtown Lane. **Photographs by Richard Lewin**

1. "Team Daily": Anjali Raja, Fred Miketa, Catherine Ellams, Maritza Smith, Louis Sarmiento

2. **Tracy Annacone**, Calypso Sales Associate, **Brittany Calvert**, Calypso Manager, **Alexandra De Martino**, Calypso Sales Associate

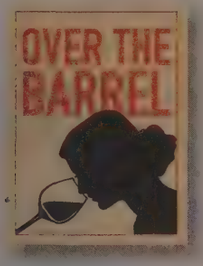
LIGHTHOUSE CRUISES
East End Seaport Museum tours the offshore lighthouses of the Long Island Sound

NORTH FORK

FRIDAY NIGHT DIALOGUES
Andy Cohen speaks at the Shelter Island Public Library

A New Vineyard Comes to the North Fork

BY LENN THOMPSON



Regan Meador, assistant winemaker at Osprey's Dominion Vineyards, left his white collar job in Manhattan about a year ago to pursue his passion for wine and winemaking. He's learned a lot in his time at Osprey's Dominion and will continue to learn in that job—but he and his wife Carey are also starting out on their own in the wine world.

The Meadors have purchased a 24-acre piece of land in Southold that will soon become Southold Farm + Cellar, their new winery.

Carey is a North Fork native who graduated from Mattituck High School. Her parents still live in Southold. "I only got to know this region because of coming out here to visit," Regan told me in an email "I was interested in working in a region that hadn't been completely defined. A place where it's still a small community, not just big business. After spending a harvest working here, we were sold on staying, we just weren't sure if it was possible."

Finding the right property wasn't easy. "The process of finding and purchasing land out here had us second-guessing quite a bit. We had some pretty bleak moments but any time we'd look outside of the region (to start a winery elsewhere), either we really had no interest in the areas or it would require us both starting completely over. So we kept shaking bushes here...and kept growing more and more attached to this great area and the people. Luckily something fell into our lap."

When they plant their vineyard next spring, you won't see a single chardonnay or merlot vine going into the ground.

"When Regan and I first met many months ago,

southoldfarmandcellar.com

Southold Farm & Cellar

he didn't want to hear about my favorite merlot or chardonnay," says Carey "He wanted to know who was making the best syrah, who was making interesting non-chardonnay white wines and who was experimenting with new-to-the-area grapes."

Not that he doesn't like merlot and chardonnay, mind you. He just isn't a fan of ubiquity.

"The stuff is over-planted, not just here but globally," Regan says, adding "Nothing against the wine itself—well maybe against chardonnay—but I would rather have some other colors on the palette. I really do think we have the potential as a region to be known for a great diversity in a very small area and that seems really cool to me. I want to be a part of that."

To start, his family will plant syrah, lagrein and some other Northern Italian varieties that he's not ready to divulge.

"I'm sure some will be hits and others misses, but we think it's worth it. We want these wines to be unique."

And, their piece of land has nurtured wine grapes before—as Charles John Vineyard, which was sold to Leucadia National Corp. in 2005. Those vines were ripped out, but two years later the new owners abandoned the vineyard seemingly without explanation.

The Meadors plan to breathe life back into the farm and vineyard. And they plan to do it themselves, as a family. "This is a family affair. With the help of Carey's father we'll be the ones doing all of the work on this, from home building to vineyard upkeep, etc."

You can follow the Meador's progress on their website and blog southoldfarmandcellar.com.

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NORTH FORK

For more events happening this week, check out:

Calendar pg. **97**, Montauk Calendar pg. **84**
Kids Calendar pg. **101**, Arts Listings pg. **91**

THURSDAY, JULY 19

OPEN MIC NIGHT AT PECONIC BAY WINERY
6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call *631-734-7361.*

ART EXHIBIT FEATURING TONI RAITEN-D'ANTONIO
On display till 9/10, Exhibit entitled "I seem to Like Black Ink," which includes the use of blank ink to depict the artists playful, and thought-provoking style. *Riverhead Town Hall, 200 Howell Avenue, Riverhead, NY. 631-727-3200.*

FRIDAY, JULY 20

ART MADE WITH FOUND OBJECTS
5-7 p.m. An East End Arts Gallery Show opening reception for the upcoming juried, all media art show, (art made with) Found Objects at the East End Arts' Gallery. The guest juror for this show is Jonathan Pearlman, artist, and a master of making art from found objects. EEAC, 133 East Main Street, Riverhead

LIVE MUSIC AT PECONIC BAY WINERY
5:30 – 8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Featuring Bedfrys Duo. Reservations recommended. Call *631-734-7361.*

FRIDAY NIGHT DIALOGUES: EXECUTIVE VICE PRESIDENT AND PRODUCER OF BRAVO, ANDY COHEN SPEAKS
7 p.m. Shelter Island Public Library, 37 South Ferry Rd., SI. Also host of "Watch What Happens: Live!," Andy Cohen will share hilarious stories from his new book, *Most Talkative: Stories from the Front Lines of Pop Culture*. Copies of the book and audiobook will be available for sale and autographing. *631-749-0042, www.shelterislandpubliclibrary.org.*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256, www.jamesportwines.com.*

SATURDAY, JULY 21

LIGHTHOUSE CRUISES
Day Cruises 7/28, 8/4, 10/6, 9 a.m.–3 p.m.
Evening Cruises 7/21, 8/18, 4-7 p.m.
East End Seaport Museum, GRPT. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. $95 adult. $60 teen/child. *631-477-2100 or www.eastendseaport.org.*

SHELTER ISLAND FARMERS MARKET
9 a.m. – 12:30 p.m. Saturdays. Shelter Island Historical Society, 16 South Ferry Rd., SI. Through 9/22.

GREENPORT FARMERS MARKET
9 a.m. – 1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.

Keith Luce's food is an eye-opener.
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ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD
9 a.m. – 4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, call *631-727-0900 or visit www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf.*

LIVE MUSIC AT PECONIC BAY WINERY
1-5 p.m. 31320 Main Road, Cutchogue. Featuring East End Trio. Reservations recommended. *631-734-7361.*

LIVE MUSIC AT COREY CREEK VINYARDS: NICK KERZNER
1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches with items such as grilled chicken Caesar salad in a wheat wrap served with tricolor pasta salad and assorted cookies for $13. *631-765-7537, www.bedellcellars.com.*

LIVE MUSIC AT DILIBERTO WINERY
1:30-4:30 p.m. and 6:30-8:30 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Robert Poe. *631-722-3416.*

LIVE MUSIC AT LIEB CELLARS
2-6 p.m., Saturdays. 35 Cox Neck Lane, Mattituck. Rain or shine, on the lawn with Adirondack chairs, croquet, picnic quilts and tables. Dog-friendly on the lawn. For more information, call *631-298-1942, www.liebcellars.com.*

LIVE MUSIC WITH SINGER ROBERT POE
1:30-4:30 p.m. Dilberto Winery. *631-722-3416, 250 Manor Lane, Jamesport , www.dilibertowinery.com*

CONCERT AT THE OLD MILL INN: NONA HENDRYX
8 p.m The Old Mill Inn, 5775 West Mill Rd., Mattituck. Nona Hendryx performs. Reservations recommended. *631-298-8080, www.theoldmillinn.net*

SHELTER ISLAND HISTORICAL SOCIETY – ONE ENCHANTED EVENING
6 – 8 p.m Graciously hosted by Ellen Lear and Peter Ruig at Paard Hill Farm., $100 per person or $175 per couple. Honoring Havens House Associates, Judy and Howard Brandenstein. *631-725-0025*

GREENPORT WALK 2012
6 p.m. – 9 p.m. Every third Saturday of the month through September from 6-9 p.m. over 60 businesses in Greenport will be open for shopping, eating and browsing.

SUNDAY, JULY 22

ADOPTERS REUNION & ICE CREAM SOCIAL WITH KENT ANIMAL SHELTER
12-3 p.m. Join the Kent adopters for a reunion! Pick up some fun items at the pet boutique and have your alum say hello to the staff who helped them find their new home with you. Please call for more information at 631-727-5731

LIVE MUSIC AT PECONIC BAY WINERY
1-5 p.m. 31320 Main Road, Cutchogue. Featuring Bruce MacDonald. Reservations recommended. *631-734-7361.*

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS: SARI KESSLER TRIO
1-5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches, with items lobster rolls with pasta and cookies for $15; Twin Fork Oysters featuring a full raw bar (priced per item). *631-734-7537, www.bedellcellars.com.*

LIVE MUSIC AT DILIBERTO WINERY
2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant. *631-722-3416.*

MONDAY, JULY 23

SUMMER REGISTRATION OPENS FOR PRIVATE MUSIC LESSONS
Private music lessons offered to children, and adults for voice, piano, guitar and band and orchestra instruments at all levels. Rates start at $1 per minute. For more information, *631-369-2171, eastendarts.org/education/art for teens.htm1#privatemusic.*

RENAISSANCE KIDS CAMP AT EAST END ARTS SCHOOL
7/23-8/3. 9:30 a.m. – 3 p.m. East End Arts School, 133 East Main Street, Riverhead. Two-week program that introduces children to a wide range of artistic experiences. Ages 5 to 8. *631-369-2171, www.eastendarts.org.*

PICK OF THE WEEK
SATURDAY, JULY 21
Shelter Island Historical Society - One Enchanted Evening (see below)

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS: BRYCE LARSEN
5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. *631-765-4168, www.bedellcellars.com.*

THE NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND
7:30 p.m., The Pulaski Street School, Pulaski Street, RVHD. Annual Patriotic Concert. Will also perform 7/30. *631-727-6538.*

TUESDAY, JULY 24

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS: OLD SCHOOL
5-9 p.m. Points east at Corey Creek. 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Rolling in Dough pizza truck serving pies and individual slices for purchase. *631-765-4168, www.bedellcellars.com.*

THURSDAY, JULY 26

OPEN MIC NIGHT AT PECONIC BAY WINERY
6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call *631-734-7361.*

FRIDAY, JULY 27

LIVE MUSIC AT PECONIC BAY WINERY
5:30 – 8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. Call *631-734-7361.*

LOBSTER BAKE AT PECONIC BAY WINERY
6:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Featuring live music by April Rain. Reservations required. Call *631-734-7361.*

FRIDAY NIGHT DIALOGUES: AUTHOR AND ABC-TV METEOROLOGIST BILL EVANS
7 p.m. Shelter Island Public Library, 37 South Ferry Rd., SI. This multi-Emmy Award winner will talk about his newest suspense novel, *Dry Ice*. Copies available for sale and autographing. *631-749-0042, shelterislandpubliclibrary.org.*

UPCOMING

BARN DANCE
7/28, 6:30-10p.m Hallockville Museum Farm in Riverhead and co-sponsor Peconic Land Trust will host the 10th annual Barn dance in the Historic Naugles barn. Live music and traditional dances called by Chart Guthrie and his band. Local beer, coffee, Cellars wines, and hotdogs for purchase. $20/members $15 and $5 children under 12. Benefits Hallockville and PLT's mission of education and agricultural preservation. *631-298-5292 Hallockville Museum Farm, 6038 Sound Avenue, Riverhead NY 11901.*

THE LONG ISLAND MINERAL & GEOLOGY SOCIETY'S 31st ANNUAL MINERAL, GEM, JEWELRY & FOSSIL SHOW
7/28-7/29, 10 a.m.-5 p.m. Mattituck High School, 15125 Main Rd., Mattituck. Over 30 vendors displaying minerals, gemstones, bead jewelry, fine jewelry, fossils, meteorites and more from around the world. *631-398-6066, www.limineralandgeology.com.*

NORTH FORK TASTING ROOM GRAND OPENING
8/3, 6-9 p.m. Baiting Hollow Commons, 3225 Sound Avenue, RVHD. Guests will enjoy live music and passed hors d'oeuvres while they sample a variety of wines poured by vineyard representatives. This new concept tasting room will feature Long Island wines, local craft beer, gourmet specialty foods, artisinal cheese and a retail marketplace. *Call 631-965-7241 or visit melissa@islandcreativity.com*

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SOUTH O'
A former "Sexiest Man Alive" spends the night in Montauk

MONTAUK

GOSMAN'S DOCKSIDE STAGE CONCERT
Free performance by Lawrence Cooley

Quirky Requests

BY KATE MAIER

Every summer it seems there is a rash of media interest in new Montauk vs. old Montauk. It comes in the form of endless speculation on when the hamlet will reach full capacity and fall off into the ocean, whether that has already happened and what a shame it would be if it did. I am probably one of the worst offenders, but to my credit this column is supposed to be about Montauk (kind of), and really, what else is there to talk about this time of year?

For the most part I maintain a positive outlook on the situation—the hipsters haven't bothered me nearly as much lately as they have in the past, and when they do I pretty much just make fun of them.

At the restaurant, I've been keeping a book with the number of covers we did and any other relevant information that might help us analyze this date in history many years from now. To keep myself amused I've been including a quote of the night—you know, one of those random questions or statements that stops you in your tracks and makes you wonder, "am I on candid camera or is this really my life?"

This week's winner was a patron's demand of our lovely bartender, in the midst of a Saturday night rush. "I need you take my steak back to the kitchen and have the chef slice it into bite sized pieces for me. I injured my finger surfing today."

K. Maier

Dive into Montauk waters!

It is at points like this that I am glad I don't work in a classy place like Nick and Toni's, where that request might actually be honored. As it were, the chef did not stop what he was doing to chew the man's food for him and regurgitate it into his mouth like a mother bird, so I doubt he'll be back. But at least we got a quote for the book.

The one thing that does irk me is the "let me improve your town" critique. These are usually delivered to me at work, as if I am a city planner and not a sweaty waitress with 11 other tables clamoring for drinks, food and a chance to unburden their opinions on Montauk.

"You people really need to get some more streetlights around here. This is ridiculous. It's impossible to drive."

I cope by playing along, feigning outrage along with my customers. "Isn't it insane? You know there are people around here who actually campaign against streetlights, as if they have nothing better to do. Some hoopla about dark skies. Who wants to be able to see the sky at night? Certainly not me, but hey, thanks for your input. I'll be sure to bring it up at the next chamber of commerce meeting. In fact, there's a town board meeting next Tuesday if you'd like to go. Oh, you're only here for the weekend? What a shame."

Of course, if people knew how to go ahead and not drive like jerks we wouldn't need more lights. But that is not the case, and it is making me drive like a jerk.

"Why on earth are you going so slow," my friend Stephanie shrieked at me as I dropped her off from our lunch date last week.

The truth is, Steph, I can't afford to zip through the parking lot with my eyes closed. Sure, we all have our fantasies about plowing down a pedestrian or two, especially this time of year. But something tells me there would be a lot of time consuming paperwork involved in playing that one out, and I'm already late for work.

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Melissa Errico

The July 26 performance of Peter and the Wolf at the Montauk Playhouse will feature Broadway star **Melissa Errico** as the narrator. The event promises classic entertainment for music lovers of all ages and is sponsored by the Montauk Bookshop.

People Magazine's 2011 "Sexiest Man Alive" **Bradley Cooper** became the sexiest man in Montauk for a hot second this weekend. "The Hangover" star (sporting a wicked hangover?) stayed at Driftwood on the Ocean.

Local homeowner and Red Hot Chili Peppers drummer **Chad Smith** has been kicking it local style in Montauk, hanging on the beach with **Nancy Atlas** and friends.

While **Stella McCartney** is busy sewing up the duds for Olympics Team Great Britain, **Ralph Lauren** has just unveiled his designs for the U.S. team's closing ceremonies. Both the men's and women's ensembles are perfectly crisp and white, with the guys sporting tailored trousers, a button-down (with the Olympics logo and a Ralph Lauren polo pony, naturally), and a white cap, and the ladies in a white shirtdress. Both looks are finished with a red, white and blue silk striped belt.

Star Island Yacht Club is having its 20th Annual Mako/Thresher tournament on August 3 and 4. The fishing will happen on both days from 6 a.m. to 6 p.m. Last year's event offered over $135,000 in cash as well as trophies and other prizes. Forty private and charter boats and 240 anglers competed, with the first place catch awarded to **Ron Hughes** aboard **Captain Bob Rochetta's** Rainbow for the heaviest mako at 174 lbs. Second place was awarded to **Jason Walter** aboard the Tuna Tangler who caught a 123 lb. mako and third place went to **Chris Gramlich** aboard the Northstar who caught a 116 lb. mako. **John DeLuca** won the Thresher category on the Alyssa Ann with his 247 lb. catch.

Chris Jones, a co-owner of Sole East and now The Montauk Beach House, released an official statement about the planned Escape to Montauk event that reads in part: "I have absolutely nothing to do with this event nor do I advocate it. I am a partner in Sole East but relinquished my operational role in March to establish The Montauk Beach House where I have been 24/7 since."

Courtney Love spent an extended Fourth of July weekend at the Surf Lodge in Montauk. The rocker reportedly played her guitar and sang for other guests until 2 a.m. every night.

Join us at Montauk's Party of the Year!

DIAMOND IN THE ROUGH at the MONTAUK PLAYHOUSE Gala

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17809

MONTAUK

For more events happening this week, check out:

North fork Calendar pg. **80**, Calendar pg. **97**
Kids Calendar pg. **101**, Arts Listings pg. **91**

THURSDAY, JULY 19

MTK CANYON CHALLENGE FISHING TOURNEY
7/13-7/22, 7 p.m. 32 Star Island Road. Informal offshore tournament hosted by Montauk Yacht Club Resort and Marina. *631-668-8668, www.montaukyachtclub.com.*

MONTAUK FARMER'S MARKET ON THE GREEN
Thursdays, 9 a.m.-1 p.m. Through 10/18. *631-668-2428.*

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK
Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy. *631-668-2554.*

JETTYKOON
6 p.m. Thursdays at The Montauket. *631-668-5992.*

GOSMAN'S DOCKSIDE STAGE CONCERT
6-8 p.m. Montauk Chamber of Commerce hosts a free concert at Gosman's tonight featuring Lawrence Cooley, Sponsored by Montauk Marine Basin. Bring our own blanket or seating. 500 West Lake Drive, *631-668-5330*

SOLE EAST REGGAE
At 9 p.m. Chill poolside and relax to the reggae sounds of Winston Irie. Sole East is located at 90 Second House Road, Montauk. Call 631-668-2105 or visit www.soleeast.com/restaurant

FRIDAY, JULY 20

SECOND HOUSE MUSEUM OPEN
All week except Wednesdays until 10/8. 10 a.m.-4 p.m. Montauk Hwy., at 2nd House Rd. The oldest house still standing in MTK. $2. *631-668-5340.*

SUMMER FUN AT THE LIBRARY FOR GRADES K-3
5 p.m. Montauk Library. Join us for stories and crafts. *631-668-3377.*

JETTYKOON
Plays live at 10:30 p.m. at Sole East. 90 Second House Road, Montauk or visit *www.soleeast.com for more information.*

DJ DANCING
Fridays and some Saturdays, 9 p.m. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Some of the area's hottest DJs spin your favorite hits from the 60s to today. Friday and select Saturdays all year long. *631-668-2345, www.gurneysinn.com.*

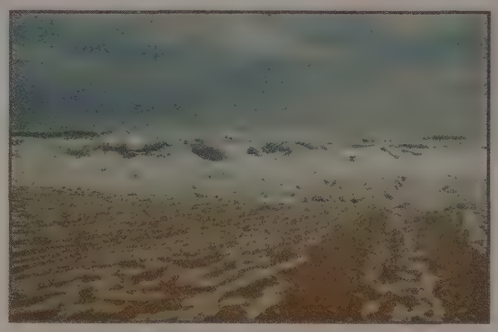
KARAOKE WITH JIM AND NANCI
Fridays, 10 p.m. All year long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Featuring Kenny the Singing Bartender. Step up to the mic and sing your favorite songs. *631-668-2345, www.gurneysinn.com.*

SATURDAY, JULY 21

MTK COMMUNITY CHURCH RUMMAGE SALE
Every Saturday until 9/1. 9 a.m.-noon. 850 Montauk Hwy. *631-668-2022, www.montaukcommunitychurch.org.*

THE PEOPLE'S BOOTCAMP
Saturdays. The People's Bootcamp has partnered with Ruschmeyers in providing classes every Saturday at 10 a.m. throughout the summer. Classes take place on the lawn, are free to hotel guests and pay-what-you-can for general public.

ACOUSTIC SUNSET SETS
4 p.m. and 7 p.m. Saturdays through August at Sole East, 90 Second House Rd., MTK. 631-668-2105, www.soleeast.com


K. Maier

The surf is up on Montauk!

RIVIERA
3 p.m. – Sunset, LE Swimsuit Boat Party- Boaters welcome, 1950's style swimsuit contest, guest DJ, Calypso Pop-up, Drink Specials. *Navy Beach Restaurant, 16 Navy Road, MTK, NY 11954 631.668.6868 www.navybeach.com*

FUNDRAISER FOR MONTAUK HISTORICAL SOCIETY INDIAN MUSEUM
7:30 p.m.-10:30 p.m. Montauk Lighthouse. Tickets $100 in advance, $125 at the door. Includes food, Blue Point Brewery Beer, North Fork Wine, Dance to live music with Dan Bailey Tribe. Silent auction. *631-903-9603*

SATURDAY NIGHT LIVE CONCERT SERIES
Saturdays. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy,. Select Saturday nights on Montauk's largest dance floor for dancing, drinking and live music. No cover. *631-668-2345, www.gurneysinn.com.*

SUNDAY, JULY 22

LAZY SUNDAYS ON THE BEACH
Sundays, All summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. End your week at the beach with chill music, drink specials, great food and beach volleyball. *631-668-2345, www.gurneysinn.com.*

KARAOKE NIGHT
Every Sunday. 8 p.m. Cross Eyed Clam Bar & Grill,440 West Lake Drive., MTK. *631-668-8065*

MONDAY, JULY 23

STORY TIME AT THE LIBRARY
10 a.m. Montauk Library. Listen to stories, sing songs, and make crafts. Crafts most appropriate for preschool age children. *631-668-3377.*

MONDAY NIGHT CONCERTS ON THE GREEN
6:30-8:30 p.m. Monday nights through 8/27. Sponsored by the Montauk Chamber of Commerce. Free. *631-668-2428, www.montaukchamber.com for performers.*

LINE DANCING AT HITHER HILLS STATE PARK
Every Monday. 7:30 p.m- 10:30 p.m Hither Hills hosts a "Hoe-down" every Monday night. Learn line dancing instructed by a local caller, Old Montauk Highway, *631-668-2554*

★ PICK OF THE WEEK

SATURDAY, JULY 21
Fundraiser for the Montauk Indian Museum (See below)

TUESDAY, JULY 24

BEACH CONCERT SERIES
Tuesdays, all summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Reggae, Rock and The Sounds of the Keys. *631-668-2345, www.gurneysinn.com.*

WEDNESDAY, JULY 25

ICED TEA TIME BOOK CLUB
Wednesdays, 4-5 p.m. Ages 8-14, Montauk Public Library, 871 Main Street. *631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.*

CABARET MUSIC CONCERT
7:30 p.m. Montauk Public Library, 871 Main Street. *631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.*

UPCOMING EVENTS

PETER AND THE WOLF
7/26. 7 p.m. Montauk Playhouse Community Center Foundation, 240 Edgemere St., MTK. A performance by the Hampton Ballet Theatre School. Celebrating five years of dance, in collaboration with the Hampton Chamber Orchestra and a "celebrity" narrator will perform the enchanting ballet Peter and the Wolf. *631-668-1124.* $15.

4th ANNUAL MONTAUK OCEAN SWIM CHALLENGE
7/28, The Montauk Playhouse Community Center Foundation invites the community to to "Get Wet for a Good Cause," There are three distance categories for swimmers of all ages and abilities. Each swim distance will have youth and adult divisions. He challenge is organized by he East Hampton Volunteer Ocean Rescue Squad. Proceeds from the Montauk Ocean Swim benefit the future aquaics Center a the Montauk Playhouse Community Center. *631.668.1124 montaukplayhouse.org*

G. LOVE & THE SPECIAL SAUCE
7/29 Famous band G. Love & The Special Sauce at The Surf Lodge, 183 Edgemere Street, MTK

ESCAPE TO MONTAUK
8/3-8/5 Three-day celebration will feature new and emerging musical acts, art exhibits, spa and yoga activitis and outdoor film and fashion pop-up shops. The event will take place on the rounds of Sole East and will be free to attend. Attendees will be able to purchase drink and the Backyard Restaurant's fresh local cuisine throughout the event. ESCAPE- a lifestyle brand will be offering V.I.P bands for purchase online that will offer special discounts on select activities. *631-668-2105, 90 Second House Road, MTK* www.soleeast.com/restaurant

20th ANNUAL MAKO/THRESHER MANIA TOURNAMENT
8/3-8/4 6 a.m. – 6 p.m. Star Island Yacht Club. This is one tournament that the avid shark fisherman does not want to miss. Entry fee $600 per boat. For those who do not own a boat, the Yacht Club Charter Boat fishing fleet is available for hire. Dockage is on a first come first serve basis. *631-668-5052, www.starislandyc.com.*

DIAMOND IN THE ROUGH GALA
8/4, 7-11p.m. Montauk Playhouse, 240 Edgemere St. Actors Jerry O'Connell and Aida Turturro (both part-time Montauk residents) will serve as the evening's Honorary Co-Chairs. The outdoor-tented event will feature dinner, dancing, drinks, a live auction and raffle, and live music. Individual tickets begin at $250 per person. *631-668-1124, www.montaukplayhouse.org.*

Send Day by Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SHAKESPEARE IN THE HAMPTONS
"A Midsummer Night's Dream" under the stars

ARTS & ENTERTAINMENT

ART SOUTHAMPTON
July 26-30

Currier & Ives at Suffolk Co. Historical

BY ELISE PEARLMAN

Visitors to the Suffolk County Historical Society will gain a unique perspective on the artistry of Currier & Ives with the opening of the exhibit "Currier & Ives: Printmakers to the American People" showcases over 275 prints from a private collection.

From 1834 through 1907, the wildly prolific firm produced about 7,500 images which each sold for 20 cents to four dollars. According to Roy King and Burke Davis, authors of *The World of Currier & Ives*, the "handsome prints that mirrored the image of our nation" were once omnipresent decorative accoutrements in homes and businesses. Although an estimated one million prints were produced, they are now rarely seen en mass outside of museums or private collections, making the exhibit a real coup for the Society. The exhibit was mounted in collaboration with the Railroad Museum in Riverhead, which supplied related memorabilia.

Director Kathy Curran expects the "visually stunning show" to create a big splash for the summer. The prints "transform the museum into a salon," and bring new life to existing collections, Curran said.

Currier & Ives had an intuitive understanding of the public's desires. Our country on the cusp of industrialization and undergoing tremendous change; the topics for illustration were endless.

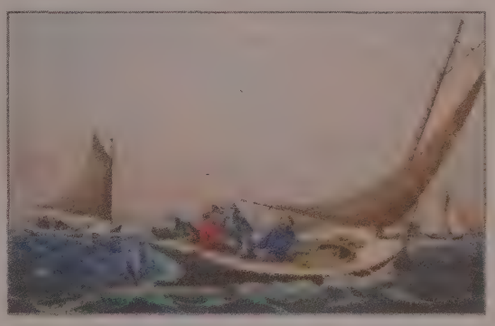
These were the glory days of Westward expansion, stately steamboats and clipper ships. The railroad reigned supreme as a means of transportation. Hunting, fishing and horseracing were beloved pastimes. The public was also hungry for images of the Civil War and sensational disasters.

"The collection covers every aspect of American cultural, political and historical life. The images are arresting and the stories that they tell are remarkable," Curran said, adding that viewers will lose themselves in the resplendent details of the prints, which were colored assembly-line fashion.

Talented artists who worked for Currier & Ives included Lewis Maurer, George Durrie, Fanny Palmer, A.F. Tate, John Cameron, and Thomas Worth; each had a different specialty.

Durrie was known for New England winter scenes. Maurer made his mark picturing horses and fires. Tate specialized in Western frontier life, the Adirondacks and hunting. Fanny Palmer depicted steamboat races on the Mississippi, drew inspiration from jaunts to the Long Island countryside, and often included likenesses of her family in her work.

Of particular interest is the print, "Awful Conflagration of the Steamboat Lexington in Long Island Sound." In 1840, Currier, who had not yet teamed up with Ives, created a sensation by depicting a raging inferno aboard a steamboat, which had just entered Eaton's Neck. The engraving appeared in *The New York Sun* with a description of the disaster and the horrific loss of life. According to King and Davis, it was one of the first illustrated news stories and the immense demand for this image paved the way for Currier & Ives' monumental success.



Fanny Palmer, 1886

Trolling for Bluefish

Curran proudly pointed out the exhibit's important Suffolk County connection. Harry T. Peters, a major collector who authored the book, *Currier & Ives: Printmakers to the People*, had a mansion in Islip. Peters ushered in a revival of interest in the printmakers' work at a time when America needed a comforting dose of nostalgia and a reminder of brighter days – during the Depression.

"It's a wonderful visual history to share with Suffolk County," Curran concluded. There will be a lecture by John Zak and Robert Neuman of the Old Print Shop will appraise prints.

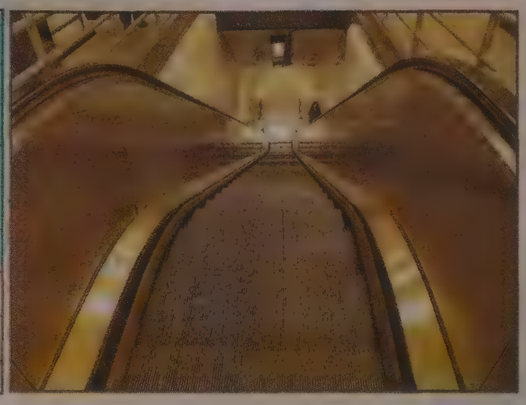
Suffolk County Historical Society, 300 West Main Street, Riverhead, Tuesday-Saturday, 12:30-4:30 p.m. "Currier & Ives: Printmakers to the American People" through 10/20. suffolkcountyhistoricalsociety.org. 631-727-2881

The Artistic Beauty Found in NYC

BY MARION WOLBERG-WEISS

ART COMMENTARY

As much as we may love New York, it's exhilarating to experience other people's impressions and insights about our City. Derived from her book by the same title, Margery Harnick's photography exhibit, "The Outdoor Museum," is one such joyful example. For those of us who know Harnick's art, often assemblages made of whimsical materials, her photographs are similarly playful and tactile with arresting shapes contributing special aesthetic qualities.



Works by Margery Harnick

All these traits put the focus on New York's natural beauty and are enhanced with Sheldon Harnick's poetry found throughout the book. Simply stated, New York may not have the normal kind of landscape we associate with nature, but nature exists, nonetheless, in its urban environment. Nature is not merely a matter of trees, water and hills, however. It can be Harnick's pictures of abstract designs painted on a passing truck or colorful graffiti drawn on a huge door or fire works exploding in the night sky.

Work by Margery Harnick

Other abstract patterns appear in Harnick's photos of reflections, namely glass-sided buildings radiating images from nearby structures. The configurations are glorious yet distorted in a fantasy-like fashion. Puddles are also used to reflect shapes where images are seen upside down or with a worm's-eye-view. Thus, the City is seen as "otherworldly," and not as the concrete jungle that it's often perceived to be.

Harnick makes everyday objects appear distorted and dream-like, giving such images the effect of "Magical Realism." Consider the golden escalator inside a building on 53rd Street and Seventh Avenue, or a street lamp which is foregrounded against mysterious-looking clouds. And then there's the fire escape which we see on a diagonal, reaching for the sky. There are other examples, including a car headlight at sunset, where detail and color are exaggerated. With all of these, Harnick creates common objects that have mythical significance.

But there are other aspects of New York which Harnick captures as well, like ironic images: an unkempt, hefty man looking at a sculpture that is similarly plumb, but majestic; a homeless person looking at a Bulgari window. Speaking of store windows, Harnick features several high-end clothing shops, where window dressing is an art form in itself.

Yet Harnick doesn't stick to affluent settings all the time. Consider a dog walker with his dogs in front of a neighborhood cleaners. Or the homeless people standing, sitting or lying wherever they can. Shelden Harnick's accompanying poem is particularly potent regarding these photographs:

Who are they...
these castoff men and women...
these silent shapes
sleeping on sidewalks...
in doorways...
anywhere and everywhere?

"The Outdoor Museum" will be on view until July 20 at East Hampton's Guild Hall (158 Main Street) Call 631-324-0806. The book, by the same title, can be ordered from Beaufort Books (beaufortbooks.com)

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Thursday, July 19th at 7:00 p.m.
19th Century American Women in Literature
with Dr. Kathy Lawrence

Kathy Lawrence is an accomplished professor and academic who specializes in 19th century American literature.

Saturday, July 21st at 10:00 a.m.
During Shabbat services
with President Frederick Lawrence

Frederick Lawrence is the current President of Brandeis University as well as an accomplished scholar, teacher, and attorney. Lawrence is one of the leading experts on civil rights, free expression, and bias crimes.

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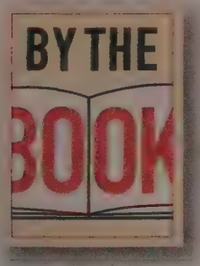
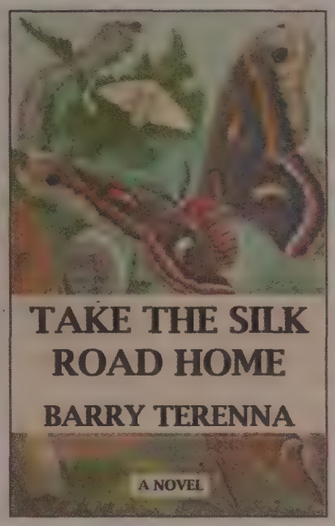
Self-Published Doesn't Mean Bad

BY JOAN BAUM



Once upon a time not too long ago the term "vanity press" meant something derogative – a fall back option taken by an earnest author who wanted to be seen and read but was unable to attract a mainstream house or indie, and who was willing to fork over whatever it took to run off a work, market it and Be Published. Establishment reviewers ignored such books (you could tell what they were by the name of the press). Then book publishing changed. Though recognized houses were still operating on the principle of peer review, with acquisitions editors and consulting pre-pub readers determining what should get accepted, companies began to be bought up, becoming divisions of large publishing groups, huge combines with diverse imprints, multi-media interests and international affiliates. It became difficult for even well known authors to get published. But then came the Internet and the opportunity to have a book put together, cover and all, and even compete in online rating games, manipulated for sure, but different only in degree from what the big houses could buy and promote.

Online publishing also brought bloggers, some with good credentials, others not, but whose sometimes contradictory comments seen together could constitute a corrective to what often seems like partisan picks at mainstream periodicals, editorial board decisions to notice one book, but not another. Given the diminution of arts sections in newspapers and the tendency of the mass media in general to ignore anything not timely or sensational, the self-published book as a 21st century phenomenon has earned a place in the sun. Which is not to say that effort should be rewarded over accomplishment, or that first novels and memoirs necessarily deserve attention. Still, self-published works of fiction should not be dismissed out of hand, especially where local authors strive to get noticed by the local press.



With **Colin Preston Rocked and Rolled (Davanna), first-time novelist Bert Murray** manages a feat that seems to have escaped many writers, mainly women, who try for a Young Adult readership but wind up delivering predictable, generic, forgettable adolescent chick lit. Murray, who delivers here a kind of hard-core *Catcher in the Rye*, has a good ear for the lingo and speech rhythms of bright 19-year-olds, particularly young men who, despite their vulnerability looking for love, obsess about scoring. The story, set in 1985 at a leafy, upscale college in the Northeast, is full of references to rock that serve as mood markers, especially for the protagonist, Colin Preston, for whom The Beatles are almost substitute friends. An intelligent, likeable guy but (and who isn't at this age) troubled by a first serious love and ambivalent about his parents and career, undergoes "an education in the geography of the human heart." The story has engaging authenticity, though the unfortunate title may be off putting. For sure, though, the depiction of the extent to which sex, drugs and drinking consume many college students should be sobering, considering the continuing rise of the cost of going to college. One sympathetic teacher, who befriends Colin, cannot compensate for what older adults might well see as the questionable value of higher education.

Though Take the Silk Road Home: A Novel by Barry Terenna clearly shows its autobiographical prompts – an Italian heritage, that traces back centuries – its celebration of family and mixed ethnicity makes for a persuasive, heartwarming, multi-generational tale about the American immigrant experience. Many of the scenes "come from actual events in the lives of myself, my brother and other family members and friends," the author writes, but the book is also filled "with facts about food, places, cultures, popular products and historical events that were all researched in detail," – no surprise since Terenna used to be "a technical writer and information professional." Indeed, the amount of historical lore here is impressive, starting with a prologue that delivers details from 1296, 1752 and 1917 before the book opens up to the basic story, which is centered in the 1960s. Though the facts unfortunately tend to interrupt the narrative of brothers who for all their differences stand by each other heart and soul, and the prose feels at times stilted, Terenna has a good feel for how old-country traditions inform contemporary values.

OPENING RECEPTION

Exquisite Forms

KATHY ANDERSON • THERESA GIANNUZZI

LEONID GERVITS • GEORGE XIONG

GWEN MARCUS

Saturday, July 21st, 2012 • 6pm - 9pm

Local wines & Hors d'oeuvres

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She Says Shakespeare by the Seashore

BY DEBBIE SLEVIN

The Bard is back and bedazzling Bridgehampton this August! Shakespeare's most delightful summer confection, *A Midsummer Night's Dream* will play beneath the stars on the lawn behind Bridgehampton High School for three weeks in August (Thursdays-Sundays, 8/2-19 at 7 p.m.). It is one of Shakespeare's most accessible plays, telling the story of four young lovers, a troupe of actors, mix-ed up identities and meddling fairies.

For Joshua Perl, who is the director and co-producer with Peter Yablotsky, an entertainment lawyer and law professor at Tuoro University, this has been a long-held aspiration. "There are fond memories of the Hampton Shakespeare Festival which ran for over 10 years," says Perl. "People loved it." When it disappeared, "the loss was tangible."

Max Tabet

Kasia Kimimink, Kea Trevette, Kathryn Lerner

Perl is a long-time advocate and creator of theatre on the East End through his non-profit theatre company Hitfest, which is housed at the Bridgehampton Community Center. Hitfest grew out of The Naked Stage, which has been affiliated with Guild Hall since 2003. The Naked Stage presents a play-reading series during the non-summer months. While working as a teaching artist at Bridgehampton High School he looked out a second story window. "I saw that big open field...and thought: Shakespeare."

He took his idea to the school board and it was met with great enthusiasm. They "recognized the value of a Shakespeare experience to the community" he says, and Bridgehampton School Superintendent Dr. Lois Favre "has been extremely accommodating," as has Karen Hochstedler, of the Bridgehampton PTA. "She has gone out of her way to support the work we do."

The school will allow Hitfest to use the parking and bathroom facilities in addition to the field. With the board's unanimous approval, the show moved from concept to production.

After three weeks of auditions, Perl made an unusual but innovative decision. His would be a gender-blind production. Although Shakespeare had historically been performed with all-male casts, Perl's Shakespeare has many women inhabiting male roles. There is much gender bending and role-reversal written into the play and Perl has taken that opportunity to have some fun with the characters. New York actor Vincent Michael Iannuzzi, who plays Francis Flute/Thisby delivers the line "Nay faith! Let not me play a woman, I have a beard coming!" in his female persona, while stroking a distinct beard. "Its great fun!" he says. The cast features Irish actors Clodagh Bowyer, who will play Titania/Hippolyta and Gerard Doyle as Theseau/Oberon. Both are Equity players with extensive international Shakespeare experience.

Max Tablet

Clodagh Bowyer and Gerard Doyle

"The play's the thing" but fundraising is another challenge altogether. "It's the Hamptons!" says Perl. "We should have Shakespeare here. For less than the cost of a cheap BMW, we can do this."

Hitfest producers met with Judy Malone of Wolffer Estate Winery. "They were excited and enthusiastic," says Perl and presented him with a check over lunch at the Maidstone Inn. With Wolffer's generous support in place, Perl allowed himself to envision the families gathering on the lawn. Seating will be in bleachers, lawn chairs, and on blankets and the audience is encouraged to bring picnic dinners. "It's a perfect introduction to Shakespeare. It has magic and fairies, strong-minded children and foolish adults!" Additional funding has come from businesses, ads and private donors. "People have been very generous with office supplies, food, and their expertise in PR. Fundraising for this kind of community-wide event is a major undertaking," says Perl.

"Shakespeare belongs to everyone," he says. "I want my kids – and everyone's kids – to be able to go to a Shakespeare festival in their own back yard, under the stars, on a magical night."

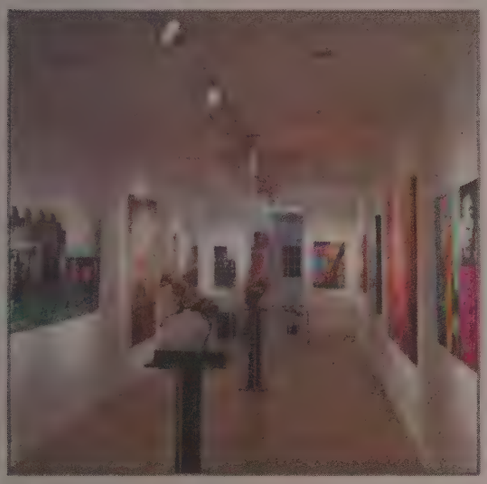
Hitfest is a nonprofit theatre company. Tickets: $20 suggested donation. For more information www.hitfest.org. Purchase tickets at http://AMND.evenbrite.com

UNCOMMON GROUND III
OUTDOOR SCULPTURE EXHIBITION AT BRIDGE GARDENS
36 MITCHELL LANE · BRIDGEHAMPTON · NEW YORK
ON VIEW
OPENING RECEPTION
ARTISTS
INFORMATION

Stricoff Comes to Main Street Southampton

BY EVAN REEVES

Just over three weeks ago Stricoff Fine Art opened a new gallery in Southampton (83 Main Street). Longtime art dealer, Jeffery Stricoff, and his new business partner, Dennis Minieri, run the gallery. Twenty-six years ago Stricoff opened his original gallery in SoHo, starting right after college selling largely decorative pieces. As his own tastes evolved, he began selling more works of fine art. Ten years ago, when SoHo was affirmed as the center of the gallery scene in New York and rental prices skyrocketed, the gallery moved uptown to the heart of Chelsea. Now, after over a decade of success in the center of the gallery scene, Stricoff has decided to bring his collection of emerging and mid-career artists out to the East End.



Jeffery Stricoff

Stricoff's Southampton Space

Minieri, who owns clothing companies and engages in domestic and international franchising, used to collect pieces from Stricoff Fine Art in Chelsea. He also lives part-time in Westhampton and had the idea for his friend to expand the gallery with a location in the Hamptons. "The Hamptons has a rich history in art and culture, and we are excited to introduce our artists to this vibrant community," says Stricoff. "This addition will give residents, as well as collectors who visit the area during the summer, greater accessibility to our unique collection of contemporary works of art."

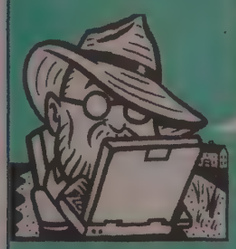
Within weeks the two began scoping out locations in Southampton, and eventually decided that Main Street was where they wanted to be. They signed the lease on a Friday, began setting up shop on Monday, and by the following Friday had already sold their first piece. "We have a major clientele base out here already," says Stricoff. "It's very encouraging."

The immediate response is largely due to the type of pieces on display at the gallery. "We are showing accessible works," says Stricoff. "We are not showing the type of pieces where you go 'oh that's really cool but where am I going to put this?'" In fact, deciding precisely where to put your pieces in your house is one of the services that Stricoff gallery offers. According to Minieri, for one of the first pieces they sold in their new gallery, they took five paintings to the client's house and hung them in different locations. What was originally intended for the living room, ended up being placed in the bedroom. Sometimes you actually need to see what something is going to look like in your house before you commit.

Stricoff brought only his most successful artists from his Chelsea gallery out to the Hamptons. Although the artists are mostly from New York, the feel of many of the paintings is very "East End." Among the artists on display is Kevin Kearns, who does oil paintings on large, thick pieces of wood. His landscapes are from Cape Cod or upstate New York (or an imaged mixture of the two) and are finished in a non-yellowing resin that gives the image a glossy, dreamlike quality. Another of the gallery's artists is David Kessler. He focuses largely on waterscapes, using acrylic paint on aluminum sheets to create a photographic like realism. He then grinds the paint into the board to generate an iridescent quality that reflects light just like actual water. Different approaches to landscapes are common throughout the display.

Although this is just Stricoff's first expansion outside of the city, he has high hopes for the future. If this location is successful, he hopes to branch out to California. A gallery's first season can be a shaky time, but all looks well so far. See for yourself, on Main Street in Southampton.

STILL IN THE HAMPTONS
by Dan Rattiner



Why did the author of this book, in drawing a map of the Hamptons, name certain Uncle Ed's Romp, Jeep's Folly and Werewolf Path?

Available now at bookstores everywhere!

GUILD HALL THIS WEEK

Film Screening: #whilewewatch
Thursday July 19 / 8pm
Talkback with director Kevin Breslin and Host Steven Gaines
A gripping look at the Occupy Wall Street revolution $22

Staged Reading: The Glint
A New Comedy by Matt Hoverman
Friday July 20 / 8pm
Directed by Lonny Price and Starring John Ratzenberger ("Cheeers"), Richard Benjamin, Jean Smart ("Designing Women", "24") and Aya Cash $30

SummerDocs Hosted by Alec Baldwin: Detropia
Presented in partnership with The Hamptons International Film Festival
Saturday July 21 / 8pm
Talkback with directors Heidi Ewing and Rachel Grady $22

Babette's Feast
Friday July 27 / 8pm
Presented by the Hamptons International Film Festival, Guild Hall and The Film Society of Lincoln Center
Join special guests for a discussion after the screening and a culinary treat, courtesy of Babette's Restaurant
$22

Escape: Video Art
On View thru July 29

Guild Hall
158 Main St
East Hampton
NY 11937

Ticket online at Guildhall.org or the Box Office at
631.324.4050; Theatermania.com; or 1.866.811.4111

9626

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

The Dark Knight Rises (PG-13)
Fri-Thu 11:40, 3:20, 7:00, 10:40

Ice Age: Continental Drift (PG)
Fri-Thu 12:15, 9:30
Ice Age: Continental Drift 3D (PG)
Fri-Thu 2:30, 4:45, 7:15

The Amazing Spider-Man 3D (PG-13)
Fri-Thu 3:00, 6:40
The Amazing Spider-Man (PG-13)
Fri-Thu 11:50, 9:50

To Rome With Love (R)
Fri-Thu 12:00, 2:45, 6:30, 9:15

The Intouchables (R)
Fri-Thu 12:45, 3:40, 7:40, 10:30

Moonrise Kingdom (PG-13)
Fri-Thu 12:30, 3:30, 7:30, 10:20

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

The Dark Knight Rises (PG-13)
Fri-Thu 12:00, 3:30, 7:10, 10:45

Please call for additional showtimes

SAG HARBOR CINEMA (+) (631-725-0010)

Union Square (NR)
Fri/Sat/Sun 3:30

Your Sister's Sister (R)
Fri-Thu 5:10

Unforgivable (NR)
Fri-Thu 7:00

Take This Waltz (R)
Fri-Thu 9:00

UA HAMPTON BAYS 5 (+) (631-728-8251)

The Dark Knight Rises (PG-13)
Fri-Thu 11:00, 2:50, 6:40, 10:30

Ice Age: Continental Drift (PG)
Fri-Thu 12:30, 4:00, 7:00, 9:50

Katy Perry: Part of Me 3D (PG)
Fri-Thu 7:10, 9:55

The Amazing Spider-Man (PG-13)
Fri-Thu 12:00, 3:40, 6:50, 10:00

Magic Mike (R)
Fri-Thu 1:10, 4:10, 7:20, 10:10

Brave 3D (PG)
Fri-Thu 1:00, 4:00

GREENPORT THEATRE (631-477-8600)

The Dark Knight Rises (PG-13)
Fri-Sun 2:30, 5:45, 9:00 **Mon-Thur** 5:45, 9:00

To Rome With Love (R)
Fri-Sun 3:00, 6:30, 9:15 **Mon-Thur** 6:30, 9:15

Ice Age: Continental Drift (PG)
Fri-Sun 2:15, 4:15, 6:15, 8:15 **Mon-Thur** 6:15, 8:15

The Amazing Spiderman (PG-13)
Fri-Sun 2:45, 6:00, 8:45 **Mon-Thu** 6:00, 8:45

MATTITUCK CINEMAS (631-298-SHOW)

Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

Please call for showtimes.

THE MONTAUK MOVIE (631-668-2393)

The Amazing Spiderman (PG-13)
Fri-Thur 7:00, 9:35

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

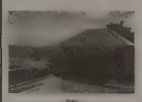
Photo by Jerry Lamonico

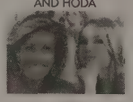
Now thru July 29
20 Year Revival!
Men's Lives
Our Bay Men's fight for survival
By Joe Pintauro
Based on the book by Peter Matthiessen
Directed by Harris Yulin

This Monday Night!

July 23
Orlando Jones
Mad TV, Drumline, The Replacements
8 pm
Tickets:
$60 members
$67 non-members

Q: How do you support your local non-profit and win?

ONE WEEK STAY FOR 6 AT A LUXURY WIMCO VILLA IN ST. BART'S


SET VISIT AT THE TODAY SHOW BACKSTAGE MEET & GREET WITH KATHIE LEE AND HODA


2012 MINI COOPER CONVERTIBLE OR $18,000 CASH!

A: BAY STREET THEATRE'S **biggest fundraiser of the year!**

Rock the Dock! This Saturday, July 21
631-725-0818

Saturday, August 4
8 pm

Betty Buckley in
Ah Men!
The Boys of Broadway
Singing men's songs from Broadway classics
Tickets $45-$65

BAY STREET THEATRE
LONG WHARF SAG HARBOR
Call now for tickets!
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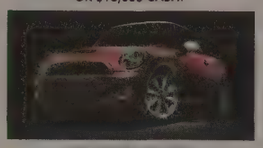
www.baystreet.org
All programming subject to change
17765

This Saturday Night!

Q: How do you support your local non-profit and win?

2012 MINI COOPER CONVERTIBLE OR $18,000 CASH!


ONE WEEK STAY FOR 6 AT A LUXURY WIMCO VILLA IN ST. BART'S

FOUR SEASONS RESORT, COSTA RICA at PENINSULA PAPAGAYO

SET VISIT TO THE TODAY SHOW AND BACKSTAGE MEET & GREET WITH KATHIE LEE AND HODA

FOUR SEASONS RESORT Costa Rica
TODAY

A: **BAY STREET THEATRE'S** biggest fundraiser of the year!
This Saturday, July 21!
631-725-0818
14799

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **80**, Montauk Calendar pg. **84**
Kids Calendar pg. **101**, Calendar Listings pg. **97**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *West Hampton Beach,* **WS**: *Wainscott*

OPENINGS AND EVENTS

ARTMRKT-HAMPTONS
7/19-7/22, Bridgehampton Historical Society, 2368 Montauk Hwy, BH. Patrajdas Contemporary, a Philadelphia based contemporary art project, will once again participate in ArtMrkt-Hamptons. *917-737-2784, www.patrajas.com*

PARRISH ART MUSEUM: FROM FACEBOOK TO FABULOUS
7/19, 7:30 p.m. Eric Fischl talk Terrie Sultan, presented as part of the Southampton Arts Summer Workshop, discussion takes place at Avram Theater at Stony Brook Southampton. Free when reserved online. Tickets $10 at door. *631-632-5152.*

THE BUSINESS OF ART: A FOUR PART SEMINAR
Part Four: Selling Your Art, Friday, July 20, 5-7 p.m. Community Arts Council – Springs Presbyterian Church, 5 Old Stone Hwy (across from Ashawagh Hall) East Hampton, NY. $40 Per Seminar (cash or check only). For more information, please email janewmartin@mac.com.

FOUND OBJECTS, JURIED ART COMPETITION AND SHOW
7/20-8/24, An East End Arts Gallery Show. East End Arts Gallery is pleased to announce an open call for artist participation in the upcoming juried all media art show, art made with Found Objects which will open July 20. Entries will be accepted on Thursday, July 12; Friday, July 13; and Saturday, July 14 from 10 a.m. – 4 p.m. at the East End Arts Gallery. For size and entry requirements and details, view the full prospectus at: http://eastendarts.org/TEMPfiles2112/FoundObjectsProsp.pdf or call Gallery Director Jane Kirkwood at *631-727-0900.*

3rd HAITIAN ART & HANDCRAFT SALE
7/20-22. Opening Reception 7/22, 5-8 p.m. Open 7/21, 10 a.m.-4 p.m., 7/22, 9 a.m.-2 p.m. Upper Parish Hall, Christ Episcopal Church, Hampton & East Union Streets, SGH. Sale of Haitian art and handcrafts to benefit the people of Chermaitre, Haiti, in partnership with the Vassar Haiti Project. *631-725-0128, www.thehaitiproject.org.*

LAST SEMINAR OF THE FOUR-PART SERIES "THE BUSINESS OF ART" BY JANE MARTIN
7/20 5-7 pm. Springs Presbyterian Church, 5 Old Stone Highway, Springs. Guest speakers from Lisa Freedman, and Anne Raymond speaks about "Selling your art." Tickets $40.

"LIGHT AND SEA" PHOTOGRAPHY EXHIBIT OPENING RECEPTION
7/20, 5-8 p.m. Artist featuring Kathy Anderson, Theresa Giannuzzi, Leonid Gervits, George Xiong & Gwen Marcus. Chrysalis Gallery *2 Main Street, SH*

PARRISH ART MUSEUM: THE ARTIST VIEW
7/20, 12 p.m 25 Jobs Lane, SH. Adam Bartos will join Alicia Longwell, Lewis B. and Dorothy Cullman Chief Curator, Art and Education, for an informal conversation about the exhibit Liminal Ground: Aam Bartos Long Island Photographs.

CHRYSALIS GALLERY "EXQUISITE FORMS"
7/21-9/7 6-9 p.m. The Great Lawn of St. Marks Church in WHB, *Free admission and parking.*

THE MONIKA OLKO GALLERY
7/21, 95 Main Street, SGH. Opening reception for contemporary Chinese artists Zhang Hongtu and Wei Jai. *www.monikaolkogallery.com.*

LONG ISLAND SCENES: BROOKLYN TO MONTAUK
7/21, 6-8 pm. 36 Jobs Lane, SH. Opening reception. Exhibit: 7/22-29, 10 am- 5pm. Ann Madonia Antiques presents Bill Benjamin who has assembled a group of his most recent paintings, theme entailing vast sceneries between Brooklyn to Montauk, paintings also include renditions of historic photographs from the Brooklyn Navy Yard to Plein Air Studies from Eastern Long Island. Portion of the proceeds will go to benefiting the Southampton Fresh Air Home- a camp for physically challenged children. *631-283-1878, www.benjamin3.com*

artsi RECEPTION IN THE GALLERY
7/21, 4 p.m. Shelter Island Public Library, 37 North Ferry Rd, SI. Artists reception. Free admission. *631-749-0042, shelterislandpubliclibrary.org.*

EVE STUART PHOTOGRAPHS OPENING RECEPTION
7/21, 4-7 p.m. Ashawagh Hall, 78 Springs Fireplace Road, EH. Gallery open 7/21 10 a.m.- 1 p.m. and 7/22 11 a.m.- 4 p.m. *631-324-5671, www.ashawagh-hall.org.*

SCULPTURE IN THE GARDEN: UNCOMMON GROUND III
7/21. Bridge Gardens, 36 Mitchell Ln., BH. *631-283-3195.*

FOR THE BIRDS ARTIST RECEPTION
7/21, 6-8 pm. Sag Harbor Whaling Museum, 200 Main St. Works by Peter Marcelle. *631-725-070*

ART SOUTHAMPTON
7/26-30, Inaugural Art Southampton presented by Art Miami. Launch events to benefit Southampton Hospital, Ross School and the Watermill Center. Located in a 75,000 square foot Pavilion on the fairgrounds behind the Southampton Elks Lodge between the Southampton Country Club and Mercedes Benz of Southampton on Route 27A. The fair will commence on Thursday evening, July 26 with a highly anticipated opening night VIP preview benefiting Southampton Hospital. Southampton Office is located at 254 Tuckahoe Lane, or call *631-283-9130.*

PARRISH ART MUSEUM: THE HIGH LINE
7/26, 6:30 p.m., 25 Jobs Lane, SH. Talk by Robert Hammond and Joshua David. Cofounders of friends of the High Line. They will discuss the project with Barbaralee Diamonstein-Spielvogel, a founding director of the internationally admired elevated park in the meatpacking district of NYC.

INTERNATIONAL TRAVEL: MULTI-MEDIA WORKS OPENING RECEPTION
7/27, 5 – 7 p.m. On through 8/12. Artist Felicitas Wetter exhibits her works from her travels in Egypt, Turkey, Italy and the Far East. Works include collage, photography, assemblage, and performance art. The Remsenburg Academy,130 South County Rd., Remsenburg, NY. *631-473-0475*

PRITAM & EAMES INTRODUCE FURNITURE BY JOHN MAKEPEACE
7/27-8/18. *27-29 Race Lane, EH* Award winning British furniture designer, known as "Father of British Furniture Design" will be joined by Thomas Hucker will be on display. *631-324-7111, www.pritameames.com*

CLINTON ACADEMY MUSEUM
7/28-10/8, Saturdays 10 a.m. - 5 p.m., Sundays Noon - 5 p.m. 151 Main St., EH. "The Long Island Express: Rare Photographs of East Hampton After the 1938 Hurricane." Special curator's tour by Director Richard Barons. No admission fee, donations appreciated. *631-324-6850, www.easthamptonhistory.org.*

THE SPRINGS ART BIKE TOUR
8/4, 9:30 a.m., Start at Amagansett Beach & Bicycle Co. $39 per person. Guided tour visits historic sites n the Springs hamlet of East Hampton. Stops include the Pollock Krasner house, Green River Cemetery, Springs General Store, Ashawagh Hall, Pussy's pond and others. *631.267.6325.*

THE MONIKA OLKO GALLERY
8/23-10/12, 95 Main Street, SGH. Opening reception for Lionghong Fang & Shen Chen. Reception September 1st. *www.monikaolkogallery.com.*

REINA X 2
8/21, 5-9 p.m. Opening reception. Steel sculptures by Charles Reina and paintings by Doug Reina. *www.dougreina.com.* Ashawagh Hall, 780 Springs Fireplace Rd., EH.

THE GARDEN AS ART AT GUILD HALL
8/25. Continental breakfast, presentation by Mr. Hollander, Edmund Hollander Landscape Architects, Tour of spectacular gardens. Register before 7/1, $85/$75 members; After $100/$85 members. Guild Hall 158 Main St., EH. *631-324-0806, www.guildhall.org.*

PARAGAON ART FESTIVAL AT WESTHAMPTON BEACH
9/1-9/2, 10 a.m - 6p.m The Great Lawn of St. Marks Church in Westhampton Beach. Long Island's largest art festival, annually ranked a top 100 fine art festival nationally returns for its 4th annual Westhampton Festival of the arts. *Free admission and parking.*

PICK OF THE WEEK
JULY 26 - 30
Art Southampton
(See below)

UPCOMING EVENTS

ACRYLIC PAINTINGS BY SABINO CAPUTO
11 a.m. - 8 p.m., on through 7/28. Lucille Khornak Gallery, 2400 Montauk Hwy, BH. *631-613-600.*

ARTHUR T. KALAHER FINE ART SOUTHAMPTON GALLERY
Arthur T. Kalaher Fine Art Southampton, 28 E Jobs Lane, SH. showing the works of Adler Beegan Mikhail Gubin, Whitney Hubbard, Rolph Scarlett and Nahum Tschacbasov. Open daily 10-6 or by appointment. *631-204-0383.*

ARTHUR T. KALAHER FINE ART SAG HARBOR STUDIO
Arthur T. Kalaher Fine Art Sag Harbor studio/gallery, 197 Madison Street, SGH. Showing the works of Rolph Scarlett and Nahum Tschacbasov open daily 10-5 or by apt. *631-725-0170.*

"GATHERING" BY CHRISTOPHER ENGEL
On through 9/2: Hampton Hang, 688 Montauk Hwy. "Gathering" is a series of paintings depicting the moments, movements and energy of transformation. *631-726-2266.*

MASTERWORKS OF EUROPEAN AND AMERICAN ART OF THE 21ST CENTURY AT VERED GALLERY
Opening reception on Saturday from 9-11 p.m. On display are 50+ works by renown painters, sculptors and photographers including; Arshile Gorky, Willem de Kooning, Franz Kline, Milton Avery, Bert Stern Sam Francis and more. The exhibition runs through July. Summer hours: 11 a.m.- 9 p.m. daily. For more information, please contact Damien Roman at 631-324-3303, mobile, 917-797-8931 or damienaroman@veredart.com. Located at 68 Park Place, East Hampton.

SURVEY OF WORKS BY BRUCE HELANDER
Peter Marcelle Gallery, 2411 Main Street, Bridgehampton. Peter Marcelle has selected twenty works that demonstrate Hedlander's concentration in collage, assemblage and painting. Open through July 23. *631-338-2723.*

CELEBRATING 300th
Bego Ezair Gallery, 136 Main Street, SH. Bego Ezair Gallery's President Marijana Bego celebrates her 300th art opening with a reception for artist Jenna Lash. *212-580-0835.*

URBAN ZEN, THE COLORS OF POVERTY
A photography exhibit by Elizabeth Jordan. Urban Zen, 4 Bay Street, SGH. *Call 631-725-6176.*

QF GALLERY "WEARWITHALL"
The QF Gallery is located at 98 Newtown Lane, East Hampton. *Call 347-324-6619.*

MAKING WAVES: ARTISTS WORLDWIDE INSPIRED BY THE SEA
Through 7/23. Presented by Wellington Fine Art. Photography exhibit. Just as many great writers have sought inspiration from the sea, so have many artists. Featuring new work by artists Slim Aarons, Pablo Atchugarry, Ted Dimond, Lindsey Nobel, Zoe Mac, Jake Rajs, Blake Sandberg. 8 Moniebouge Lane, Westhampton. *631-628-1060, www.wellingtonfineart.com.*

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

SHOP 'TIL
Shopping Events and New Boutiques

LIFESTYLE

SURF'S UP
Learn how to surf with legend Buzzy Kerbox

Spinning into Control

BY DANIELLE FASSMAN, MD

We have all seen them: droves of people in tiny spandex that overtake our roads and gyms at the break of dawn, rain or shine. Like clockwork, scantily clothed men and women of every age come together to weather the elements or stand in line. It is part of their "cycle." Touted for cardiovascular and toning benefits, cycling combines the steadiness of repetitive motion with the vigor of hard work, yielding a powerful balancing act that burns calories and develops skills for managing one's busy day.

highgearfit.com

High Gear Fit in Westhampton Beach

Variety is not just the spice of life; it is the key ingredient in sculpting the body and improving overall fitness. It also keeps exercise fun and fulfilling. After taking a spin class at High Gear Fit in Westhampton Beach, I can fully attest to this. The facility offers 45- and 60-minute spin classes daily, as well as TRX strength-training sessions.

"The cycling classes here burn over 20% more calories because our bikes (RealRyder® Indoor Cycle) engage your core," says Allen Gregg, co-partner of High Gear Fit with Lynn November, and a licensed trainer. The studio offers special shoes that clip into the bikes, which allow for gear shifts so riders can tailor the resistance of their workout. Inside the cycling room, friendly staff adjusts each bike to fit the rider. Seeing the variety of ages and skill levels, I expected a fairly straightforward, moderate course in which I would simple "spin" my legs along with the pedals. Yet, as soon as my instructor Roland – a certified cyclist/trainer of several years – took the stage, the packed studio transformed into one of the "hottest" clubs in Westhampton Beach. Roland's high energy and the mix of fresh beats kept the audience engaged, entertained and determined, even in the wee hours. I would not be surprised if he moonlighted as a DJ; when it comes to combining music and motivation, he is phenomenal.

One of my favorite things about the class was the pacing. With different types of challenges at specific intervals, riders had the ability to mold their exercise to their needs and comfort levels. Riders learned different stances and how to engage the core to get the fullest workout and maximal calorie burn. Surprisingly, there were plenty of arm exercises incorporated into the workout too. With the mind so concentrated on peddling, maintaining balance and keeping up with the tempo, the rider winds up working upper body muscles without realizing it.

Aside from infusing some adventure into everyday routines, spinning hones in on specific muscle groups, particularly in the legs. This increases circulation to these areas and challenges the muscle fibers to fire with greater intensity in dynamic ways. And, despite its name, spinning can actually improve mental alacrity and attention. The exciting atmosphere, combined with a high demand for streamlined focus and spin's cardiovascular effects, gives riders that extra jolt of energy and mental clarity without the caffeine-headache or empty sugar-and-cream-calories of coffee. Spinning is also a great social outlet, convenient for finding a workout buddy, networking with professionals and making new friends.

Always check with your medical professional before engaging in any activity. Caution should be taken for those with back and specific joint conditions. Although, cycling can be an effective way to strengthen the muscles around the knee like the quadriceps (thighs) and hamstrings for those with knee ailments. In fact, according to the American Association of Orthopedic Surgeons, post-operative stationary bikes and 'exercycling' can play an important role in rehabilitation after knee injury. Of course that is not the same as a high-intensity spin class. However, with a properly adjusted routine suited to one's specific needs, the peddling motion can be beneficial for those with knee problems.

By revving up the heart and utilizing muscles throughout the body, all in a stimulating environment, spinning is a great way to enhance a workout for those healthy enough to engage in this type of exercise. What better way to tone up and beat the heat than going for a little spin?

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Food, Wine and Fabulous Fashions!

BY KENDRA SOMMERS

Rumor has it that **Whole Foods** in Wainscott will close after the season. The news really put a damper on my week, but I quickly perked up at Dan's Taste of Two Forks! The food, the wine, the fabulous fashions! Time to shop! **Sea Green Designs** will be hosting a special event on Saturday, July 21 from 3-6 p.m. – Scalamandre Trunk Show. Bring your fabric swatches, paint samples, photos, measurements or whatever you need help coordinating. Shop in advance at scalamandre.com. All Scalamandre orders placed at this event will be 40% off. Good bags and refreshments will be offered as well. Sea Green Designs, earth friendly home furnishings and interior design, is located at 27 Hampton Road, Southampton, 631-259-3612. Stop by **Soul Cycle's** special summer event on Thursday, July 26 from 9:30 a.m. to 12:30 a.m. This fun event in Bridgehampton is a part of their summer series. Guests can meet designer Ramy Sharp and shop her summer 2012 Ramy Brooke collection. Check out exclusive beach cover-ups (not available in stores), and in between shopping take time to enjoy a complimentary manicure or pedicure with their exclusive Tenoverten color. Soul Cycle is located at the Barns on 264 Butter Lane in Bridgehampton. For more information, please call 631-537-3630 or visit www.soul-cycle.com. **73 MAIN** recently opened their doors to rave reviews. This eclectic lifestyle fashion boutique offers a variety of rare costume jewelry and contemporary accessories, handbags, hats and apparel in addition to fine photography, pictures, artwork and much more. 73 Main also focuses on recycled items such as carpets, bags and unique home accessories. This eclectic boutique offers one-of-a-kind unique and inspiring items. 73 Main is located at, of course, 73 Main Street in Riverhead. Call 631-591-1967 or email dejatwo@73main.com. Where would the Hamptons be without the breezy designs of **Calypso St. Barth**? Calypso offers an array of whimsical and elegant apparel, footwear, accessories, jewelry and swimwear in addition to a very popular line of fragrances and home accessories. A few standouts include Calypso's Solid Palmira Dress offered in a soft lemon color and the Liewellyn Turquoise Jewel Caftan available in coconut and (made of linen). Calypso has a wide variety of elegant yet casual dresses, in addition to a variety of cover-ups, beachwear and summer attire. East End locations: 123 Main Street, Westhampton Beach; 24 Jobs Lane, Southampton; 117 Main Street, Sag Harbor; 21 Newtown Lane, East Hampton; 15 Front Street, Greenport and 99 The Plaza, Montauk. Visit www.calypsostbarth.com for more information. **Flying Point Surf and Sport's Surf School** is offering a unique opportunity to sign up for lessons with surf legend Buzzy Kerbox (world cup champion). Flying Point Surf and Sport carries a great selection of surf gear, beachwear, swimsuits, summer apparel and more. Visit wwwflyingpointsurf.com or stop by 69 North Main Street, Southampton. Call 631-259-2893 for more information.

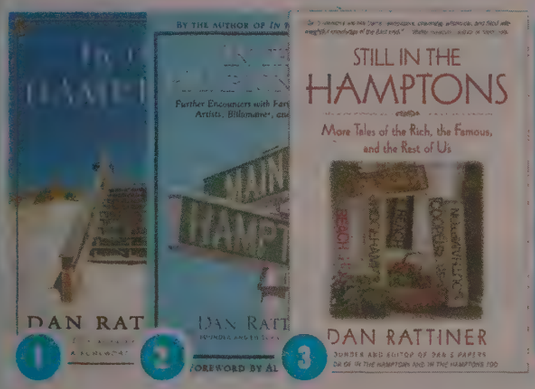
Flying Point

Flying Point Surf School

NEW KIDS ON THE BLOCK

Papillon is a fabulous fun vibrant chic lifestyle boutique exclusively for men. Located in the heart of Southampton Village, Papillon offers the ultimate in men's fashion for all your casual and dress needs. They carry high-end luxury brands imported from Italy. Papillon also is known for their exquisite attention to detail, and they have a reputation for superior service. In addition, they also offer private shopping and consultation by appointment. Drop by for a cup of espresso and peruse all the elegant items the store has to offer. (All alterations are complimentary as part of their grand opening launch.) Papillion is located at 60 Jobs Lane (next to the Driver's Seat) in Southampton. For more information, please call 631-283-3500. **James B. Fairchild** comes to Southampton. One visit to this pristine boutique, and you will be transported in time. With a gallery-like setting, the boutique offers an array of themed vignettes with historic value and interesting details. From the Southwest to Europe and Africa, there are nine stories in all. Botanical artwork from the 1700s and 1800s, iconic vintage jewelry from Coco Chanel, Yves Saint Laurent, Christian Dior and Hermes and a fashionable hand-crafted elegant handbag collection designed by Jill Fairchild are just a few show stoppers offered at James B. Fairchild. Unique, one-of-a-kind treasures! Visit www.jamesbfairchild.com or call 631-259-3731 for more information. Located at 619 Hampton Road, Southampton. Open Wednesday through Sunday.

AUTHOR DAN RATTINER READS CHAPTERS OF HIS NEW MEMOIR AT THE LOCATIONS WHERE THE CHAPTERS TAKE PLACE



[illegible]etime this summer you happen to [illegible]omeone in the Hamptons talking on a [illegible]phone to a crowd of a dozen people [illegible]ere, don't be surprised. Every [illegible]orning at 11 am (and sometimes [illegible]ning July 27 and continuing on [illegible]nd of September, author [illegible]s his book and microphone [illegible] different locations in the [illegible]ons and Montauk to give a short [illegible]esson about that spot and then to read a chapter about the events that went on there. Each event will take about three quarters of an hour and will include a Q and A period. The public is invited free of charge.

Saturday, July 28th 11:00 AM. Corner of West End Ave, and Georgica Road, East Hampton

The author will be at this location to read the chapter "Grey Gardens," about the mansion on that corner, now fully restored, which in the 1970s was the falling down decrepit home of Big Edie and Little Edie Beale and their 23 cats. The Beales were the aunt and cousin of Jackie Kennedy Onassis, who also lived in this town. An award winning documentary was made with the two Edies at this house – with Little Edie hoping to be a movie star, and later this documentary became a movie, a Broadway Show (a musical), several books and memoirs, and is now a chapter in "Still in the Hamptons."

Sunday, July 29, 1 PM, The Westhampton Beach Performing Arts Center Main St., Westhampton Beach

The author will read "Driving Out," a vivid description of what it was like, town by town, to drive along narrow roads from the dirty, fabulous city of Manhattan to the motel fishing resort of Montauk in 1959, a trip that would take about four hours. There were no superhighways back then in the era of Presidents Eisenhower and Kennedy. There was, however, the Pilgrim State Mental Hospital, the "Smithtown Bypass," lots of Duck Farms by the sides of the road and the sleepy undiscovered villages of the Hamptons.

CHECK BACK NEXT WEEK FOR MORE BOOK TOUR DATES!

STILL IN THE HAMPTONS is now on sale wherever books are sold. Both of the earlier two memoirs, IN THE HAMPTONS (2008) in paperback and IN THE HAMPTONS TOO (2010) in hardcover are also available, both in stores and online.

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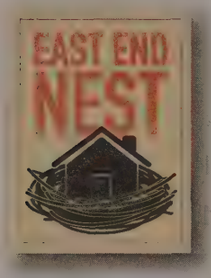
VIEW FROM THE GARDEN
The fight against fungus.

HOUSE & HOME GUIDE

THE UMBRELLA HOUSE
An historic home in Sag Harbor.

Designer Libby Langdon is in the Hamptons

BY TAMARA MATTHEWS-STEPHENSON



Interior designer Libby Langdon is designing a room at the upcoming 2012 Hampton Designer Showhouse, to benefit Southampton Hospital from July 22 to September 3. At the Showhouse, Langdon is creating a relaxed retreat, like an English clubroom but with a modern, sexy twist. She calls it a "Fun Room," and suggests the inviting space is perfect for cocktails and billiards with friends or quiet moments reading a good book. Langdon will also debut her new furniture line, the Braxton Culler Collection, at the Showhouse, and she will combine pieces in the room with other antiques and wares from English Country Antiques in Bridgehampton and Southampton. Langdon's room at the showhouse will be a perfect opportunity to see the possibilities of how the furniture can be used, while getting a sneak peek at Langdon's specific talent at creating easy, elegant everyday living spaces.

English Country Antiques is one of my favorite stores for home furnishings, and I am excited to learn that Langdon will be offering her new line at the Bridgehampton and Southampton stores this summer. The Collection will also be sold nationwide.

Langdon will feature the Andrew Sofa, The Preston Bench, The Chatfield Chair, The Jermain Chair, The Haynes Loveseat, The Merrill Chair and Ottoman and The Pierson Barstool from her collection in the "Fun Room" this summer. It is interesting to note that she names many of her silhouettes after Hampton streets. She is excited to offer a few of her new pieces at the Showhouse and others at English Country Antiques. Because of its sleek lines and classic design, I like the versatility of the furniture, which will work well in versatile interiors.

Libby Langdon

Libby Langdon

Libby Langdon is a designer, author and makeover television personality, and the creative force behind New York City-based design firm Libby Interiors, Inc. Thanks to her extensive work with clients and on makeover television, she draws inspiration for her furniture from conversations with consumers across the country on how we really live and what we really want. She has designed scores of spaces ideally suited for modern lifestyles for LXTV's "Open House," HGTV's "Small Space," "Big Style," "The Rachael Ray Show" and "The View." Her book, *Libby Lagdon's Small Space Solutions*, offers innovative and inexpensive design ideas. Lagdon splits her time between New York and Sag Harbor, and she travels the country speaking about her book and designs.

Langdon is thrilled to partner with Chris Mead of English Country Antiques on the room's furnishings, since English Country Antiques has long been her go-to resource for all things stylish and stunning.

"One of the main reasons I wanted to showcase a few of my pieces in the room is so folks can go and buy them locally at English Country Antiques. My goal is for people to come down the stairs, round the corner and say 'this is the room I want to hang out in!' It's an incredibly large space. In fact, my room is actually the largest in the entire Showhouse! I wanted to prove that you can make any size room inviting, comfy, functional and sexy."

For more information and tickets to the Hampton Designer Showhouse, check out hamptondesighershowhouse.com. The Opening Night Gala is July 21.

Beware the Late Blight on Tomatoes, Potatoes

BY JEANELLE MYERS

VIEW FROM THE GARDEN

Late blight on tomatoes and potatoes is with us again for the third year. This is such a dangerous fungus that it is imperative that anyone growing even one tomato diligently look for it, and if found, respond accordingly. If this is not done, there is the possibility of it becoming so omnipresent that tomatoes and potatoes may not be grown here again! I know that this message is alarming, but it is meant to be just that.

It is a community disease because of its growth habit. Like all funguses, it begins on our plants from one spore that causes a lesion. This spore is air born. The lesion becomes visible in three to four days after landing on the plant and then infects the plant and produces spores within another one or two days under optimal conditions. This is the scary part... EACH LESION can produce 100,000 to 300,000 spores, which are swept up into the air by wind. They can be blown just next door into the neighbor's garden, down the road or up into the atmosphere and survive there for long periods of time during rainy, overcast or humid conditions. When these multitudes of spores land on plants, they begin to grow, and when they land on soil they can be washed down and if they find a potato, they will infect it. I have learned this year that plants can be treated preventively only with a copper based fungicide that claims it is appropriate for tomatoes and potatoes on the label. (Be sure to read and follow instructions on the label. Once the fungus is evident, it is too late.

This fungus is the same one that eventually caused the Irish Potato Famine, having caused a devastating epidemic in the Northeastern US right before it reached Ireland, as well. It affects plants in the solanaceous family including tomatoes, potatoes, tomatillos, eggplants, petunias and some weedy solanaceous species.

It is recommended, since the fungus can grow so quickly, that plants be inspected several times a day, especially in the morning. Look for brown lesions with a white to grey border. It can also be on the stems. The tips of plants might look dead. There will be a fuzzy growth on the edge of the lesion and/or on the underside of the leaf or of the stem. It will not be a series of small spots or a spot with concentric circles but may look like a bit of wilted dark leaf. It may also appear as a dark brown top on the tomato itself.

If in doubt, one can take a sample to the Cornell Extension Service office in Riverhead, but go there instead of sending the sample by mail because by the time the post office has delivered it and you receive the reply, you may be wiped out and have contaminated other growers.

If you have tomatoes and you see a place where a plant or several are infected, you must remove the infected ones and those surrounding them. Do this during the hot part of the day to minimize dispersal conditions. Put the plants into a plastic bag, close it securely and place it in the hot sun for several days before putting it into the trash. The fungus needs living plant material to live so the hot sun will kill the plants in the bag and therefore the fungus. You will need to rigorously inspect your plants thereafter.

If I found a plant in my garden that I suspected of late blight, I would remove it immediately and discard appropriately. This fungus is so potentially devastating that we must all be diligent.

For more information on prevention, control – though I do not recommend using the chemical fungicides suggested because if their contingent affects – and the disease resistant varieties being developed, do go to the Internet.

Cornell has a very informative brochure available. Their phone number is: 631-727-7850. And there is a very good website: lateblight.org. This blight can sneak up on a gardener. If we want to continue to enjoy tomatoes and potatoes from our area, we must be informed and diligent in our growing. Get proactive!

The Potato Blight hits a leaf

ik/Flickr

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.

Unique Architecture: The Umbrella House

BY LAURA SIGHINOLFI

Our East End towns offer a wealth of interesting structures to behold. Oftentimes, rather than asking who the architect of a fascinating building is, you have to consult a history book. Indeed, if their walls could talk they would tell have many tales to tell.

Dorothy Ingersoll Zaykowski, author of *Sag Harbor, The Story of an American Beauty* couldn't have said it better when she defined Sag Harbor as "The un-Hampton." Describing the town as a "libido of the South Fork," explaining that "When its famous neighbors, East, South and Bridge-hampton were still a God-fearing paradise of farms and fish, Sag Harbor proposed itself a sin city... full of foreigners, mischief, whale oil, and fool's gold." Although Sag Harbor's reputation is full of fun, Sag Harborites fought in all the wars from the American Revolution through our current conflicts.

Sag Harbor's Veterans of Foreign Wars take their service and their history very seriously – but many locals didn't have to go abroad to fight – the war hit at home.

After basking in the rays of the local beaches, I advise all to take a historic field trip down to Sag Harbor's "Umbrella House"- which many believe to be the oldest house in the Sag Harbor Village. "Umbrella House," a name given to the building because of its oddly shaped roof, housed British troops in the American Revolution and it was hit by cannon fire during the War of 1812.

In 1812 preparations were made to protect the village against British enemies. At the time 3,000-4,000 men were stationed in a fort called Turkey Hill, which overlooked the Harbor. According to Zaykowski, on July 11, 1813 the British Fleet, under Commodore Thomas anchored in Gardiner's Bay. Thomas was determined to bring troops ashore in Sag Harbor to burn the village. Although accounts differ on the exact details, one version stated that "...in the wee hours of the morning, five British ships came ashore after taking three vessels...the alarm was sounded by Henry P. Dering, one shot a minute for three minutes, followed by a three minute silence, and then repeated again. By dawn the roads leading onto Sag Harbor were filled with soldiers from the neighboring villages hurrying down to the waterfront ...The Old Umbrella House in Sag Harbor bears the marks of the British cannon balls."

Photo by S. Dermont

The Umbrella House, Sag Harbor

Many think they've spotted a visual cue as to where the cannon balls hit because the lower left corner of the house contains a patch of lighter colored bricks. No, that was where an SUV slammed into the structure several years ago. The cannon ball holes were patched long ago.

According to their website, the Sag Harbor Historical Society – an organization that has taken pride in preserving historical structures has fought to keep the Umbrella House from being completely re-developed into an apartment complex.

In a recent interview with *The Sag Harbor Express*, Joan Tripp, the founding president of the Sag Harbor Historical Society stated that it is important to preserve our history because "...We learn from the past, it gives young people a sense of place, and since things today move so quickly, this is very important."

Since 2004, the Umbrella House, which is located right in the village on District Street, has been the home of Cavaniola's Wine Cellar, a store that specializes in wines that compliment cheese. (Cavaniola's Cheese Shop is right next-door.)

Sag Harbor's Umbrella House is a classic example of a historical structure that has transitioned into a new-age shopping luxury, while preserving the importance of the historical site. I'll drink to that!

When in Sag Harbor, also be sure to check out The Old Whalers' Church on Union Street, the John Jermain Library on Main Street and the Sag Harbor Whaling Museum also on Main Street. Each of these buildings offers a unique glimpse of the past. Sag Harbor Village has been recognized as containing the best collection of 19th century houses in the country. It's such a nice place to live and to play; perhaps one of its historic homes is just right for you.

Dorothy Ingersoll Zaykowski's Sag Harbor, The Story of an American Beauty is available at all local bookstores and online.

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Wine Guide
Dan's Papers
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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **80**, Montauk Calendar pg. **84**
Kids Calendar pg. **101**, Arts Listings pg. **91**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *West Hampton Beach,* **WS**: *Wainscott*

BENEFITS THIS WEEK

HOUSE & GARDEN TOUR TO BENEFIT WHBPAC
7/20, 11 a.m. – 4 p.m. $100 with lunch, $75 tour only. *631-288-2350, www.whbpac.org.*

EAST HAMPTON ANTIQUES SHOW BENEFIT PREVIEW COCKTAIL PARTY
7/20, 6-8:30 p.m. Mulford Farm Museum, 10 James Ln., EH. Honorary Chair: Interior Designer Charlotte Moss. *631-324-6850, www.easthamptonhistory.org.*

22ND ANNUAL WESTHAMPTON BEACH JOE KOZIARZ MEMORIAL CERTIFIED 5K RUN & WALK & 1K FUN RUN
7/21, 8:30 a.m., Kids Fun Run 8:15 a.m., Westhampton Beach. Registration forms available in the Westhampton Chamber office on online at ***www.islandrunning.net***. $25.

EAST HAMPTON ANTIQUES SHOW
7/21, 9-10 a.m. early buying, 10 a.m. – 6 p.m. GA. 7/22, 10 a.m. – 5 p.m. GA. Mulford Farm Museum, 10 James Ln., EH. $20 for early buying, $10 for GA. *631-324-6850, www.easthamptonhistory.org.*

THE JAMES BEARD FOUNDATION'S CHEFS & CHAMPAGNE NEW YORK
7/21, Wolffer Estate Vineyard. Main event, 6-8:30 p.m. (followed by a VIP after party) and VIP experience, 5-10 p.m. Emmy Award-winning TV personality and cookbook author Ted Allen and the judges of Food Network's "Chopped" to be honored. Champagne Nicolas Feuillatte and culinary offerings, many from JBF Award-winning restaurants.

GREAT BONAC FIREWORKS SHOW BENEFIT PARTY
7/21, 6:30 & 8:30 p.m. VIP tent admission, Bottle Service in the Waterside Deck Top Lounge fireworks presented by the Grucci family, DJ Lee Kalt. *39 Gann Road, EH, www.andrra.com, 212-237-3888, adam.nashban@cancer.org.*

THE ANN LIGOURI FOUNDATION DINNER DANCE AT DUCK WALK
7/21, 6:30-10:30 p.m. Duck Walk Vineyard. Hosted by sports show host/author/reporter Ann Liguori, benefits the American Cancer Society and Healthy Children, Healthy Futures. Advanced registration required. $125 or $1150 for a table of ten. *info@annliguorifoundation.org, 917-488-1412.*

SPARKS FLYIN' GRILLS SMOKIN' ROAR FOR THE CURE
7/21, 6:30-10 p.m. BBQ dinner, cocktails, live music by The Dukes of Brooklyn, Performances by Big Apple Circus, kids' activites, raffle, auction, fireworks. At the Duke residence. Contact Linda Shapiro LBS Productions at lbspro@optonline.net, 631-329-5480 or Taylor Van Deusen at Max Cure Foundation, taylor@maxcure.org, 646-756-2582. Benefits The Max Cure Foundation and fundacion Amistad.

UNCONDITIONAL LOVE
7/21, 7-11 p.m., at the home of Sandra McConnell, SH. To benefit the Southampton Animal Shelter Foundation, honoring Ellen and Chuck Scarborough. Cocktails, dinner, dancing. $500 and up. *www.southamptonanimalshelter.com.*

WILD NIGHT FOR WILDLIFE
7/21, 7 p.m., The Quogue Wildelife Refuge will hold its 6th Annual Gala at the historic home of John and Nancy Demirjian. Cocktails, hors d'oeuvres, live music, dancing, auctions, raffles. Tickets start at $150. 3 Old Country Road, Quogue, 631-653-4771, www.quoguewildliferefuge.org

ROCK THE DOCK BENEFIT BASH
7/21, 6:30 p.m. Bay Street Theatre's Biggest Fundraiser, Rock The Dock! Summer benefit bash returns to the Long Wharf. *www.baystreet.org, 631-725-0818, ext. 129*

THE JEWISH CENTER OF THE HAMPTON ART IN THE YARD SALE AND FESTIVAL
7/21 & 7/22, Cocktail party Saturday, 5-8 p.m., dessert reception, 9:30-11 p.m. $50 per person. Main event and sale on Sunday, 10 a.m. – 4 p.m. $10 GA, children under 14 free. Live music, food, children's arts and crafts. Proceeds benefit The Jewish Center of the Hamptons and its community service programs, local pantries, Maureen's Haven. *44 Woods Lane, EH, 631-324-9858*

FESTIVE IN FLIPFLOPS2 HAMPTONS SUMMER BASH
7/21, 6:30- 11:30 p.m. Cocktails, dinner, dancing, auctions, bonfire. Bridgehampton Tennis & Surf Club. Sponsored by Discovery Communications, Horizon Media and Turner Broadcasting. Wines donated by Flip Flop Wines. Adam Nashban, 212-237-3888, adam.nashban@cancer.org

SOLDIER RIDE THE HAMPTONS 2012
7/21, 7 a.m – 4 p.m. 5K Walk, Dedicated to Lance Corporal Jordan C. Haerter. A program of The Wounded Warrior Project, a rehabilitative event, fundraiser to raise awareness of the needs of America's Wounded. Start at *551 Montauk Highway, Amagansett. www.soldierride.org/thehamptons.*

2012 HAMPTON DESIGNER SHOWHOUSE
7/21, Gala preview party, 6-8:30 p.m. Show runs 7/22 – 9/3. Benefit Southampton Hospital. Showcase for America's premier design talent, as top interior designers and decorative artists turn a lavish shilgle style home into a decorating masterpiece. *80 Flying Point Road, WM. www.hamptondesignershowhouse.com, 631-745-0004*

PICK OF THE WEEK
SATURDAY, JULY 21
Chefs and Champagne
(See listing on left)

WHAT THE MOST BEAUTIFUL HOMES IN THE HAMPTONS ARE WEARING...

• GO Green...reduce air conditioning costs by 25%
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The Ann Liguori Foundation
Dinner Dance at Duck Walk Vineyards
presented by
Outback Steakhouse

Saturday, July 21, 2012
6:30pm - 10:30pm
231 Montauk Highway • Water Mill, NY

Benefiting
American Cancer Society &
Healthy Children Healthy Futures
(An award-winning nutrition program implemented in schools and camps on the East End which teaches young people about good nutrition and fitness for over-all good health benefits.)

This chic event features Duck Walk wines, signature cocktails, delicious appetizers and a full dinner buffet courtesy of Outback Steakhouse, plus live music and an international raffle and silent auction.

In addition to being the President of the Ann Liguori Foundation, Ann is WFAN's golf and tennis correspondent, hosts her 'Sports Innerview' radio show every Saturday morning from 9-10am EST on WPPB 88.3 FM & is a published author.

AnnLiguoriFoundation.org

Advance registration required:
www.annliguori.com/gallery/editor/registrationform.pdf
For more info, call 631-801-2233

duckwalk VINEYARDS
OUTBACK STEAKHOUSE
Ann Liguori FOUNDATION
17689

LETTERS TO THE EDITOR

DIRECTION
Dear Dan,
Thank you for providing us North Forkers with the info we need. My wife and I are retired, so I guess we're "local tourists." Oftentimes we turn to your paper's North Fork Calendar to find out what's going on up here – there's just no other comprehensive source – so thanks again.
Dick and Emmy Cavatiere
Greenport

What IS happening? —DR

REMEMBERING
Dear Dan,
I remember the commune up in the hills of East Quogue. The late Mama Cass Elliot came there. Times were different back then, but thank goodness all much the same as these times they are a changing...
Valerie Ilacera
Baiting Hollow

Mama Cass was never at our commune. Must have been a different commune in East Quogue. Ours was called "Journey" —DR

BAD MIX
Dear Dan,
My friends and I were once again blown away by the "extreme foodiness" of Dan's Taste of Two Forks. It was awesome in every sense. But what's with the LOUD music? We want to eat and chat with each other and the chefs. We assumed after last year's "ear assault" it would be turned down. We were there to eat – not dance.
Again, it was a great event overall.
Yours,
Carol Slattery
New York and Wainscott

I felt like dancing. —DR

NOTED
Dear Dan,
David and I very much enjoyed the story in your paper about your encounter with the 107/105-year-old curmudgeon. Well done, Dan! (I confess that – if I had been in the Hamptons during Romney party season-I would have joined the protesters full force!)
Hope you are both well.
Marcia

He's 106. —DR

THANKS
Dear Dan,
Thank you very much for the Maritime Art Show article in your last issue.
Elise Pearlman did a great job of capturing the spirit of our young art show. The article will certainly help grow our show!
Bill Good
The East End Classic Boat Society

We're proud of her too. —DR

HOUSE PROUD
Dear Dan,
The house pictured on page 157 of the July 6 issue of your paper at one time belonged to my Grandparents, Susan and Charles Hildreth. It was built for Lewis and Amanda Hildreth, he being the founder of Hildreth's Deptartment Store. I have fond memories of the house and other homes on South Main St. Sometimes when I take a walk I stroll down South Main to see how the restoration is progressing and think back to my childhood days.
Sincerely, Cynthia Hildreth Karzenski

I do the same. I love your house. —DR

EW
Dear Dan,

If gays, lesbians and transgender people can come out of the closet and be accepted as part of mainstream America, so too can "A Closeted Republican" (David Lion Rattiner – July 13) stand up and be proud. There are millions of libertarian Republicans who agree with many of the positions taken by David Lion Rattiner and also cherish individual civil and economic liberties.
Libertarian Republicans believe that what consenting adults consume, inhale, perform, read or view in the privacy of their own home or private social club isn't the concern of government. Individual economic and civil liberties prosper best when government stays out of both the bedroom and marketplace.
They would give a real voice to the majority of Americans who advocate returning to limited government accompanied by a minimal amount of confiscatory taxation to support only essential service along with Pay as Go budgeting; means testing for all government assistance programs; abolishment of all member item pork barrel spending, balanced budgets; actual surpluses and down payments to reduce long term debt.
Electing Libertarian Republicans would send a real message for change in the status quo!
Sincerely,
Larry Penner
Great Neck

CALENDAR

THURSDAY, JULY 19

ARTMRKT-HAMPTONS
7/19-7/22, Bridgehampton Historical Society, 2368 Montauk Hwy, BH. Patrajdas Contemporary, a Philadelphia based contemporary art project, will once again participate in ArtMrkt-Hamptons. *917-737-2784, www.patrajas.com.*

ARF'S PUPPY KINDERGARTEN
4:30-5:30 p.m. Thursdays through August 2. ARF Adoption Center, 90 Daniels Hole Road, WS. Train your puppy early we instructor Matthew Posnick. Four sessions for $100. *To register visit www.arfhamptons.org or call 631-537-0200x202.*

TWILIGHT THURSDAYS AT WOLFFER
5 p.m. – 8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, cheese/charcuterie plates for purchase. *631-537-5106, www.wolffer.com.* No cover charge.

THE SOUTHAMPTON WRITERS CONFERENCE: ART BEAT
7:30 p.m. Avram Theater at Stony Brook University Southampton. 239 Montauk Highway, SH. Eric Fischl interviewed by Parrish Art Museum Director Terrie Sultan. *631-632-5030, www.stonybrook.edu.mfa*

THE HAMPTONS SYNAGOGUE 2012 AUTHOR SERIES
7:30 p.m. Hampton Synagogue, 154 Sunset Ave, WH. Discussion with Josh Rolnick, author of Pulp and Paper. *631-288-0534 ext. 10, www.thehamptonsynagogue.org*

RED CARPET FILM SERIES: #WHILEWEWATCH
8 p.m. Guild Hall, 158 Main St., EH. Talkback with director Kevin Breslin and special guests. Gripping look at Occupy Wall Street media revolution. *631-324-0806, guildhall.org.*

GREEN THEATRE COLLECTIVE PRESENTS "THE TEMPEST"
Through7/22 6:30 p.m. Quail Hill Farm, AMG. $15 adults, $5 children. *347-942-2673, www.greentheatrecollective.org.*

JAM SESSON AT BAY BURGER
7-9 p.m., Thursdays. 1472 County Road 79, SGH. Thursday Night Live Band. BYO instrument. $5 suggested donation for non-musicians. *631-899-3915, www.thejamsession.org.*

FRIDAY, JULY 20

TRUNK MONICA RICH KOSANN JEWLERY SHOW
7/20-7/21 12-5 p.m. 47 Main St. Southampton. Meet Monica for a personal consultation.*631.287.4499.*

LINDA FAIRSTEIN AT BOOKS & BOOKS WHB
4 p.m., 130 Main Street, WHB. *New York Times* best selling author Linda Fairstein will introduce her latest thriller, *Night Watch. 631-998-3260.*

SUNSET FRIDAYS
5-8 p.m. Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, cheese/charcuterie plates for purchase. *631-537-5106, www.wolffer.com.* No cover charge.

SATURDAY, JULY 21

WESTHAMPTON BEACH FARMERS MARKET
9 a.m. - 1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET
9 a.m. - 1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

SAG HARBOR FARMERS MARKET
9 a.m. - 1 p.m. Bay and Burke Streets, in front of Breakwater Yacht Club, SGH. Saturdays through 10/27.

TENTH ANNUAL GARDEN TOUR
11 a.m - 3 p.m Hosted by East Quogue Beautification Committee INC. Five gardens on display featuring a variety of styles. Self-guided tours $20. *631.653.4910.*

CALENDAR

LOAVES & FISHES COOKING DEMONSTRATION
Noon-2 p.m. Loaves & Fishes, 2266 Main St., BH. *631-537-6066, www.landfcookshop.com.* Saturdays.

AUSSI DAY MIXER & BBQ
Southampton Racquet Club & Camp, 665 Majors Path, SH. *631-488-64700, r.tompsett@southamptonrcc.com.*

ARF'S RECREATIONAL DOG AGILITY
90 Daniels Hole Road, WS. Exercise and build your bond of trust between you and your dog Saturdays, 4-5 p.m. (Beginner) and 5-6 p.m. (Intermediate) through July 28 at ARF Adoption Center. *631-537-0200, ext. 202*

SUNSET SATURDAY AT THE WINE STAND
5:30 until sunset. On Montauk HWY, BH. No cover charge – Wines by the glass or bottle, cheese/charcuterie plates for purchase. *631-537-5107.*

LOAVES & FISHES COOKING CLASS: DINNER AT THE BRIDGEHAMPTON INN
6-9 p.m. Bridgehampton Inn, 2266 Main St., BH. $165. *631-537-6066, www.landfcookshop.com.* Saturdays.

32ND ANNUAL GREAT BONAC FIREWORKS
7 - 9:20 p.m. Over Three Mile Harbor, EH. Fireworks by the Gruccí. Rain date, 7/22. *www.bonacfireworks.org.*

FIREWORKS VIEWING AT HARBOR BISTRO
Optimal viewing at 313 Three Mile Harbor Hog Creek Road. Live band, delicious food. Complimentary glass of champagne and chairs outside for viewing before or after your reservation. *631-324-7300.*

THE SOUTHAMPTON WRITERS CONFERENCE: SNEAK PEAK
7:30 p.m. Avram Theater at Stony Brook University Southampton. 239 Montauk Highway, SH. Sneak peak at new musical in the making: Excerpts from The Great American Musical. *631-632-5030, www.stonybrook.edu.mfa*

SUMMER DOCS HOSTED BY ALEC BALDWIN
8 p.m. Guild Hall, 158 Main St., EH. Screenings include talkbacks with Mr. Baldwin. Also on 8/4, 8/13 and 8/31. *631-324-0806, guildhall.org.*

JOSEPH KANON AT BOOKS & BOOKS WHB
3 p.m. 130 Main Street, WHB. Joseph Kanon discusses his latest thriller, *Instanbul Passage. 631-998-3260.*

HAMPTONS INSTITUTE
7/21-7/22. Guild Hall, 158 Main St., EH. Confirmed for the four panel discussions are: Paul Goldberger, Senator Kristen Gillibrand, Leymah Gbowee, Joe Nocera, who will discuss the future of the American economy with Emil Henry and Cyrus Amir-Mokri. Frances O'Connor, Ph.D. will be the speaker for the Pollock/Krasener House and Study Center Annual Lecture. *631-324-0806, guildhall.org.*

SUNDAY, JULY 22

ARF'S DOG OBEDIENCE 101 & INTERMEDIATE TRAINING
9 a.m. basic training, 10 a.m. intermediate training. Saturdays and Sundays through August 12. ARF Adoption Center, 90 Daniels Hole Rd. Five sessions for $125. *To register visit www.arfhamptons.org or call 631-537-0200x202.*

WARREN PHILLIPS AT BOOKS & BOOKS WHB
3 p.m., 130 Main Street, WHB. *Newspaperman: Inside the News Business at The Wall Street Journal* with Warren Phillips. *631-998-3260.*

SOUTHAMPTON FARMERS MARKET
9 a.m. – 1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays, starting today through 10/7.

SOUTHAMPTON ANTIQUES FAIR
9 a.m. – 3 p.m. White House, 159 Main Street, SH. Antiques, furniture, jewelry clothing, glass, ceramics, artwork and a variety of collectables will be sold. *631-283-2494.*

SAGAPONACK CONSTRAINTS WITH VIOLA ROUHANI, AIA PECONIC
11 a.m. 138 Seascape Lane, Sagaponack. Discussion of new building codes while touring a home. $10, free for members of the Southampton Historical Museum.

MONDAY, JULY 23

COLE BROS CIRCUS OF THE STARS
Also 7/24 , 5 p.m. and 8 p.m. Shinnecock Pow-wow grounds. Off Montauk Highway. Buy tickets in advance at 1-888-332-5200. For more information call *1-800-796-5672.*

SOUTHAMPTON ARTS CONFERENCE: READING MUSIC
5:30 p.m. Avram Theater at Stony Brook University Southampton. 239 Montauk Highway, SH. Pianofest in the Hamptons and Southampton Arts team up for an evening of exceptional pianists and remarkable writers. *631-632-5030, www.stonybrook.edu.mfa*

THE HAMPTONS SYNAGOGUE JEWISH FILM FESTIVAL
7:30 p.m. Hampton Synagogue, 154 Sunset Ave, WH. Screening of Israel Inside. *631-288-0534 ext. 10, www.thehamptonsynagogue.org*

WEDNESDAY, JULY 25

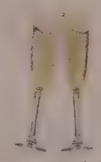
LULULEMON COMPLIMENTARY REJUVENATING BODY CONDITIONING CLASS
9 a.m., every Wednesday. 35 Main St., EH. Led by personal trainer Melissa Paris. *631-324-4192.*

THURSDAY, JULY 26

ART SOUTHAMPTON
7/26-30, Art Southampton presented by Art Miami benefiting Southampton Hospital. Fair highlights include the premiere of "HEAATBEAT" a documentary on renowned artist John Chamberlain to benefit The Ross School's Chamberlain-Fairweather Scholarship Fund for the Arts, screening 7/26 ay 7:30 p.m. and Watermill Center/Chamberlain Residency Grant Fund, screening, 7/27 at 6:30 p.m.

Send Day by Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



YOU ARE INVITED!

the editorial event of the season is happening at

Magaschoni

Saturday, July 21
5 p.m. - 7 p.m.
2 Newtown Lane,
East Hampton

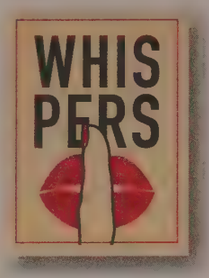
RSVP:
rsvpmagaschoni@chicreport.com

Cocktails by Beaumarchais
Gifts by Magaschoni
Chic by The Daily
#ChicOfTheWeek

17806

The Real "Real Housewives of NYC"

BY GINA GLICKMAN - GIORDAN



According to **The Countess, Luann de Lesseps** who attended the 2nd Annual **Dans Papers Taste of Two Forks** this past Saturday, "There's always drama on the show but outside the show we're friends. We're friendly." Last Fall, Bravo officially cleaned house on the NYC original cast. Only **Ramona Singer**, **Sonja Morgan** and Lesseps made the cut. Lesseps managed to stay out of the line of fire when it came to the big brawls that have helped make this reality series entertaining over the years. Yet, this season, it looks like The Countess has taken on a more outspoken role, perhaps similar to **Jill Zarin's** unforgettable performance on the series. This season, LuAnn and Ramona are captured on camera consistently feuding. Episode after episode the Countess is making headlines with her new found filter-less approach. Yet, LuAnn makes a point to always respond with politically correct Countess-like behavior. She successfully says what she wants yet packages her sentiments behind a perfectly polished delivery. Case in point, when I asked LuAnn what was going on with Ramona this season she replied, "Let's just say we don't see eye to eye." Off the show? Lesseps said, "I wouldn't say we are best friends." LuAnn joked she's been training for her reality role since she was a child, "I grew up with six brothers and sisters. I had no idea but they were preparing me for the real housewives!" LuAnn is adamant she isn't any different towards Ramona this season, "I'm not one to talk about people. I confront people when I have an issue with them. That works well for Ramona because she just says whatever comes to her mind and it can be crazy dangerous!" Yet, if you follow season five of the RHONYC Ramona isn't the only one LuAnn is bickering with. These next few episodes are all about The Countess and The Princess (**Carol Radziwill**) having it out! Even Lesseps admitted, "There's going to be a little Countess versus The Princess dual!" Lesseps said she still keeps in touch with **Bethenny Frankel**, "We're not close but we keep in contact." Frankel has a new talk show and LuAnn only had nice things to say, "She looks happy." RHONY fans may be able to witness the real life drama in person this Saturday evening July 21, 2012, when **LuAnn de Lesseps** and **Ramona Singer** will be at the same event. The reality stars are both invited guests to attend the "St. Barths in the Hamptons" themed gala produced by Rand Luxury at East Hampton Studio, hosted by reality star couple, **Kevin Jonas** of the **Jonas Brothers** and his wife **Danielle** with a special performances by rap artist, **Jared Evans** and **Every Empire** to benefit **VH1's Save the Music**.

Photo by Patrick McMullan

Countess Luann de Lesseps

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **80**, Montauk Calendar pg. **84**
Kids Calendar pg. **101**, Arts Listings pg. **91**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *West Hampton Beach,* **WS**: *Wainscott*

THURSDAY, JULY 19

TWILIGHT THURSDAY
5-8 p.m. Wolffer Winery, 139 Sagg Rd., SGK. Lilly-Anne Merat performing. No cover charge. Wines by the glass, bottles, and cheese plates for purchase.

MUSE IN THE HARBOR FEATURES LIVE MUSIC
7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. *631-899-4810.*

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN
10 p.m.-1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for $15. *631-729-7197.*

LOBSTER AND LIVE MUSIC AT GEORGICA
Thursdays. Georgica Restaurant, 108 Stone Road, Wainscott. Featuring Paul Mahos & New Life Crisis and Estee Maria. Half price cocktails at the bar. *631-537-6255, www.georgicarestaurant.com.*

FRIDAY, JULY 20

LA LANTERNA'S COUPLES NIGHT
5-10 p.m. Every Friday. La Lanterna, 412 Montauk Hwy. East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. *www.lalanterneastquogue.com, 631-996-2685.* $60.

SUNSET FRIDAY
5 p.m. to Sunset. Every Friday. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Alfredo Merat & Trio "Radio Europa" performing. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. *www.wolffer.com. 631-537-5106.* No cover charge.

FAB FAUX AT WHBPAC
7:30 and 10 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Beatles band. $85, $70, $55. *631-288-1500, whbpac.org.*

DJ AND DANCING AT GURNEY'S
Dance the night away with some of the East Ends hottest DJ's spinning your favorite hits from the 60s to today. Fridays and select Saturdays. All summer long at Gurney's Inn, MTK, *www.gurneysinn.com*

SATURDAY, JULY 21

SUNSET SATURDAY
5:30 p.m. to Sunset. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Left on red performing. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. *www.wolffer.com. 631-537-5106.* No cover charge.

THE BLUE COLLAR BAND
9 p.m. The East Hampton Bowl, Montauk Hwy, EH. *www.ggiliberti.com.*

PHAO RESTAURANT DJ LOUNGE DANCE MUSIC
10:30 p.m. – 2 a.m. Saturdays 29 Main St, SGH. Hosted by Matty Nice. *631-725-0101*

LIVE MUSIC AND DJ AT ANDRRA
11 p.m. – 2 a.m. Thursdays. 39 Gann Road, East Hampton. Listen to favorites from the 80s. *631-329-3663.*

SUNDAY, JULY 22

LIVE MUSIC AND DJ AT ANDRRA
39 Gann Road, East Hampton. Telly Karoussos will play acoustic Mediterranean tunes from 3 – 6 p.m. followed by night with guest DJ Negro Cabrera from 9 p.m. – 2 a.m. *631-329-3663.*

THE WALLFLOWERS AT WHBPAC
8 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Grammy Award-winning rock band formed in 1992. $125, $115, $95. *631-288-1500, whbpac.org.*

MONDAY, JULY 23

THE REAL JAZZ AT THE PIZZA PLACE
7-9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865.*

MAMBO LOCO AT PHAO
8:30 p.m. Phao restaurant, 29 Main St. SGH. Every Monday through Labor Day. Classic "Old School" Latin music. *631-726-0101 or www.mamboloco.com.*

DJ NIGHT!
10 p.m. Mondays at Stephen Talkhouse, 161 Main St., AMG. Tickets $10. *631-267-3117, www.stephentalkhouse.com.*

INDUSTRY NIGHT AT GEORGICA
11 p.m. Mondays. Georgica Restaurant, 108 Stone Road, Wainscott. Music by DJ Vibe, half priced drinks at the bar. *631-537-6255, www.georgicarestaurant.com.*

THE BLUE COLLAR BAND
6:30 p.m. Concerts on the Green, MTK. *www.ggiliberti.com.*

TUESDAY, JULY 24

UNPLUGGED TUESDAYS AT PHAO
7:30 – 10:30 p.m. Contemporary, sultry and soulful songs. Lilly Merat, vocalist and Forest Gray, Guitar. Main Street, Sag Harbor. Call 631-725-0101 for more information.

JAZZ AT PIERRE'S
6:30-9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110, www.pierresbridgehampton.com.*

21st CENTURY JAZZ AT PAGE
7 p.m. – 9 p.m. Page at 63 Main, 63 Main St., SGH. Featuring Max Feldschuh, Steve Shaughnessy, and Claes Brondal. No cover, *631-725-1810.*

HAMPTONS EMPLOYEE NIGHT
75 Main Restaurant, 75 Main St., SH. No cover al night! DJ Biggie and DJ F1. *631-283-7575.*

WEDNESDAY, JULY 25

SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT
9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons classics. $3 drafts. $6 Absolut Vodka specials and giveaways.

THURSDAY, JULY 26

THE VOICE @ PHAO
Every Thursday at 8:30 – 11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Stree, Sag Harbor. Call 631-725-0101 for more information.

LIVE MUSIC AND DJ AT ANDRRA
Guest DJ every Thursday night listen to favorites from the 80s from 11 p.m. – 2 a.m. Located at 39 Gann Road, East Hampton. 631-329-3663.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN
10 p.m.-1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for $15. *631-729-7197.*

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

★ PICK OF THE WEEK

SUNDAY, JULY 22
The Wallflowers at WHBPAC
(See below)

KID'S CALENDAR

For more events happening this week, check out:

North fork Calendar pg. **80**, Montauk Calendar pg. **84**
Day by Day pg. **97**, Arts & Galleries Listings pg. **91**

AMG: *Amagansett,* **BH**: *Bridgehampton,* **EH**: *East Hampton,* **HB**: *Hampton Bays,* **MV**: *Manorville,* **SGH**: *Sag Harbor,* **SGK**: *Sagaponack,* **SH**: *Southampton,* **WM**: *Water Mill,* **WH**: *Westhampton,* **WHB**: *West Hampton Beach,* **WS**: *Wainscott*

SUMMER SEASON OF PERFORMING ARTS CAMPS AND CLASSES
Westhampton Beach Performing Arts Center provides a variety of week-long or summer-long camp experiences that foster the arts and development of key life skills. *631-288-100 or www.whbpac.org.*

THURSDAY, JULY 19

SUMMERCAMP AT ROSS
9 a.m.-3:30 p.m. Half Day 9 a.m.-12:15 p.m. Through 8/18. 18 Goodfriend Dr., EH. Monday-Friday. Participants ages 3-14 explore new interests in a safe and supportive environment. *631-907-5555. www.summercamp.ross.org.*

ART CAMP AT PARRISH ART MUSEUM
10 a.m.-3 p.m. Mon-Fri. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 6 to 10. $375 per week Parrish Members, $475 non-members. *631-283-2118, www.parrishart.org.*

COLLABORATIVE CREATIONS AT PARRISH ART MUSEUM: SESSION 1
Thursdays through August, 9:30 a.m.-10:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Ages 3-4 with caregiver. $75/55 Members. *631-283-2118, www.parrishart.org.*

GOLDILOCKS AND THE THREE BEARS
7/19-7/21 11 a.m. Goat on a Boat Puppet Theater. Ages 2 to 6. *631-725-4193, www.goatonaboat.org.*

CHESS NYC COMES TO THE HAMPTONS
5:30 p.m to 8 p.m. Thursdays through 8/30, Guild Hall, 158 Main Street, EH. *www.chessnyc.com*

FRIDAY, JULY 20

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact Ina Ferrara at *631-764-4180.*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. *631-267-3810, www.amaglibrary.org.*

ROCK N' THE PARK
8-11 p.m. Red Creek Skate Park, 102 Old Riverhead Road, HB. www.southamptontownny.gov/youthbureau.

SATURDAY, JULY 21

FAMILY FUN: SCULPTURE FROM NATURE AT THE ANDY WARHOL PRESERVE
10 a.m. - noon. Andy Warhol Preserve, MTK. Build sculptures from found materials. Ages 7+. *631-537-9735, www.sofo.org*

SOMETHING'S FISHY II: SHARK DISSECTION
10 a.m. - 12 p.m. South Fork Natural History Museum, 377 Bridge/Sag Turnpike, BH. Dissect a shark and learn to identify its parts. Ages 8 and up. *631-537-9735, www.sofo.org*

GATEWAY ACTING SCHOOL DIVISION- YOUTH ACTING AND COMPETITION WORKSHOP
11 a.m. Professional actors, agents, casting directors, Acting School Division Staff will coach and advise audition monologues/songs. Ages 6-20. *631-286-0555, ext. 2100.*

HAMPTONS BASEBALL CAMP
9-11:30 a.m. Saturdays. Rt. 27 and Deerfield Rd., WM. *www.hamptonsbaseballcamp.com.*

HALSEY HOUSE OPEN
11 a.m. Saturdays and Sundays. Thomas Halsey Homestead, 249 South Main Street, SH. On-going family program. $4 adults, free for members and children 17 and under.

WHOOO WHOOO'S THAT? SUMMER NIGHT SOUNDS
3:30 p.m. South Fork Natural History Museum, 377 Bridge/Sag Tpk, BH. Learn about the animals that make summer night sounds. Ages 4 to 10. *631-537-9735, www.sofo.org*

QUIDDITCH COMES TO THE HAMPTONS
9 a.m, VFW Center, Quogue. The First Annual Champagne Cup features Quidditch, Free for spectators, $5 to play, ages 15 and up. Go to Facebook event page for more info.

2012 BASKETBALL CAMP
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FIVE SENSES KIDS' GARDEN WALK WITH JEFF NEGRON
Bridge Gardens, 26 Mitchell Ln., BH. *631-283-3195, www.peconiclandtrust.org/bridge_gardens.html.*

32ND ANNUAL GREAT BONAC FIREWORKS SHOW
9:30 p.m. Three Mile Harbor, East Hampton. *www.bonacfireworks.org*

CMEE IN THE GREAT OUTDOORS
Children's Museum of the East End, 376 County Road 79, BH. Nature-themed arts and crafts, water slides, entertainment, games, music, food and more. *www.cmee.org*

SUNDAY, JULY 22

MAIDSTONE PARK YOUTH TRIATHLON
8 a.m. Maidstone Park Pavilion, Springs, EH. Open to kids 10-17. Registration forms available at the East Hampton YMCA RECenter. *516-617-5721.*

PONY RIDES
Noon – 3 p.m. at The Green Thumb Organic Farm, 829 Montauk Hwy Watermill. Contact Christine Distefano at rascal11968@gmail.com or call 516-901-4161.

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3+. *631-324- 0222*

MONDAY, JULY 23

OCEAN FUN DAYS SUMMER CAMP
7/23-7/27. Mon-Fri. 9 a.m. – 2 p.m. Ages 6 -8. East Hampton Town Marine Museum, 301 Bluff Road, AMG. $395 per week. *631-324-6850.*

MUSICAL THEATRE CAMP: RUMPELSTILTSKIN
7/23-7/27, 10 a.m.-4 p.m. WHBPAC, 76 Main St., WHB. In just one week, we'll spin campers into musical theatre gold, complete with costumes and sets. Ages 6-16. $400. *631-288-1500, whbpac.org.*

ART CAMP AT PARRISH ART MUSEUM
7/23-7/27 10 a.m.-3 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 6 to 10. $375 per week Parrish Members, $475 non-members. *631-283-2118, www.parrishart.org.*

Send Day by Day Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

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Time Flies!

BY EMILY HART POST

I went to ArtHamptons, which was at Nova's Ark in Bridgehampton. I admit that I really did not want to go but was I surprised. The time flew by and I had a great time. Maybe they might say "time flies by when you're watching art." The show payed tribute to Jackson Pollock.

My most favorite part was meeting and talking with artist Alex Guofeng Cao who creates pictures with tiny pictures inside and these tiny pictures relate to the overall story. An example is the Lichtenstein picture with tiny photos of the artist inside. Or the Steve Jobs picture with Neil Armstrong pictures inside—both pioneers! Mr. Cao came from Shanghai—like me.

So who was Jackson Pollock anyway? Jackson Pollock lived in the Hamptons in Springs. He is among America's most famous and influential artists. He is known for abstract expressionism and his unique "drip paintings." There was a Oscar winning movie about the artist called "Pollock" with Ed Harris. I am going to see it.

David Post

Emily and Alex Guofeng Cao

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A visit to Davis Peach Farm

FOOD & DINING

RESTAURANT REVIEW
Plaza Café in Southampton

Restaurant Review: Harbor Bistro

BY DAN KOONTZ

Harbor Bistro, on Three Mile Harbor Road in Springs, might win my prize for best sunset in the Hamptons. On a recent, busy Thursday night, my wife and I enjoyed the view from Harbor Bistro's patio seating. Waiters were bustling around, other diners were chatting and laughing, but there prevailed a sense of ease and calm, directly attributable to the peaceful location.

People seem to know about this place, and large parties of colorfully dressed people appeared frequently, some to get a table and others just to gather around the substantial bar for a sunset libation.

But wait, you say. What about the food? What about the service? If the atmosphere and view are so great, the food must suffer, and the service must be slow! It's sad, but such are the lingering anxieties, born of hard experience, when people think about "location" restaurants. These anxieties can interfere with our efforts to just enjoy ourselves.

Well, at Harbor Bistro, you can relax about these things, too. Our meal, chosen from a menu of many tempting options, was excellent. Our service, provided by Patrick, was friendly and swift.

We started with two selections from the list of specialty cocktails. The wife had the Saketini, which is Grey Goose pear vodka, sake, and lemongrass and ginger infused syrup, poured from a shaker to a martini glass at the table and garnished with candied ginger. "Oooh, yummy," to quote the wife. I chose the Cucumber Fizz, a generous tumbler of Crop Organic cucumber vodka, lemon-tarragon syrup and soda water with lots of cucumber chunks. Very refreshing, and fun to sip through a straw, as tinier bits of cucumber lend an interesting texture to the drink.

Next we tried some appetizers. It should come as no surprise that Harbor Bistro's menu is dominated by seafood, and so that's primarily what we ate. The menu has many tasty-sounding appetizer and salad options, including an Asian-inspired plate of Kataifi Crisped Montauk Lobster Bundles and a Yellowfin Tuna Poke, as well as a raw bar.

But when our waiter Patrick brought to our attention two specials, these provoked a powerful curiosity. We had to try the Lobster Empanadas, crispy-tender pastry containing a seasoned filling of lobster, potatoes and roasted poblano peppers, topped with a tangy guacamole crema.

Meanwhile, I couldn't resist the salad special of mixed greens accompanied by three succulent, perfectly grilled sea scallops. I'm not a fruit-in-my-salad kind of guy, but the fresh blueberries in my salad were an unexpected pleasure. From the standard menu, we also had the Beef Tenderloin Tataki, an Asian-inflected serving of tender beef with pancetta, edamame and shiitake with a yuzu-soy emulsion. Highly recommended.

Photo by S. Dermont

Warm Almond Cake

I believe it's customary for a bistro to offer steak and fries, and Patrick was able to offer us several cuts from the specials board in addition to the 13oz Rib Eye on the menu. We stuck with fish, but we prevailed upon him to bring us the House Fries, which are shoestring potatoes that come topped with shaved Parmesan cheese and black truffle oil. They arrived crispy and hot in a chowder crock.

From the standard menu, we chose the Sautéed Montauk Fluke and the Lime Grilled Local Catch. The flaky fluke was served atop a plateau of wide-gauge couscous in a rich shrimp broth with rock shrimp shiitake and slivers of green squash to soak it all up. The local catch was a portion of striped bass, a fish whose mild flavor was enhanced by a strong, but not overly spicy chipotle sauce and a black bean hash that reminded me of a corn salsa. Both entrees were superbly conceived and rendered.

Of the many enticements on the dessert menu, we opted for sharing the Warm Almond Cake, an amaretto-soaked sponge cake topped with tangy strawberry-rhubarb compote and ice cream. As my wife had mostly taken charge of the House Fries, I was basically on my own with this almondy treat. There were no leftovers.

Harbor Bistro, 313 Three Mile Harbor/Hog Creek Road, East Hampton. 631-324-7300.

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Restaurant Review: Gosman's Inlet Cafe

BY KATE MAIER

With a sweeping waterfront view from every table and a cornucopia of fresh fish, Gosman's, or Montauk's own mini-seafood empire, is the perfect place for smug locals to show off to their out of town friends. (Sigh. It's hard, but this is where I live.) As soon as cousin Trish arrived with her carload of children, we ditched the kids with her man – promising leftovers that were never delivered – and skirted off to watch the boats come in.

Gosman's Inlet Café has been renovated and is the only of the three restaurants in the complex to boast a sushi bar. (The main restaurant or "big house" is where we would have gone had we brought the kids, and Topside, just above Inlet, is a great place to go for sunshine and cocktails.)

The new dining room is a sleek and efficient design, with cozy new booths and a decidedly Mediterranean feel. Why anyone would want to sit there is beyond me, because they also have tables right on the dock.

A late-afternoon lunch at the Inlet is pure perfection – you can watch the boats come in, and fantasize about hooking a millionaire on a mega yacht or a sexy commercial fisherman. Needless to say Trish and I were pleased with the view from our waterfront table.

I immediately ordered a dark and stormy – a summertime staple comprised of ginger beer and Gosling's rum that I have a certain weakness for. There is an expansive list of cocktails to choose from, including frozen favorites like Trish's highly recommended Bailey's Banana Colada.

Having just arrived in Montauk, Trish got her fish fix started right away with a plate of sweet and delectable littlenecks, served over ice alongside cocktail sauce brimming with horseradish.

K. Maier

Scallops wrapped in pancetta with cannellini beans

As I have pledged to try many types of tuna tartar this summer, I was pleased to sample a Provencal spin on the dish. The olives, capers, cherry tomatoes and Dijon added a pleasant spin, along with a lightly dressed salad of arugula and crunchy carrots that crowned the dish and added just the right amount of bite.

We could not resist sampling a cup of rich and creamy New England chowder, and a friend in the kitchen was kind enough to send out a plate of sweet sea scallops wrapped in divinely thin slices of crisp pancetta. These were perfectly balanced by a salad of roasted tomato and cannellini beans. I had been eyeing them on the menu and am super glad he sent them out. I might go back tomorrow for more.

I am a sucker for sushi and our server was quick to recommend some of the house specialty rolls. Sushi Chef Lin's take on the summer roll included everything that makes me happy – tuna, salmon, avocado, and mango. It was topped with spicy tuna and wrapped in a beautiful pink soybean paper. Delicious.

Trish, who likes her fish cooked but her clams raw – don't ask – was pleased by her grilled shrimp quesadilla, which boasted big chunks of shrimp and a sweet potato black bean salsa that set it apart.

The menu boasted some other dishes that we would like to try – including a pan seared halibut in a coconut lime broth and a few really nice sandwich options for lunch. (Of course there was lobster and other standard classics like shrimp scampi, for those less adventurous types.)

A huge piece of key lime pie with a perfectly textured graham cracker crust was my reward at the end of the meal, and Trish's tiramisu, served in a martini glass, was a big winner – moist and loaded with liquory goodness.

I always considered myself more of a Topside girl, but Gosman's Inlet Café has seduced me. I will be back for more pancetta wrapped scallops and tiramisu, possibly tomorrow.

Gosman's Inlet Café, 484 West Lake Drive, Montauk. 631-668-2549, www.gosmans.com.

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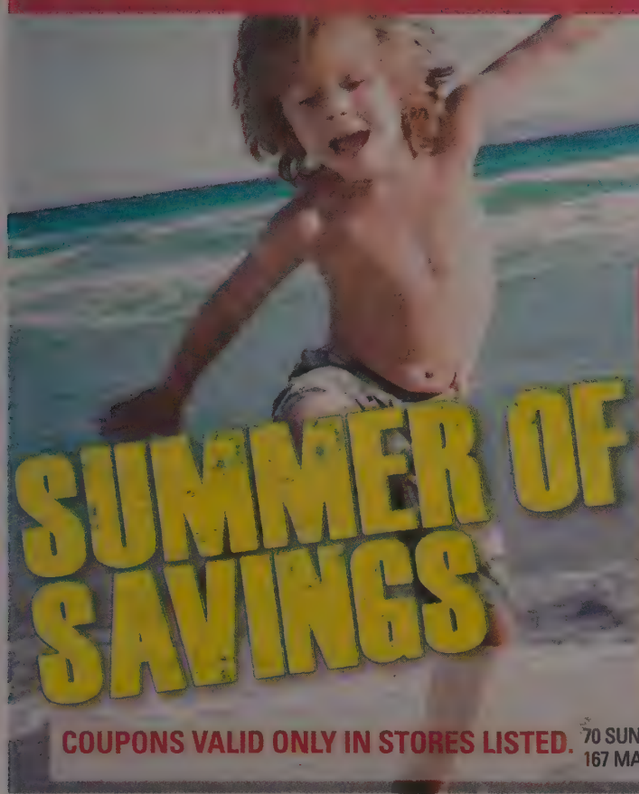

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Delightful Dishes To Make With Local Eggs

BY SILVIA LEHRER

Many of todays farmers have added freshly laid hen eggs to locally grown produce at their farm stands. Poultry farms have happily existed for some time yet are few and far between and not always conveniently located. Never before have we been able to purchase farm fresh eggs on a regular basis from local farmers who are here, there and everywhere. Yes you will pay a premium price for locally laid eggs, in some cases up to double the price. The fact that we can enjoy better quality, better flavor and know where our eggs are coming from, is reason enough to make them a priority. Eggs can be breakfast; lunch or dinner, and they are still one of the best values at any price.

I often prepare a classic Caesar salad with a 2- or 3-minute egg incorporated into the dressing, and on occasion, a tiramisu that contains raw egg. Runny yolks are still my favorite way to prepare eggs over easy. Knowing where my eggs come from, I feel totally confident when using local farm fresh eggs for these recipes.

SUNNY SIDE EGGS WITH TOMATO AND FETA CHEESE

My mom always had a basic tomato sauce in the fridge that she often used when preparing Sunday breakfast. The recipe would make a great brunch dish.

Serves 4 to 6

For the tomato sauce

6 to 8 large ripe plum tomatoes
2 tablespoons extra-virgin olive oil
1 medium onion, cut into small dice
1 to 1 1/2 teaspoons fresh thyme leaves
Kosher salt and freshly ground pepper

For the eggs

2 tablespoons unsalted butter
6 to 8 large eggs
Kosher salt and freshly ground pepper
1/4 pound feta cheese, crumbled
1/4 teaspoon smoked Spanish paprika

1. Peel, seed and dice tomatoes by blanching the tomatoes for 30 to 40 seconds in boiling water, then cool and peel. Squeeze gently to remove seeds, then dice tomatoes. Heat oil in a skillet, add the onion, and saute for 2 to 3 minutes until onion is translucent. Add tomatoes, and stir to mix with the onion. Season with salt and pepper to taste. Add thyme and stir to mix. If preparing ahead, transfer to a suitable container and refrigerate up to a week.

2. Break the eggs into a bowl and set aside. Put the prepared tomato sauce in a large,12-inch skillet, and warm over low heat. Spread the sauce in a circle to the inside edge of the skillet, and put the butter in the center. Carefully pour the eggs into the center of the skillet and season with salt and pepper. Scatter the feta cheese over the top of the eggs and over the tomato sauce. Sprinkle paprika over everything. Cover pan to cook the eggs for 2 to 3 minutes until the whites are set and the yolks are still a bit runny. Uncover and serve on warm plates. Serve with toasted crusty bread if you like.

CAESAR SALAD

Use only the best of everything for this classic salad from the freshest romaine lettuce to piquant Parmigianino Reggiano cheese.

Serves 4 to 6

1 head Romaine lettuce
1 to 2 cloves garlic, finely chopped
4 to 6 tinned anchovies, drained
1 cup croutons, preferably homemade*
1 3-minute cooked egg
2 tablespoons freshly squeezed lemon juice
5 to 6 tablespoons extra-virgin olive oil
Kosher salt and freshly ground pepper to taste
Shaved Parmigianino cheese

1. Discard any bruised outer lettuce leaves. Cut away and discard any discolored ribs.

2. Wash and spin-dry lettuce in a salad spinner, and then carefully roll up in paper towel to absorb excess moisture. Can be done ahead to this point. Place in a Ziploc bag and refrigerate for several hours or overnight. Bring greens to room temperature if refrigerated.

3. Place egg in a small saucepan with cold water to cover. Bring to the edge of a boil, then simmer over low heat for 3 minutes. Remove with slotted spoon, cool under running water and shell over a salad bowl as the yolk will be soft and fall into the bowl scrape the white into the bowl.

4. Place finely chopped garlic over the egg in the bowl. Add anchovies and, with a fork, mash them into the garlic while breaking up the egg into the mixture. Add croutons and lemon juice and stir to

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Simple *(Continued from previous page.)*

coat the ingredients. Season the mixture with salt and pepper to taste then gradually whisk in olive oil, one tablespoon at a time.

5. Just before serving place the greens over the dressing and carefully lift the greens, with a folding motion, until leaves are well coated with the dressing. Taste to adjust seasoning if necessary. Divide evenly onto 4 to 6 salad plates and shave the Parmigianino over the greens. Serve at once.

*Croutons: Cut about 1/3 loaf of crusty French or Italian bread into 1/4-inch cubes. Toss the cubes in a bit of olive oil to coat and bake in a preheated 375°F oven for 6 to 8 minutes. Cool and use in salads. Can be made ahead in larger batches. Put in a wax paper lined tin and store in a dry cool place. The croutons will keep for several days

TIRAMISU

Tiramisu, traditionally made with mascarpone cheese, means, "lift me up." The rich, solidified cream from Lodi, near Milan is known in this country as Italian cream cheese. The taste however is sweeter and the texture silken; and mascarpone is used to make the Tiramisu, it indeed gives one a "lift."

Serves 10 to 12

For Silvia's complete Tiramisu recipe, go to www.danshamptons.com

Note: It is advisable to use farm fresh eggs for this recipe, as the eggs are not cooked. Salmonella is a major problem with uncooked factory farm eggs.

Visit Silvia's website at www.savoringthehamptons.com to read her blogs and more recipes.

Great Events, Great Meal Deals

BY AJI JONES

SIDE DISH

Andrra in East Hampton hosts the benefit party for the Great Bonac Fireworks Show on Saturday, July 21. The event, features two dinner seatings: 6:30 and 8:30 p.m. VIP tent admission will be offered with music by DJ Lee Kalt. A Ferrari road rally ends at the restaurant. 631-329-3663.

The James Beard Foundation's (JBF) **Chefs & Champagne** at Wölffer Estate Vineyard in Sagaponack Saturday, July 21, 6 to 8:30 p.m. East End participants include Chef Larry Kolar of The Backyard Restaurant at Solé East and Chef Gretchen Menser of Fresno. The fundraising event will honor Emmy Award–winning television personality and author, JBF Award Winner Ted Allen, and the judges of Food Network's "Chopped." The event features Champagne Nicolas Feuillatte, Wölffer Estate Vineyard wines, Stella Artois®, and culinary offerings from more than 30 renowned chefs. $200 for JBF members/$275 non-members. VIP tickets and tables also offered. www.jamesbeard.org/chefsandchampagne 212-627-2308.

The **2012 Chefs Dinner** in Bridgehampton is Saturday, July 28 at Hayground School. Cocktail party 5:30 - 7:30 p.m. benefits Hayground School's Jeff's Kitchen and the Jeff Salaway Scholarship Fund, along with a four-course dinner 8-10:30 p.m. $150 for the cocktail party, $750 for the cocktail party and dinner and $35 for children. Top culinary names are confirmed including: special guest Ina Garten, Chefs Eric Ripert (Le Bernardin), Josh Capon (Lure Fish Bar), Amanda Freitag ("Chopped"), Justin Smillie (Il Buco Alimentari e Vineria), James Carpenter (The Living Room), Bryan Futerman (Foody's), Doug Gulija (The Plaza Café), Christian Mir (Stone Creek Inn), Kevin Penner (Cittanuova), Joseph Realmuto and Ed Lightcap (Rowdy Hall), Cheryl Stair, Jason Weiner, Joe Isidori, Joel Hough, Arthur Wolf, Marc Meyer and RL King, Davie Simmons and Claudia Fleming. www.greatchefsdinner.com 631-537-7068 x113.

Blackwells at Great Rock Golf Club in Wading River has a "Nine & Dine" golfers' dining special every day starting at 3 p.m. The year-round special includes nine holes at Great Rock Golf Club with motor cart and a $40 dinner voucher at Blackwells for $60 Monday through Friday or $70 on weekends. Special rates are also available for full 18-hole rounds after 1 p.m.: $79 Monday through Friday and $89 on weekends/holidays. Dishes from the recently introduced farm-to-table menu may include spinach and smoked mozzarella grilled pizza; Crescent Farms duck breast with organic wild rice, local asparagus, butter and shallots; and Key lime tart with summer berries. 631-929-1800

North Fork Oyster Company in Greenport offers lunch every day from 11:30 a.m. to 3 p.m. Lunch selections may include roasted beet salad with cornmeal dusted local oysters and sauce remoulade; summer vegetable frittata with simple salad and Catapano feta; and Maine lobster roll on brioche bun with house frites. Dinner service follows starting at 5 p.m. 631-477-6840.

Osteria Salina in Bridgehampton serves dinner every night beginning at 6 p.m. Menu items include charred octopus, fingerling potatoes, arugula and fava beans; eggplant, tomatoes, olives, Buffalo mozzerella and basil; and veal chop with mollica, arugula, tomato and red onion. Bar opens daily at 3 p.m. 631-613-6469.

Life's a Peach, Pick Your Own

BY ARIANNA JOHNSON

It seems like on both of the Forks there is a farmstand on every corner – it can be confusing as to where to find what produce. But with a little research, the bountiful farmland can be navigated. One farmstand in particular is known for its stone fruits—Davis Peach Farm, located right off of Sound Avenue in Wading River.

Obviously Davis has peaches, but they grow much more. The farm also produces plums, nectarines, apples and cherries. In addition, there are hybrids of each stone fruit, such as plumcots, a cross between a plum and an apricot, as well as pluots, a cross between a plumcot and plum, and apriums, an apricot and plum hybrid. Some of these varieties aren't easy to sustain, due to the Long Island soil and weather. Owner Dave Davis strives to grow the best, juiciest fruits possible.

Davis is no amateur when it comes to farming; he's been doing it since he was a boy on his father's, Archer Davis', peach farm, which was in Mount Sinai. Dave took over the farm, while still in high school, after his father passed away. The trees flourished and the small stand set up in front of the Davis' house brought in plenty of business. In 1988, Dave sold the family farm and found land in Wading River that used to be a potato farm. Dave planted peach, plum, apricot, nectarine, and cherry trees.

The first crop year for the farm was 1990. The crop was not that large, but Davis made his presence known as a good farmer. In 1991, the crop was bigger, but a hurricane took most of it out. Nonetheless, business has grown substantially since then due to "Pick You Own," which Davis wasn't a fan of early on. He also did some tweaking as far as how many of each tree to plant according to the fruits' season. This year, the newest craze on the farm are donut peaches. These peaches are somewhat flattened with a hole in the center, hence the name.

S. Dermont

Succulent Davis Farm peaches

It was interesting to me to learn more about this farm because I have fond memories of going out into the orchard to pick fruit with my mother and grandmother as a little girl. To be able to revisit those memories as I went back to Davis Peach Farm now as a 22-year-old is fun; and both times I was probably improperly dressed. FYI: wear closed shoes, otherwise your feet will get very dirty! With that said, harvesting fruit is not the cleanest job, so be prepared to sweat, if it is hot…you'll get a little dusty.

On the day I went with my aunt, it was about 80 degrees and sunny. We pulled into the small dirt lot and walked up to the stand, which was filled not only with fresh peaches, blueberries, and raspberries, but homemade jam, salsa and preserved peaches. One of the friendly employees gave each of us a plastic bag and we were sent on our way to pick fruit. We had to walk a while to get to the trees with pick-able fruit, but it was worth it once we saw the abundance of beautiful peaches and cherries. I decided to pick the white and regular peaches and my aunt picked the cherries, probably because they were easier to get to and those areas had more shade. After I began to sweat profusely and my white sandals were filled with dirt, I was finished picking. We strolled back up to the stand to pay for our goodies and went on our way in the air-conditioned car.

As much as I like being outside, I will never be a farmer, but I find picking fruit sort of therapeutic. It is something that anyone can do and it takes away from the monotony of going to the beach everyday. Also, when you pick your own fruit, it is cheaper because you're the one doing the labor; just one of the many great reasons to venture out to Davis Peach Farm and reconnect with nature.

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A Refreshing, New Sorbet

BY LAURA SIGHINOLFI

Is it just me or do the Hamptons demand healthy dessert alternatives? To satisfy the taste buds of health-enthusiasts I introduce to you, Gourmet Sorbets – a new addition to everybody's favorite market place, Cavaniola's Gourmet Cheese Shop, Wine Cellar, and Kitchen in the heart of Sag Harbor.

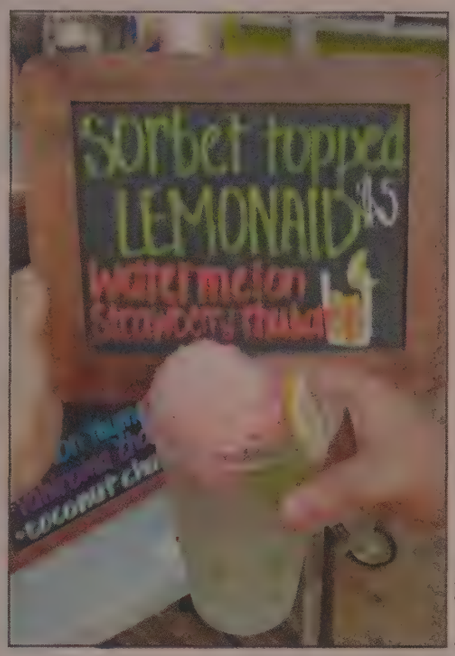
Gourmet Sorbets, which originally opened as a venue in Brooklyn, was awarded "a season's best new artisan" by *TIMEOUT* magazine.

Gourmet Sorbets has traveled out East to enjoy the summer season, offering pints of its delectable and mouth-watering goodness in mason jars (how cute!) in the prepared food shop section of the store.

Founder Nicole Cardone and her "secret weapon," partner, former L.A.-based pastry chef Deborah Gorman go above and beyond in providing their customers with a product that is "handmade in small quantities with high quality that is both bright and delicious without the trans-fat," says Cardone.

Gourmet Sorbets encourage their customers to rediscover sorbet, "the forgotten child of the ice cream world" – where indulging is finally the right choice. They take pride in making sure their sorbet fully embraces every flavor fruit – without being too sweet. "There's no other sorbet that can do what we do because we have a special process that we use." said Cardone.

Most importantly, the dynamic duo believes in seasonality consistency. "Our flavors are constantly changing into what's ripe and what's in season to make sure we are providing our customers with the best kind of flavors." Cardone says.



Gourmet Sorbets

Perfect for a hot summer day!

Cardone and Gorman also explain their idea of "drinks you can spoon," a new trend that is hitting the Hamptons where customers can buy scoops of the treat and put them in a refreshment. Try putting lemon sorbet in your ice tea as a natural sweetener, or a scoop of strawberry cherry in your lemonade. "It's like having a refreshing icy cocktail without the alcohol," they say.

All in all, the two have constructed a product that receives nothing but positive feedback, it should be added to everybody's "must try summer bucket list."

Next time you find yourself in the Harbor, stop by Cavaniola's and pick up a pint!

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Restaurant Review: Plaza Cafe

BY KELLY LAFFEY

In my experience, there are six simple words that chefs can utter to prove that they're the real deal: "I wanted to do something with…" Only a true culinary master can end that sentence with some sort of generic ingredient and then turn it into a reality. It indicates rare ability to be able to visualize a dish and then bring the medley of flavors to fruition.

When I dined at Southampton's Plaza Café, Chef/Owner Doug Gulija uttered those words on numerous occasions, as he explained his various foodie ventures during his 15-year tenure on Hill Street. I listened intently, and as I dined, I knew that Chef Gulija's culinary talents fit my preconceived notions regarding the statement.

But, rewind. "Chef," as he is affectionately known within the Plaza Café family of employees, came to our table before we ordered, and he explained that he has decided to challenge the restaurant's reputation as the premier choice for special occasions with a few key changes to make it accessible to a wider audience. Most notably, Chef has made a foray into the world of casual dining, as he recently introduced a bar menu, Sunday brunch and outdoor dining.

"I'm a laid back kind of guy," Chef Gulija noted, as he greeted us minutes after stepping off of his motorcycle. After ordering a sampling of plates from the bar menu, suffice it to say Chef Gulija has been able to seamlessly merge his true personality with his panache for creating unique, delicious plates.

We started with a medley of four options from the Bar Menu, which I would rather call the "Tapas Menu," as this is casual, but so much more than your typical calamari-sliders-French fries operation. The options are perfect for a fun, easy snack or meal – depending upon your appetite and willingness to share. I can definitely see heading here before or after heading to the movies or hitting the town.

On tap: the grilled seafood tacos, the tuna slider, the grilled pizza and "the veg plate" (which included a vegetable tortilla with grilled asparagus and goat cheese. Fresh tomato sauce graced the side of the plate to provide the optimal dipping sauce.)

K. Laffey

"The veg plate"

The Plaza Café is perhaps best known for its seafood, and I set a high standard for the grilled seafood tacos, which are made with spicy slaw, pickled red onions, avocado and grilled local mahi mahi. The word "taco" doesn't often drum up visions of fresh, clean dining, but in mimicking his whole idea to buck the trends, Chef Gulija's version is a scrumptious fusion of flavors with just the right amount of Southwestern flair.

Epitomizing Chef Gulija's devotion to his craft may be the pizza. Though pizza is obviously a prolific presence on the New York scene, I'd imagine that it's rare to encounter a version this good at a restaurant that doesn't have a pizza oven. Chef makes the dough, which was both thin and soft, on the grill, laughing at how many tries it took to get it just right. It's nice that we, as diners, get to reap the benefits of his hard work. Made with figs, prosciutto, baby arugula and balsamic syrup, the result rivals that of any pizza parlor. And, as someone who typically orders "dressing on the side," I am happy to report that the balsamic syrup was not overdone.

However, the introduction of a Bar Menu, which also includes spicy rock shrimp tempura, a traditional lobster roll and mussels with pesto broth, is not to say that Chef has thrown his reputation as one of the East End's elite eateries by the wayside. Au contraire, Chef Gulija has applied his signature devotion to quality ingredients and flavors to dishes that can now satisfy a more eclectic audience.

Consistently ranked among the 'must try' restaurants on the East End – the Plaza Café most recently took the No. 6 spot on Zagat's 2012 list of top Hamptons restaurants – Chef Gulija's Plaza will always also reflect its well-deserved reputation as the premier choice for fine dining. As a result, the Plaza Café is quickly becoming one of those rare places where quality ingredients and flavors are accessible to people looking for a long, fine dining experience and to those hoping for a quick bite to eat before catching a movie.

(I should also note that dining inside the newly redecorated space by the fireplace is still elegant, but the fresh aqua paint gives the whole ambience a more beachy vibe. Quintessentially Southampton.)

Full from the scrumptious selection of Bar Menu items, which are more filling than an appetizer but still perfect for sharing, I opted to split an entrée. We chose the King Salmon, which was served with a cucumber-yogurt sauce. (Again, Chef Gulija said those magical words when describing the dish to us – "I wanted to do something with the cucumber-yogurt sauce.") Light and savory, let's just say that I know why The Plaza Café has become known for its selection of fish.

After grabbing my meal last week, I was happy to see Chef Gulija behind the Plaza Café's booth at Dan's Taste of Two Forks on Saturday night. I must admit, in all the excitement, my plan of action for the night was essentially to eat every delicious-sounding plate in sight, and I initially missed out on the Plaza's seared scallops. Big mistake. Luckily, they came highly recommended, and I managed to snag one as Chef Guija was finishing up.

I'll be back for more.

The Plaza Café, 61 Hill Street, Southampton. 631-283-9323, www.plazacafe.us.

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A Guide to Local Favorites

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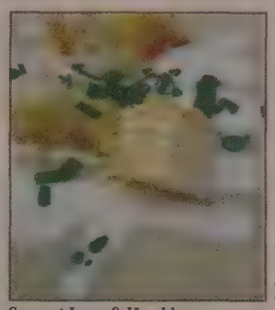
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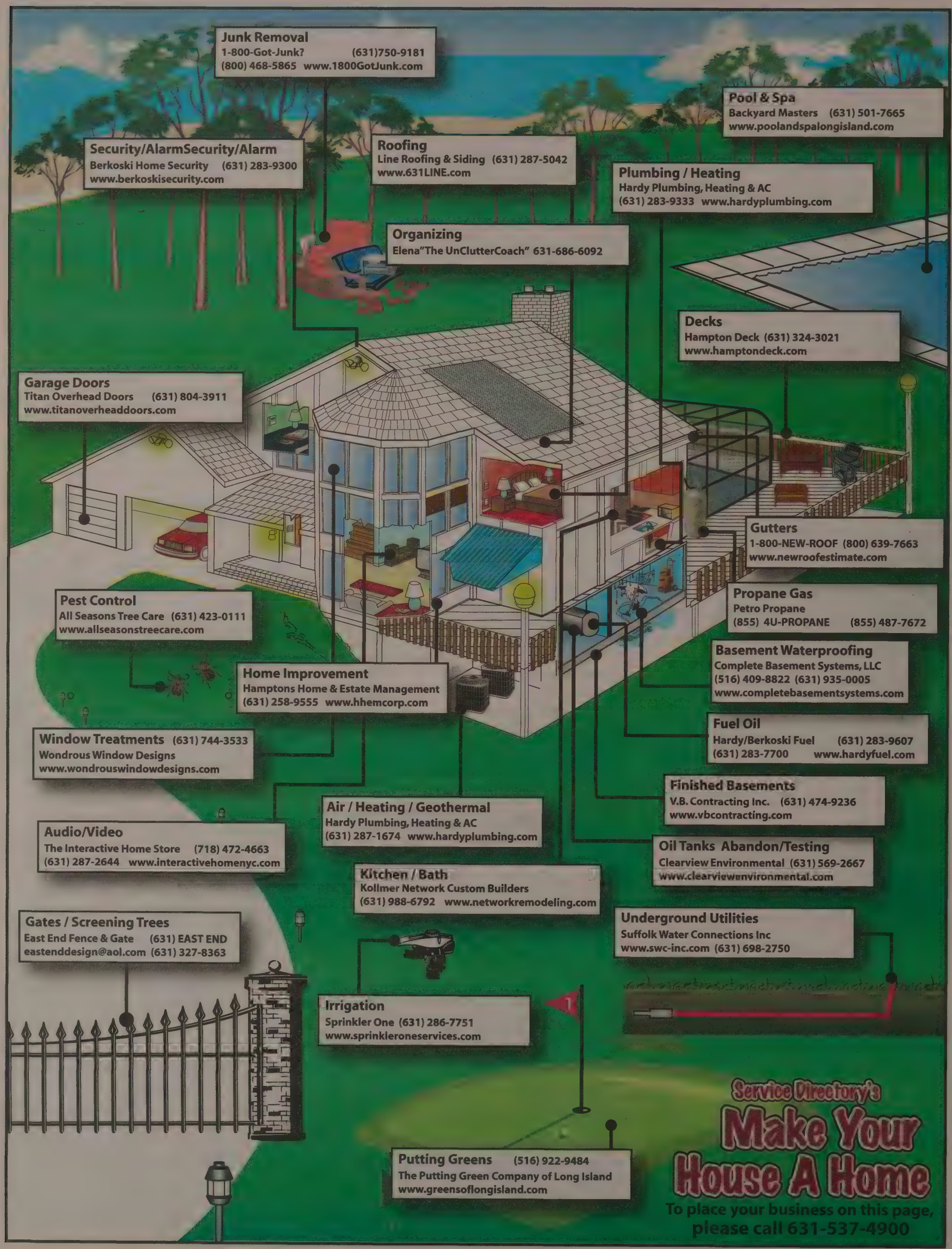
Check out www.danshamptons.com for more listings and events.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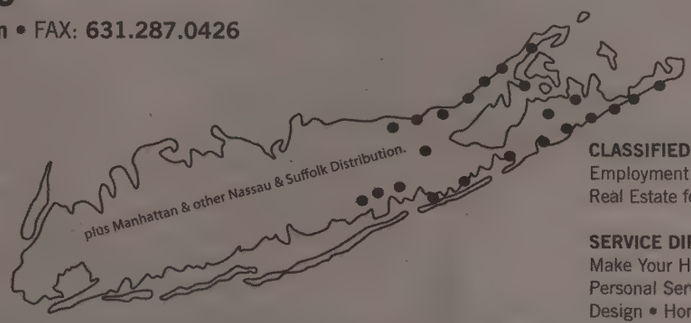

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ATTENTION DESIGNERS: Workroom. Ursula's Decorating, Inc. European Craftsmanship. Custom Re-upholstery, Slipcovers, Window Treatments, Bedding, Measurement and Installation. Call Ursula at 631-722-4597

HISTORICAL Liquidations, ARTAntique.org (631)324-2200 Schooner, MGBs, R750cc, AppraisalsAuctions.com

RE-ROOFING, flats, re-guttering, re-painting, re-carpentry (631)765-6200 (631)283-2002

WORKROOM High end custom drapes, roman shades, pillows, bedding, upholstery. Measurement and installation. info@verduno.com 631-899-3190

Landscape/Garden

A LANDSCAPING SPECIALIST Custom Design, Installation, Maintenance. Trees, Bushes, Flower Gardens. Sod/ Seed Lawns. Brick, Blue Stone, Patios, Walkways. Driveways, Grading/ Drainage. 631-725-1394

MIGUEL'S LANDSCAPING Complete lawn care, Spring & Fall clean up, maintenance, & tree removal. (631)521-3902 (631)875-0068

Marine

SEARAY Sundancer 2000 27', Twin 190 Mercruiser, generator, A/C, Raytheon GPS. Very good condition. $32,000. Call Don or James 631-749-3333

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Marcia Tumpowsky NYS LMT Therapeutic Massage, Kripalu Yoga Educator, Healing Touch Practitioner. (631)725-1618 (212)860-2536

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ACTIVE HAMPTONS SWIMMING
Let the Hamptons #1 private sports coaching service teach your child to swim. Varsity athlete coaches, Lifeguard/ CPR certified. See ad under Classes/ Instruction. Email: **info@activehamptons.com Call: 203-921-6950 or visit: www.activehamptons.com**

Barbara's Swimming Lessons Phys Ed teacher will teach fun & safe lessons at your home. 631-669-3842 516-456-5277

Transportation

Laura's Car Service to Airports, Manhattan, Sporting Events, Errands, Night on the Town. Reasonable rates/ reliable 24hr service. 631-974-6884 or 631-921-5077

Trees/Shrubs

A TREE SPECIALIST Pruning, Removals, Stump Grinding. Topping for Views and Sunlight. (631)725-1394

Summer Rentals

BRIDGEHAMPTON 4 bedrooms, 3 baths contemporary, pool, CAC, tennis, basketball. Two minutes to Hampton Classic. August- LD $22,000. 917-838-1738

Bridgehampton Horse Country Rental. Newly renovated 4 BR, 4.5 bath home off Lumber Lane available for rental August-LD. Perfectly situated for the Hampton Classic. Minutes to ocean beaches, Bridgehampton Village and Sag Harbor. Heated pool. Lots of light, open living and dining rooms, first floor master bedroom with jacuzzi, 3 bedrooms on second floor. All new appliances and furnishings. Aug.- LD $25,000 plus utilities. Also available for yearly rental $75,000. Maria 917-796-8646

BRIDGEHAMPTON SOUTH WATERFRONT 4 Bedroom, all amenities, CAC, Dock, 4 minute walk to ocean, beach, Private. Amazing Location! **www.SwansNest.com 212-794-1000**

Bridgehampton South: 213 Oak. Fabulous 3 BR, 3 Bth House Flooded with sunlight with 2 attached green houses on 1.5 acres on bird sanctuary. CAC, Walk to Jitney. All or part season. 631-506-0168.

East Hampton designers house 4 BR, 3 Bath, heated pool, brick BBQ, CAC, hot tub, $7,500 per week. Principles only! Aug $40k, including LD $45k. 917-856-1132

Summer Rentals

East Hampton Waterfront
250' beach, 20 x 40 heated pool, 5 BR, 6 bath, A/C, sunsets, boats, sleeps 15. Vacation heaven. Aug only, Reduced $35k. **631-324-0376**

East Hampton/ Northwest
Modern white contemporary Wooded acre. Heated pool, CAC, 4 bedrooms, 2 baths. Walk to water. Free WIFI.
Aug- LD $13,000. Biweekly available!
(703)994-1009

East Hampton: 4 BRs, 3 full baths, CAC, IGP, near beach. July $12,000. August $15,000. 631-353-5537

Mattituck Apt.: Huge 3 bedroom, 2 full bathrooms, 4,500 sq. ft. loft. Magnificent 360° farm views. Beautifully finished and elegantly furnished. Gourmet kitchen, CAC. Sun drenched w/ many windows/ skylights. Large landscaped yard. Near beaches, vineyards, shopping. References required. Season: $15k. Yearly: $24k. Available now. Principals only. Photos: danshamptons.com 347-585-4200 michaelfracz@gmail.com

NORTH HAVEN RENTAL
3 BR, 2 Ba. Close to Long Beach, Sag Harbor. August $11,500. 631-725-5781

NOYAC/ Sag Harbor 2 bedrooms, 1 bath cottage near beach. July $6,000, August $8,500. 516-359-7272

Oyster Bay- 45 minutes from Manhattan, 3 BR custom built home, magnificent water views. See VRBO.com #267367. $4,000 per week. **516-398-2913 mariedell@aol.com**

QUOGUE 3 bedroom ocean front cottage Dune Road. Private beach. $3,500 weekly, $13,500 monthly. 917-992-8198

QUOGUE RENOVATED 3 bedroom cottage, SOH. Bike beach, village. Porch, W/D $10,000 Season. 631-653-8750 linniadtr@aol.com

Sagaponack: 5/6 BR's, private ocean access, 3 master style suites, pool, decks & spectacular views of ocean/ pond. Available Weekly, now- Aug. 13th. 631-537-8016

SOUTHAMPTON 3 bedrooms, 2.5 baths, CAC, 2 miles NOH, July $8,000, August $10,000. 917-680-6444. www.hope4hampton.com

SOUTHAMPTON luxury townhouse 3 bedroom, 2.5 Bath, private deck, pool, tennis, gym. August $10,000. 201-650-1466

Summer Rentals

Southampton: Beautifully Furnished Updated 2 BR, 2 Bth Luxury Condo. Private deck. Heated Pool/ Tennis. Minutes to Ocean. Aug.- LD $12,000. 516-449-1117

SOUTHAMPTON: Guest room for rent with private bathroom, large swimming pool, Internet access, new kitchen/ bathrooms. Walk to bay beach, 8 minute drive to ocean beach. Monthly $2950, weekly $800. Call 917-859-5997

SOUTHAMPTON: Lovely guest room. CAC. Private bath. Interesting home. Congenial owners. 3 Days $385. Week $770. Second room avail only for same party. 631-283-8613

WATER MILL 9 acre estate on private pond. 5- 6 bedrooms, heated gunite pool, CAC, wi-fi, 3 minutes Southampton, 4 minutes ocean. Available August $8,000/ week. 917-572-5090

Danshamptons.com

Summer Rentals

WATER MILL: One room cottage on 9 acre estate. 2 miles Southampton, 4 minutes ocean. Available August $1,400/ week. 917-572-5090

Westhampton Beach
2 BR, 2 bath Condo
July & Aug. Price Neg.
at The Yardarm on the beach
917-596-5200
zandralex@aol.com

Westhampton Beach furnished 1 Bedroom apartment. No pets/ smoking. Aug.- LD, Winter, or Yearly. (917)208-4706

Westhampton Beach: 6 BR, 4 bath house, July weekly $3,000. Aug. weekly $5,000. Also: apartments on the beach, for monthly, daily. Pool & Tennis. Barrybrealestate@gmail.com

Westhampton: Great 4 BR, 3 Bath, Air Conditioned. Stainless steel kitchen, flat screen TVs, Internet, Heated pool, Private Acre. July- August $20,000. Call Owner 631-288-6458 212-375-9100

Summer Rentals

WATER MILL
8 Bedrooms (2 master suites), 8.5 Baths, Jacuzzi, Viking Kitchen with Granite tops throughout, Eat-in. Library, fireplace, CAC, 2 wet bars., 20x40 heated gunite pool with hot tub, all-weather tennis court, recreation area, media room.
Now through Labor Day $195,000. For sale: $5.6 million.
Tara Jean Associates, Inc. Real Estate
(631)726-5600 (516)317-0346 cell (516)510-4017 cell

Winter Rentals

Bridgehampton/ Water Mill Share charming house, gorgeous grounds with writer. Own bedroom. Shared bath. September- May. $1,050 all utilities included. Call 631-237-1168. susieparis17@gmail.com

Find us on Facebook!

Winter Rentals

SOUTHAMPTON VILLAGE Cottage. Charming, furnished 1 bedroom, 1 bath cottage on landscaped grounds. Easy walk to train and shops. Internet included. September- May, $950 plus utilities. 917-605-1404 alto251@gmail.com

Year Round Rentals

East Quogue: Waterfront, 2 BR, 1 bath, CAC, gas heat, updated ranch. $1,950 monthly. 646-271-1323

Classified Deadline
12 pm Monday

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Dan's Papers
Service Directory
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adinfo@danspapers.com

Year Round Rentals

EASTPORT cozy, furnished mobile home. 2 bedrooms, 1 bath. Washer, deck, yard. $950. 55+. 917-836-7922

HAMPTON BAYS/ SOUTHAMPTON Water view. 2 Bedroom apartment, 1.5 bath available. Reasonable. Call owner (631)764-3834

WESTHAMPTON School District, 3 Bedroom, 1 Bath $1,850, electric, hot water, gas cable, WiFi included. 631-325-2388

Westhampton: 3 BR, 1.5 bath, 2 story, new kitchen, 1 Car gar. $1,950 monthly. 646-271-1323

Weekly Rentals

Bridgehampton Brand New
***Spectacular 7,200sq. ft.**
7BR, 7 full bath on 6 acres. Heated gunite pool, jacuzzi, tennis, basketball, gym, cook's kitchen, DR, game room, 6 TVs. *Also 7 BR, 5 bath house avail with all amenities.
Weekly or weekends.
Owner 212-285-2440
www.theresidencesof.com

Rooms

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Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Summer/ Monthly/ Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Rental Wanted

WANTED
Sag Harbor/ Noyac/ North Haven area. Responsible, professional female seeks year-round 1 bedroom apartment. Quiet street, washer/ dryer, non-smoker, ideal tenant. $1,400 mo./ All. Carol 631-725-7344

NYC

Totally renovated, furnished, light, bright 1 BR, 1 bath apartment, E. 69th Street. $3,200. Call 732-740-6866

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Commercial

Bellport: Store for Rent. Approx. 700 S.F. Prime location- South Country Road, $2000/ mo. 917-626-5488

HAMPTON BAYS: Building 3,600 sq. ft. $2,200/ month plus a 2,000 sq. ft. building $1,500. Heat, Bathroom. 220 3 phase. No retail. 631-728-1114

PRIME COMMERCIAL CORNER
$495,000 | Freestanding Retail/ Office Corner Property with Traffic Light | 123 Mill Road, Westhampton Beach, NY | .28 acres- Building Size: 1,232 SF- Zoned B-1 | Please Contact: Rob Gitto (Reliant Realty Group LLC)- 631.474.0946 ext 4 | rgitto@ReliantRealtyGrp.com | www.ReliantRealtyGrp.com

WATER MILL SQUARE
Prime Montauk Highway,
$4,950/ $3,650.
Offices at $325,
$675, $725, $2,100.
Dr's office $995.
Call Ben (212)213-6200

Open Houses

East Hampton: Furnished, brand new home- completed. Sometimes its ok to steal! $435k. **OPEN HOUSE:** Saturday and Sunday, 31 Delevan Street. 516-383-0700

Homes

Beau Hulse Realty Group
www.beauhulserealty.com

SHORT SALE IN SHELTER ISLAND
$525,000. 4 BR, 2.5 bath. IN# 39618.

SOUTHAMPTON
COLONIAL. $799,000. 3 BR, 4 bath, pool. IN# 37841

Mary Broidy, LSA
917-287-5207
mbroidy@hulserealty.com

CENTER MORICHES Beautifully Designed Home in Desirable Community. Near Yacht Club, Marina & Village! Water views, 3/ 4 bedrooms, gourmet kitchen & much more! Minutes to Hamptons & Ocean Beaches! $549,000. Call Moriches Bay Realty 631-878-0003.

Homes

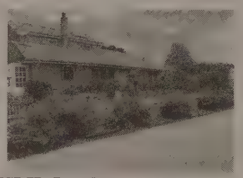
CENTER MORICHES Waterfront Victorian. Fantastic Views, Bulkhead, Dock, 6 bedrooms, 3.5 baths on 1.7 Acres. $999,990. Moriches Bay Realty 631-878-0003.

East Hampton: Built 2001, 4 BR, 2.5 baths, garage, outdoor shower, room for pool. $615,000 neg. Owner 631-907-2571, 631-875-6627. Principals only.

EAST QUOGUE/ Southampton Pines 4 bedrooms, 3.5 baths, 3,752 sq. ft., post modern, open floor plan, FLR, FDR, large EIK, CAC, central vac, IGP, ground floor master BR suite. $1,175,000. Call for appointment. Owner 631-278-1767

Hampton Bays Landmark Property. Primary home or investment property with 5 apts and cottage. Sub-dividable 1.4 acres. $950k. Tom 917-887-4520

HAMPTON BAYS mobile home, 1,000 sq. ft. 3 bedroom, 1 bath, mature landscaping. Close to ocean and bay. Near shopping. Asking $85,000. 631-949-1049



ISLIP Just Beautiful! Ideal Location South of Montauk Hwy Near Islip Village, Town Beaches, Marina, Fire Island Ferries & Bayberry Point. All Updated While Preserving its "Old World Charm" Turnkey! $389,000. Fairfield Realty 631-721-8100

OYSTER BAY COVE

Best kept secret!
Do not miss this home!
4 BRs, 4 Bath. Totally updated. Low Taxes!
Almost 3 acres. Fabulous pool/ Entertainment area.
Buyer Brokers welcome.
By appointment only.
Pre-Qualified letter required for offers to be considered.

$1,699,000.
Owner 516-660-4442

SAG HARBOR quiet, private renovated, spacious ranch. 3 bedrooms, new 1.5 bath, new EIK, much more! Landscaped .75 acre. Minutes Village, beaches. $795,000. Owner 631-725-0024

Homes

Morley Agency
38 Hampton Road
Southampton, N.Y. 11968
631-283-8100
www.morleyagency.com

Southampton- Immaculate Carefree Condo! Spacious two- story unit, two swimming pools, six tennis courts, landscaped walkways, skylit stairwell, fireplace, 3 bedrooms, 2.5 baths, breakfast bay, central air, patio. (Internet #46385) Exclusive $589,900

Southampton Village- Pied-A-Terre Condo Value! Petite first floor studio unit within walking distance into the heart of town or to train awaits your personal flair. Low maintenance, low taxes. (Internet # 26161) Exclusive $195,000

SOUTHAMPTON GREAT Vacation Home. Minutes from Shinnecock Hills Golf Course. Contemporary Ranch, Great Room w/ brick fireplace, 2 car garage. $499,900. Moriches Bay Realty. 631-878-0003

Southampton Waterfront
Little Peconic Bay.
Large Vintage Summer house. Large bulkheaded 1.5 acre property on excellent beach. Ideal elevation. Spectacular sunsets.
$4.2 million.
See forsalebyowner.com
#23125283
Owner 631-283-2048

Condos/Co-ops

Montauk Jewel Waterfront, 1 BR condo in private resort community. Newly renovated, spectacular water views from large deck. Pool, tennis, fishing, dock. Reduced to $399k. Please call 631-213-9586 or montauksunsets@gmail.com

Southampton Village Co-Op. Sunny, restored 1 BR. $742 monthly pays maintenance/ taxes/ insurance/ oil heat. Reduced to $460,000. Owner 646-342-1793, 646-342-6667

SOUTHAMPTON
Waterfront Condo
2-3 bedrooms, 3 baths, sun room, finished basement, pool, tennis, boat docks, totally upgraded. **$750,000.**
516-672-1070

WESTHAMPTON BEACH Bath & Tennis. Studio for sale. $139,000. Low maintenance. Great rental income. 917-523-7099

Westhampton Beach: Dune Rd Co-Op, Mint, large studio, direct ocean, pool, a/c, elevator, low maintenance. $219,000. 631-288-6794

Out of Town

Clearwater Beach Florida
Fabulous renovated beach front, 2/ 2 condo, granite w/ maple cabinets. Htd pool, tennis, pvt beach.
The perfect winter get away.
$325.000.
Owner 727-487-2812

LITCHFIELD COUNTY CT Hamptons house in CT. 4 bedrooms, 3.5 baths, 1st floor master, marble bath, Jacuzzi, 2 Fieldstone fireplaces, 6 acres, swim pond, chef's kitchen, SubZero, 48" Garland stove. $399K. Elyse Harney Real Estate 860-542-5500

Florida: Beach House. "The Hammock", St. Augustine/ Palm Coast. As new, 4 BR Mediterranean, garage. $579,000 firm. 631-324-4979

FLANDERS HIDDEN GEM Waterfront property, Peconic Bay, bulkhead, floating dock, ramp, electric. .25 acre, cleared. $295k. 718-541-1097

Danshamptons.com

Land

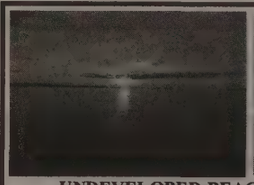
SOUTHAMPTON WATERFRONT PROPERTY
.40 acre with bulkhead in private Cold Spring Point community for sale by owner. $975,000. Permits in process. 347-678-0668; lpandolfelli@gmail.com.

Land

Westhampton Beach
Private estate location. Walk to village. Priced below less desirable lots/ knockdowns. Parklike golf views. Room for N/S TC, pool.
Owner 561-351-1495

Land

Land



UNDEVELOPED BEACHFRONT PROPERTY!
Build your dream house on North Haven Point.
One of the last available. Sits 60 ft above the Peconic Bay- incredible sunsets, private beach, room for pool and up to a 9,000 sq ft home. Approx 1.9 acres, private community with private beach & tennis, seconds from Sag Harbor.
Please call Dan Unter at 917-673-9130 for info.

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EVERYTHING OVER A MILLION
Big deal of the week on
Huntting Lane in East Hampton

REAL ESTATE

UNDER A MILLION
Find out about
all the deals on the East End

ADVERTORIAL

Another Gorgeous Oceanfront House I Can't Have

BY NAME WITHHELD

HOUSE HOPPER

As I said again last week, I'm a man of action. When I like a piece of real estate, I buy it. That's it. Soon as possible.

Laura Nigro, the agent at Douglas Elliman then showed me this incredible new house I had not seen before at 980 Meadow Lane in Southampton right smack on the ocean. It's this amazing "upside down" house with all glass around and spectacular views of the Atlantic and the bay from almost every window. It just took my breath away. It's 4.4 acres, has 265 feet of oceanfront, rolling lawns and a pool. What a treat! And only $32,000,000!!! I just had to have it. Signed the contract the next morning, got the title search done by noon and at 4 p.m. had the closing. Cash only. As always. But then, leaving the lawyer's office, I got a phone call in my car from my partner. He's in jail in Madrid. They're charging him with business fraud. It's going to take years for me to straighten this out and I have to leave for Spain right away.

Can't do it, I told the lawyers. They were just packing up. Got to reverse the sale. I'll pay for all the brokerage fees, bank fees, everything and more for your trouble and time. They all said, well, okay, and so we sat down and I sold it back to them for what I paid for it plus all the rest.

So it's still up for sale. This is such a gem. I only wish I could have it, but I can't. But you might love this place. I fell in love with it. Extraordinary. Broke my heart.

-DR

Douglas Elliman Real Estate
Oceanfront home in the Southampton Village Estate Area set high in the dunes far from public access points on some of the most desirable beachfront on the eastern end of Meadow Lane. This property has 4.378 acres to tie lines and 264.89 feet of ocean beach frontage. With spectacular unobstructed views of both ocean and bay, this modern home has 4 bedrooms and 4 bathrooms with rolling lawns and room for a pool and for expansion. This property has been in the same family for over 50 years. A truly special piece of Hamptons Oceanfront available for first time!

Douglas Elliman

980 Meadow Lane
Price: $32,000,000
Neighborhood: Southampton Village
House - 4 Beds | 4 Baths
Approximate Square Feet: 2,500

Lot Size: 4.38 Acres
Listing ID: H52270
Building Details: Air Conditioning, Garage ,Modern, Water View, Waterfront

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RIVERHEAD NY

BEAUTIFUL PARK-LIKE SETTING

- Heat, hot water, groundskeeping and trash removal included. Abundant parking.
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- Housing Choice Vouchers Welcome.

1 & 2 Bedroom Apartments
starting from
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Call
(631) 369-2598
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Residents must be 55 years or older & income restrictions apply

Everything Over a Million

SALES REPORTED AS OF 7/13/2012

AMAGANSETT
Paul Arbia to Katherine & Keith Lockwood, 71 Gansett Lane **$2,000,000**

BRIDGEHAMPTON
Jerome & Phyllis Pickholz to 73 Rose Way LLC, 73 Rose Way, **$6,200,000**

Harold Siegel to 16 West Pond Drive Associates LLC, 38 West Pond Drive, **$2,200,000**

EAST HAMPTON
Diane & Michael King to Carol Marcus, 5 Terrys Trail **$1,750,000**

Bradford Roaman to Michael & Wendy Clurman, 53 Buell Lane Extension, **$1,375,000**

Ann Marie Sciortino to Igor Sokolovsky, 55 Landfall Road, **$1,175,000**

HAMPTON BAYS
Neil Goodman to Shinnecock Beach LLC, 10 Trynz Lane, **$2,500,000**

SHELTER ISLAND
Robert C. Almon to Fariah & Gregg Feinstein, 1 Simpson Avenue, 60 Wilkes Lane, **$3,150,000**

Michael Foley to Burl & Janet Schaberg Trust, No# Sunshine Road, **$1,458,000**

SOUTHHAMPTON
Charles & Olivia Noonan to Lisa & Stephen Eisenstein, 47 Jule Pond Drive, **$6,950,000**

Southampton Meadows Construction Corp to John P Nabagiez, 10 Spring Lane, **$1,255,000**

By The Way LLC to Martin Brand, 195 Toylsome Lane, **$4,295,000**

WATER MILL
Christoffer & Kristin Davidsson to J Joseph & Jordana Jacobson, 270 Water Mill Towd Road, **$1,175,000**

★★★ BIG DEAL OF THE WEEK: EAST HAMPTON ★★★

Jordan & Justine Klineman Trust to TCLGC LLC, 44 Huntting Lane, **$7,500,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

CUTCHOGUE
Barbara Klein to Anca & Jeffrey Lemler, 320 Broadwaters Road, **$650,000**

EAST HAMPTON
William Macklowe to Koala Realty LLC, Koala Lane, **$675,000**

Daniel & Aron Rothstein to Patricia Dankowitz, Isle of Wight Road, **$580,000**

MANORVILLE
Jul-Ray Realty Corp to Quest Development LLC, 308 Line Road **$650,000**

MATTITUCK
Macari Associates LLC to Joseph & Noreen Tusa, 2655 Stanley Road, **$825,000**

MONTAUK
Nan Bush to 27 South Delrey LLC, 27 South Delrey Road **$855,000**

PECONIC
Carol Elizabeth Hunt to Rachel Rushforth-Worrell, 1200 Indian Neck Lane **$965,000**

REMSENBERG
Donna M Swajeski to Michael & Renee Barriere 24 Rogers Lane, **$788,000**

SAGAPONACK
Wolffer Estate Holding III LLC to Joanne Baldinger, 172 Narrow Lane East **$900,000**

SHELTER ISLAND
Jennifer Clark Bouissey to Neeraj S Hegde, 7 Quail Run, **$695,000**

SOUTHAMPTON
Thane Rattew to Amrit David, 23 Ocean View Parkway, **$790,000**

Warren Leight to Big Fresh Partners LLC, 22 The Parkway, **$775,000**

Margaret Farrell (Referee) to Citibank, 166 Powell Avenue, **$680,737**

WESTHAMPTON BEACH
Brendan Laide to Anthony S Danna, 13 Adam Lane, **$650,000**

Frank & Rita Silberman to Beth J Mohr, 279 Dune Road Unit 11, **$620,000**

Frank & Rita Silberman to Beth J Mohr, 279 Dune Road Unit 11, **$620,000**

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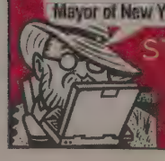
Who is the Hamptons hardest working celebrity – films, TV, the Oscars -- and why does he think he should run for Mayor of New York?



STILL IN THE HAMPTONS
by Dan Rattiner
Available now at bookstores everywhere!

THE BEST IS ALWAYS WORTH WAITING FOR...

art southampton

presented by **Art Miami**

JULY 26 - 30, 2012
VIP PREVIEW JULY 26

ART SOUTHAMPTON - the premiere International Contemporary & Modern Art Fair and marketplace for acquiring the finest works of art available in the Hamptons, will make its long - and eagerly - awaited Hamptons' debut at the height of the social and cultural season this summer. **ART SOUTHAMPTON** will commence on Thursday evening, July 26th with a highly-anticipated Opening Night VIP Private Preview benefiting Southampton Hospital. SOUTHAMPTON HOSPITAL

Fair Highlights include the premiere of 'HEAARTBEAT' a documentary on renowned artist John Chamberlain with two intimate screenings to benefit:

The Ross School's Chamberlain-Fairweather Scholarship Fund for the Arts

ROSS SCHOOL

Screening | Thursday, July 26th

Watermill Center/Chamberlain Residency Fund

the watermill center

Screening | Friday, July 27th

PARTICIPATING GALLERIES INCLUDE

101/Exhibit | Miami **Abby M. Taylor Fine Art LLC** | Greenwich **Allan Stone Gallery** | New York **Anita Shapolsky Gallery** | New York **Antoine Helwaser Gallery** | New York **Arcature Fine Art** | Palm Beach **Art Nouveau** | Miami, Maracaibo **Ascaso Gallery** | Miami **Caldwell Snyder Gallery** | San Francisco **Consultores de Arte S.A.** | Miami **Contessa Gallery** | Cleveland **Cynthia Corbett Gallery** | London **Dai IChi Arts, Ltd.** | New York **David Findlay Jr Gallery** | New York **De Buck Gallery** | New York **Dean Project** | New York **Denise Bibro Fine Art** | New York **Dillon Gallery** | New York **Dorfman Projects** | New York **Dorian Grey Gallery** | New York **Edelman Arts & ArtAssure** | New York **The Elkon Gallery, Inc.** | New York **Erik Thomsen** | New York **Galerie Andreas Binder** | Munich **Galerie Forsblom** | Helsinki **Galerie Terminus** | Munich **Gallery Nine5** | New York **Gallery Valentine** |East Hampton **Hackelbury Fine Art** | London **Hexton Modern and Contemporary** | Northbrook **Hollis Taggart Galleries** | New York **Jenkins Johnson Gallery** | New York **Jerald Melberg Gallery** | Charlotte **KM Fine Arts** | Chicago **Leila Heller Gallery** | New York **Mindy Solomon Gallery** | St. Petersburg **MNeill Art Group** | Southampton **Nikola Rukaj Gallery** | Toronto **Now Contemporary Art** | Miami **Robert Klein Gallery** | Boston **Scott White Contemporary Art** | La Jolla **Unix** | London **Villa del Arte Galleries** | Barcelona, Amsterdam **Vincent Vallarino Fine Art** | New York **Waterhouse & Dodd** | London, New York **Westwood Gallery** | New York **Witzenhausen Gallery** | Amsterdam **Woolff Gallery** | London

For a current list of Participating Galleries, Special Exhibitions, Event Schedule including Chamberlain Documentary Ticket Info, and to be eligible for VIP Status, please visit www.art-southampton.com

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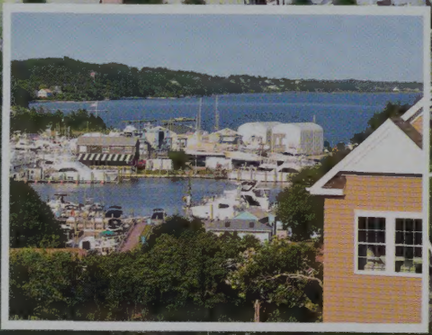

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